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**TALBOT** APRIL 4th 1936

# COUNTRY LIFE

OFFICES:  
20, TAVISTOCK STREET, STRAND, LONDON, W.C. 2.

VOL. LXXIX. No. 2046.

Entered as Second-class Matter at the  
New York, N.Y., Post Office.

[REGISTERED AT THE G.P.O.  
AS A NEWSPAPER AND FOR  
CANADIAN MAGAZINE POST.]

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THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE  
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**A CHARMING MODERNIZED OLD-WORLD RESIDENCE** in first-class condition, containing 14-15 bed, 3 bath and 3-4 reception rooms. ELECTRIC LIGHT, ETC. DELIGHTFUL GROUNDS.

With hard tennis court adjoining an estate of about

100 ACRES.

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AND WALTON & LEE  
THE ESTATE SALE ROOMS, LONDON, W.1

## BETWEEN GUILDFORD AND PETERSFIELD.

## QUINNETTE, CHURT

A Converted XIIIth Century Farmhouse and about 8 Acres



**I**N exceptionally beautiful country and a much sought-after district. The property has been the subject of considerable expenditure, has all main services and contains a wealth of oak timber. Halls, three reception rooms, seven bed and dressing rooms, nursery wing, three bathrooms. GARAGE for two cars. Delightfully laid-out GARDENS, broad lawn, stone-paved walks, terraced rock garden, pond with ornamental bridge, formal rose garden, green hard tennis court, kitchen garden, orchard and paddock.

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Auctioneers:—Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

## Executors' Sale, at an extremely low price

## SOUTH DEVON COAST

One mile from sands and golf course



**I**N a favoured and beautiful part on the slope of a pleasant valley. The stone-built residence faces south and west, and is reputed to date from the William and Mary period. Hall, four reception rooms, eleven bed and dressing rooms, three bathrooms; ample offices.

*Gas lighting. Electricity available. Spring water. Modern drainage. AMPLE STABLING and GARAGE ACCOMMODATION, FOUR GOOD STONE-BUILT COTTAGES. DELIGHTFUL GROUNDS with lawns, walled fruit and kitchen garden, woodlands, pasture; in all nearly*

## 20 ACRES

## To be Sold Freehold, or Let Unfurnished

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(8279.)

## BETWEEN DORKING AND HAYWARD'S HEATH

Exceptional service of electric trains to and from London



**O**CUPPYING a delightful rural position, the Tudor Manor House (1520) has been carefully reconstructed and is now in excellent order throughout.

Oak panelled hall, three reception rooms, twelve bedrooms, three bathrooms, servants' hall.

**Central heating. Electric light. Telephone. Excellent water supply. Constant hot water. Modern drainage.**

*Stabling.*

*Garage.*

## FOR SALE FREEHOLD AT A LOW PRICE

*HUNTING. GOLF.*

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (23,770.)

## Three Cottages. Model Buildings.

The well-matured GROUNDS are well planned, and one of the features is the stream which intersects the property. Lawns for tennis, bowls, croquet and clock golf.

Rose pergolas, walled fruit garden, kitchen garden. Woodland of 12 acres, pasture 84 acres and arable land.

## In all about 112 ACRES

## TWENTY MILES SOUTH-WEST OF LONDON

On a famous Green. 300ft. up on Gravel Soil



**O**CUPPYING a picked position, the well-arranged brick and tiled residence is only half-a-mile from Windsor Great Park with its wonderful riding facilities, etc. It contains lounge hall, three reception rooms, seven bedrooms, two bathrooms.

*Company's electric light, power, gas and water. Main drainage.*

**Garage for two cars. Stabling with three rooms over**

The GARDEN and GROUNDS are exceptionally well-laid out and include tennis court, lawns, kitchen garden, woodland.

## ABOUT TWO-AND-A-HALF ACRES

CLOSE TO SEVERAL FIRST-CLASS GOLF COURSES. HUNTING.

TO BE SOLD.

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BELL ESTATE OFFICE**

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Park Palace, Monte Carlo  
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## CARMARTHENSHIRE

450ft. above sea level with extensive mountain views.

Exclusive trout fishing for about one mile



**A**N extremely attractive sporting property. The old-world house, facing due South, comprises entrance hall, three reception rooms, seven bedrooms, two bathrooms, complete domestic offices, good attics.

*Central heating. Main water. Electricity by water power.*

**A large sum of money has recently been expended on the house Stabling, garage, and four cottages, lodge, gardener's house.**

WALLED GARDEN WITH GREENHOUSES, ETC.  
The River Llachwyr intersects the property and provides excellent trout fishing.

HOME FARM with complete range of outbuildings.

## In all 224 ACRES

GOLF AND SALMON FISHING AVAILABLE WITHIN FIVE MILES.

## FOR SALE FREEHOLD AT A LOW PRICE

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100 Cannes.



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### DUMFRIESSHIRE

IN THE POPULAR RESIDENTIAL DISTRICT OF THE LOWLANDS.

#### A VERY ATTRACTIVE SMALL ESTATE

##### SHOOTING.

##### FISHING.

##### HUNTING.

About fifteen bedrooms, three bathrooms, three reception, billiards room.

HOUSE AND OFFICES WIRED AND FITTED FOR MAIN ELECTRIC LIGHT.

##### BEAUTIFUL GROUNDS.

Two hard tennis-courts, curling pond for artificial ice.

SIX-ACRE LOCH WITH BOATHOUSE AND BOAT.

VERY VALUABLE TIMBER.



363 ACRES AGRICULTURAL AND PASTURE,

140 ACRES WOODLAND in all about

**543 ACRES**

##### TO BE SOLD

AT A VERY REASONABLE PRICE FOR QUICK SALE.

Full particulars and details of rentals, aereages, etc., from the Agents:

HAMPTON & SONS,  
6, Arlington Street, S.W.1.

### WEST SUSSEX

THIS FINE OLD HOUSE

#### "HOLLANDSFIELD," WEST STOKE, NEAR CHICHESTER

SITUATE ON A SOUTHERN SLOPE OF THE DOWNS WITH DIRECT ACCESS FOR RIDERS.



HALL, FOUR RECEPTION,

ELEVEN BEDROOMS,

THREE BATHROOMS,

GARAGE. STABLING.

TWO COTTAGES.

LOVELY GARDEN,

inexpensive to maintain.

Electric light.



#### FOR SALE WITH 10 ACRES—£5,500

MORE LAND UP TO 53 ACRES IN ALL, IF REQUIRED.

Recommended by the Agents, HAMPTON & SONS, 6, Arlington Street, S.W.1. (C.39,025.)

### CHARMING MODERN GEM

In an unusually Rural setting.

Over 500ft. up, with delightful outlook.

### CHIPSTEAD, SURREY

UNDER THIRTY-FIVE MINUTES FROM TOWN.



"Sunny Acre,"

LABOUR-SAVING HOUSE.

Containing entrance hall, two spacious reception rooms, four bedrooms, bathroom, compact offices.

Company's electric light, gas and water.

Double Garage.

LOVELY GARDENS with tennis lawn, etc., in all about an acre.

Also a

#### Valuable Building Site of ONE ACRE

Forming a fine plot for the erection of another residence. To be sold by Auction at the St. James's Estate Rooms, 6 ARLINGTON STREET S.W.1, on Tuesday, 5th May next (unless previously sold), in One or Two Lots. Solicitors, Messrs. HANCOCK & WILLIS, 1, Verulam Buildings, Gray's Inn, W.C.1. Joint Auctioneers, SINDEX, TOMPKINS & KING, 26, Chipstead Valley Road, Coulsdon, and HAMPTON & SONS, 6, Arlington Street, S.W.1.

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HALF-A-MILE NEWBRIDGE-ON-WYE STATION (G.W.R.).  
FOUR-AND-A-HALF MILES LLANDRINDOD WELLS.



This attractive House  
TO BE LET  
on five years' lease,  
from Ladyday, 1936.

Eight bedrooms.

Bathroom.

Three reception rooms

TWO GARAGES  
and other useful  
OUTBUILDINGS.

TROUT FISHING IN THE RIVER ITHON IS INCLUDED,  
and excellent Salmon Fishing in the River Wye can be rented nearby.

RENT ONLY £80 per annum

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THOROUGHLY AND SKILFULLY MODERNISED.

LOVELY EXPOSED TIMBERS, WEALTH OF OAK AND OTHER FEATURES.

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Within easy reach of  
HAYWARDS  
HEATH.

Fine sporting district.  
Hunting and shooting available.

FOR SALE.  
A CHOICE  
SMALL PERIOD  
RESIDENCE.

Lovely views. Ideal  
situation. Hall, dining  
and drawing rooms, loggia, cloak-  
room, five bed and  
dressing rooms, bath-  
room, complete offices

Own electric light. Pumped water. Modern drainage.  
GARAGE IN KEEPING.

CHARMING WELL LAID OUT GARDENS.  
IN ALL ABOUT ONE ACRE

Full particulars, apply HAMPTON & SONS, 6, Arlington Street, S.W.1.

CHOICE SITUATION.  
In the most fascinating part of

### SURREY

WITHIN 20 MILES FROM TOWN.  
BOXHILL, HEADLEY HEATH ALMOST ADJOINING.

For SALE, Freehold.

Charming modern  
bungalow Residence,  
Architect designed.  
Erected regardless of  
cost. Luxuriously ap-  
pointed. 600ft. up.  
Approached by drive.  
Lounge, three recep-  
tion rooms, billiards  
room, cloakroom,  
winter garden, loggia,  
complete offices, six  
bedrooms, bathroom.

Company's electric  
light, gas and water.  
Main drainage.

Garage three cars and chauffeur's quarters in keeping. Outbuildings.  
Delightfully laid out GROUNDS with terrace, tennis court, woodland; in all about

#### FOUR-AND-A-HALF ACRES.

An Ideal Property, strongly recommended by

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Offices : 6, ARLINGTON STREET, ST. JAMES'S STREET, S.W.1.

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## SURREY

300ft. up, close to many well-known beauty spots, near good golf and about an hour from London. To be sold, this distinctive modern

## Queen Anne Residence

Four reception, nine bed and dressing rooms, bathroom, etc.

Central Heating.

Coy's Electric Light and Water.

Delightfully timbered gardens and grounds; woodland walks, etc.

COTTAGE. FIVE ACRES.

Agents, OSBORN & MERCER.  
(16,329.)

ONLY £3,250.

40 ACRES

## GLOS.-WILTS BORDERS

Delightful District, a few miles from a good town.

## A Picturesque Tudor Residence

containing lounge hall, three reception rooms, ten bed and dressing rooms, bathroom, etc.

ELECTRIC LIGHT. COY'S WATER.

Stabling, etc. Matured Grounds, pasture and woodland.

Bounded by a trout stream.

Agents, Messrs. OSBORN &amp; MERCER. (14,610.)

## WILTSHIRE

## HANDSOME GEORGIAN RESIDENCE IN A PARK

over 400ft. above sea level, approached by a long avenue carriage drive with picturesque lodge at entrance. The house is in good order, tastefully decorated, and up-to-date with Electric Light, Central Heating, etc.

Three reception rooms, billiard room, about a dozen bedrooms, three bathrooms.

FINELY-TIMBERED OLD GROUNDS AND GARDENS with fine cedar and other trees, extensive lawns, walled kitchen garden, etc.; parkland and good meadowland.

Good Stabling, Garages, etc. Several Cottages

CAPITAL FARM WITH MODEL BUILDINGS

200 ACRES

For Sale Privately by Messrs. OSBORN &amp; MERCER. (15,250.)

## ATTRACTIVE LITTLE PARTRIDGE MANOR OF ABOUT

1,000 ACRES

NORFOLK—FOR SALE as a whole or would be divided—a Compact Residential and Sporting Estate, for many years the home of a pedigree herd, and including

## A Charming Old Georgian Manor House

containing hall, three reception rooms, twelve bedrooms, four bathrooms. Up-to-date with Electric Light, Central Heating, lavatory basins in bedrooms. It stands in pleasant gardens, approached by two carriage drives through a

## WELL-TIMBERED PARK

Two Farmhouses and Buildings.

Numerous Cottages

Plan and Photographs of the Agents, Messrs. OSBORN &amp; MERCER. (15,711.)

## SURREY HILLS

750ft. up with magnificent views.



Built by an eminent architect for his own occupation. Up-to-date and labour-saving with main services, etc.

Four reception rooms, billiard room, six bedrooms, two bathrooms. Double Garage.

## DELIGHTFULLY WOODED, MATURED GROUNDS

Forming a charming setting, and comprising lawns, flower borders, kitchen garden, woodland, etc.

£3,650. TWO ACRES

Agents, Messrs. OSBORN &amp; MERCER. (M.1832.)

## WILTSHIRE

In the V.W.H. Hunt



TO BE SOLD this

## ATTRACTIVE GEORGIAN RESIDENCE

facing South, and approached by a carriage drive. Hall, three reception rooms, six bedrooms, bathroom.

## FIRST-RATE STABLING TWO GARAGES.

Pleasant Gardens and Grounds with lawns, kitchen garden, etc., the remainder of the property being good pastureland; in all

40 ACRES

Agents, Messrs. OSBORN &amp; MERCER. (R.16,218.)

## A XIVth CENTURY GEM IN LOVELY COUNTRY



## KENT

situate some 300ft. above sea level on a southern slope commanding fine views. Dining hall, three reception rooms, nine bed and dressing rooms, two bathrooms and up-to-date offices.

SYMPATHETICALLY RESTORED

Electric Light. Central Heating.

Delightful grounds; garage, stabling, etc.

## Model Buildings

Secondary residence and some excellent pasture and orcharding.

For Sale with up to

132 ACRES

Agents, Messrs. OSBORN &amp; MERCER. (16,115.)

The subject of an illustrated appreciative article in "Country Life"

## A Unique XVIth Century Residence in Sussex



possessing infinite charm and character standing high with wonderful Southerly views.

Three reception, ten bedrooms, three bathrooms; modern conveniences, including Coy's electricity and water, etc.

## Two Cottages.

Garage, stabling. Picturesque old Oast House. Paddocks.

## Lovely Old Gardens forming a setting of Complete Harmony

For Sale by Messrs. OSBORN and MERCER. (16,474.)

## Immediate Inspection Essential

## A GOLDEN OPPORTUNITY

FOR THE PROMPT BUYER TO ACQUIRE PROBABLY

## THE GREATEST BARGAIN IN SUSSEX

## Charming Residence,

facing South, approached by a long wooden carriage drive, and containing:

Three reception, ten bed-

rooms, three bathrooms

Company's Water.

Electric Light.

Central Heating.

## Home Farm

Two cottages. Matured gardens, pastureland and woodland.

bounded by a trout stream.

90 ACRES

(would be divided)

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(ESTABLISHED 1778)

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And at  
Hobart Place, Eaton Sq.,  
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### WONDERFUL POSITION 700 FEET UP

Views over 30 miles to the Winchester Downs and Goodwood.

Station 3 miles. UNDER THE HOUR BY EXPRESS TO LONDON.



THIS DELIGHTFUL MODERN RESIDENCE, designed by architect of repute to make the most of the sunlight and the view, and the subject of a recent article in "The Ideal Home" Magazine, is replete with every modern luxury and convenience, and contains:

Seven bed and dressing rooms, four bathrooms, three reception rooms,

very light and airy domestic offices.

MAIN ELECTRIC LIGHT, MAIN WATER AND MODERN DRAINAGE. GARAGE FOR THREE CARS. CHAUFFEUR'S FLAT OVER. LONG DRIVE. Lovely wooded gardens and grounds. Sunk garden. Grass tennis lawn, in all about

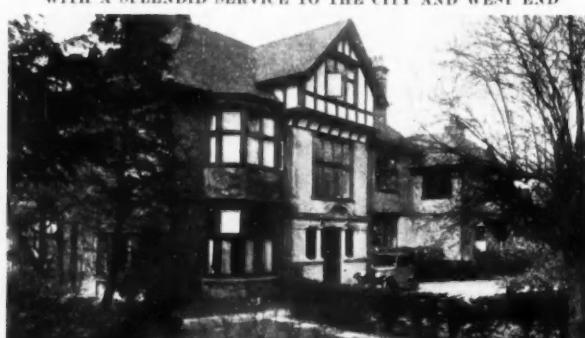
#### 15 ACRES, FOR SALE, FREEHOLD.

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Strongly recommended from personal inspection.

### SURREY. 40 MINUTES' RUN

WITH A SPLENDID SERVICE TO THE CITY AND WEST END



Close to a beautiful Common with exceptional riding facilities and having delightful views.

#### TO BE SOLD.

ONE of the BEST PROPERTIES in a favoured residential district, carrying a beautifully built well-planned residence, containing:

Twelve bed and dressing rooms, three bathrooms, billiard or play room, galleried hall and three reception rooms, servants' hall, etc.

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#### 2 ACRES, WITH TENNIS LAWNS, ETC.

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### IN A LOVELY PART OF THE COTSWOLDS

TWO MILES OF TROUT FISHING. FIRST-RATE HUNTING CENTRE, FOR SALE

a fine old STONE-BUILT COTSWOLD RESIDENCE, modernised and containing

Eleven bedrooms, two bathrooms, four sitting rooms, maid's room, etc., and having electricity, etc., installed.

CAPITAL STABLING. GARAGE. COTTAGES.

A delightful Garden with water. Capital FARMHOUSE let with about 200 ACRES. Intersected by the river.

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SPECIAL INTEREST TO BREEDERS OF DOGS AND HORSES.

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**SHOOT TO LET.**—2,000 ACRES, mostly coppice in beautiful undulating country; also abundance wild duck on private lake, North Lancashire. Rent £200.—"A 9687," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

**SALISBURY** (three miles).—COOMBE BISSETT HOUSE. Convenient old house, centre Wilton Hunt, and in excellent order. Three reception, bath, seven bed, Garage (3), Stabling (4). Cottages and paddocks.

MATURED GROUNDS. EIGHT ACRES.

Also COTTAGES AND PASTURE LAND.

AUCTION, 21ST APRIL.

Particulars from A. T. MORLEY HEWITT, F.S.I., F.A.I., FORDINGBRIDGE. Est. 1765.

### ONE MILE OF SALMON & TROUT FISHING IN THE USK



#### GEORGIAN HOUSE AND 57 ACRES

FOR SALE AT BARGAIN PRICE.

as Owner living elsewhere.

Eleven bedrooms (or more), five baths, four reception rooms, ELECTRIC LIGHT, CENTRAL HEATING, DRIVE WITH LODGE.

COTTAGE, STABLING, GARAGE AND BUILDINGS.

Inexpensive gardens and park-like pasture.

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STATION AND SEA TWO MILES. MARVELLOUS VIEWS OF TORBAY.



#### THIS ARCHITECT-BUILT RESIDENCE

Drive, two reception, bath, five bedrooms (room two more).

MAIN ELECTRIC LIGHT AND WATER. MODERN DRAINAGE.

GARAGE AND CHARMING GARDENS.

In all about ONE ACRE.

FREEHOLD PRICE £2,550

Further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C7102.)

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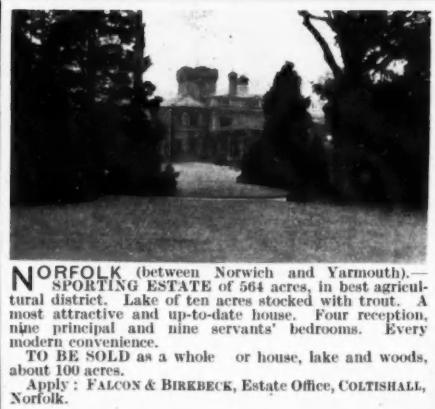
Two-and-a-half MILES of finest DRY-FLY FISHING can be secured by the acquisition of an extremely pretty property situated within a few miles of splendid YACHT ANCHORAGE and carrying a delightful RESIDENCE with about 20 bedrooms and other suitable accommodation and surrounded by lovely well-timbered

#### OLD-WORLD GROUNDS AND PARKLANDS

with the river intersecting and bounding.

Personally inspected and strongly recommended by the Owner's Agents.

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**NORFOLK** (between Norwich and Yarmouth).—SPORTING ESTATE of 564 acres, in best agricultural district. Lake of ten acres stocked with trout. A most attractive and up-to-date house. Four reception, nine principal and nine servants' bedrooms. Every modern convenience.

TO BE SOLD as a whole or house, lake and woods, about 100 acres.

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Telephones :  
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### A MUSEUM PIECE YET A SOUND AND DELIGHTFUL HOME

*Entirely protected from spoliation in the Sussex Downs.*



A TUDOR HOUSE AND EARLIER. OLD ROSE BRICK, STONE AND OAK  
IN AN AGE OLD GARDEN WITH COPSES AND PADDocks BEYOND

#### FRISTON PLACE, EAST DEAN



*Four miles from Eastbourne. 80 minutes by rail from London. Two miles from the Sea.*

THIS BEAUTIFUL RESIDENCE IS AS PERFECT WITHIN AS WITHOUT, AS A SURVIVAL FROM OTHER DAYS YET IS MODERATE IN SIZE, COMPLETELY MODERNISED AND EASY TO RUN.

NINE BEDROOMS,  
FOUR BATHROOMS,  
FOUR RECEPTION ROOMS,  
AND SUPERB GREAT HALL.

CENTRAL HEATING.  
ELECTRIC LIGHT.  
COMPANY'S WATER FREE.  
STABLING AND BARN.  
GARAGE AND SEVEN COTTAGES.



MAGNIFICENT PANELLING AND TUDOR FRESCOES. ORIGINAL DONKEY WATER WHEEL  
OLD BARN OF FLINT AND STONE. FINE KING POST ROOFS. XVIth CENTURY COTTAGES



*The Gardens and Grounds are in excellent condition. Fine lawns and lovely trees, rose garden and long herbaceous borders.  
Tennis court. Well stocked walled kitchen garden. Everything in first-class order.*

**JUST IN THE MARKET. FOR SALE FREEHOLD, WITH 50 ACRES**

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**WILSON & CO.**

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

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**BETWEEN SEVENOAKS AND LIMPSFIELD**

400FT. UP.

DUE SOUTH ASPECT. SAND SUBSOIL.

ADJOINING A DELIGHTFUL COMMON WITH GLORIOUS VIEWS.



**A PERFECTLY APPOINTED COUNTRY HOUSE  
WITH VERY BEAUTIFUL GARDENS.**

The whole place is in splendid order, and has been the subject of great expenditure.

ELEVEN BEDROOMS, THREE BATHROOMS, LOUNGE AND  
THREE CHARMING RECEPTION ROOMS.

Central heating. Main electricity and water.

GARAGE. COTTAGE.

**VERY MODERATE PRICE, WITH  
TEN ACRES**

Sole Agents, WILSON & CO., 14, Mount Street, W.1.

**600 FEET UP ON THE CHILTERN HILLS WITH SUPERB VIEWS**

UNDER AN HOUR FROM CITY AND WEST END. GLORIOUS COUNTRY. FACING DUE SOUTH.



**BEAUTIFULLY APPOINTED MODERN HOUSE**

In faultless order, up to date in every detail. Radiators throughout. Hot and cold water to all bedrooms. Main water and electricity. Lounge hall, three reception rooms, eleven bed and dressing rooms, three bathrooms. Garage for several cars. Two cottages. LOVELY PLEASURE GROUNDS designed by Miss Gertrude Jekyll. Hard tennis court. Enclosed fruit and kitchen gardens with glass houses. Valuable orchard and woods.

**20 ACRES**

FOR SALE PRIVATELY OR BY AUCTION LATER.

Sole Agents, WILSON & CO., 14, Mount Street, W.1.



**LOVELY QUEEN ANNE HOUSE IN SPORTING  
PART OF HAMPSHIRE**

Fine position 500ft. above sea and facing due south.

**A PLACE OF RARE CHARM AND DISTINCTION**

Sixteen bedrooms, four bathrooms, four reception rooms, handsomely proportioned rooms, beautifully appointed with period features and in perfect order.

ELECTRIC LIGHT. CENTRAL HEATING. GARAGES.  
STABLING. COTTAGES. HOME FARM.

OLD GARDENS WITH MAGNIFICENT TREES

**300 ACRES**

FREEHOLD FOR SALE.

Agents, WILSON & CO., 14, Mount Street, W.1.

**AMIDST PERFECT SUSSEX SCENERY**

High up on sand subsoil, near first-class Golf Course. An hour from London. Easy reach of the Coast.

**A COUNTRY HOUSE OF EXCEPTIONAL CHARACTER  
SURROUNDED BY GRANDLY TIMBERED PARK.**

Fourteen bedrooms, four bathrooms, four reception rooms, lavatory basins in all bedrooms. Radiators throughout. Very complete with all necessary buildings.

**SIX COTTAGES.**

Finely timbered grounds, with swimming pool, hard tennis court and lovely old-walled garden.

**NEARLY 100 ACRES. FOR SALE AT A LOW PRICE**

Recommended as one of the choicest small estates now available in the Home Counties.

Sole Agents, WILSON & CO., 14, Mount Street, W.1.

**ADAMS & WATTS**

PERIOD HOUSE SPECIALISTS,  
38, SLOANE STREET, S.W.1 (Slo. 6208—4 lines).

**LOVELY PERIOD COTTAGE**

In beautiful surroundings, 44 miles from London.



**£1,250.** —Charming small XVIIth CENTURY  
HOUSE, near Pangbourne, Berks. Five  
or six bedrooms, two bath, three reception, etc. Every  
modern convenience. Garden and wood, three-quarters  
acre. Ideal week-end retreat or permanent home.

**A GREAT BARGAIN.**

Sole Agents as above.

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ESTATE AGENTS.

SURVEYORS AND AUCTIONEERS.

ALBION CHAMBERS, KING STREET,

Telegrams: " Brutons, Gloucester." GLOUCESTER.

Telephone No. 2267 (2 lines).

**GLOS** (about four miles from Gloucester).—FOR SALE,  
attractive small RESIDENTIAL FARM of about  
10 ACRES. Three reception, six bedrooms, bathroom, out-buildings.

Electric light.

Telephone.

PASTURE AND ORCHARADING.

PRICE £2,100

Particulars of BRUTON, KNOWLES & CO., Estate Agents,  
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**GLOS** (in the Badminton Hunt).—FOR SALE, fine old  
gabled TUDOR RESIDENCE, about five miles from  
Tetbury, forming an attractive hunting box, together with  
garden and enclosures of pasture land.

IN ALL ABOUT FOURTEEN ACRES.

PRICE £1,850

WOULD BE SOLD WITH A LESSER AREA.

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**TO BE LET.—"THE TRENCH,"** Shropshire,  
nine miles north of Shrewsbury, standing on rising  
ground and commanding extensive views to the Welsh  
Hills; nearest station, post office, etc., Wem (one mile).  
Three reception rooms, billiard room, five principal bed-  
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bathrooms and excellent domestic offices. Central heating  
on ground floor; own electric light, main water supply.  
Two large garages and covered car wash; stabling for six  
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well laid-out pleasure grounds; chauffeur's and gardener's  
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Further particulars from Agents of Estate, HALL,  
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Telegrams:  
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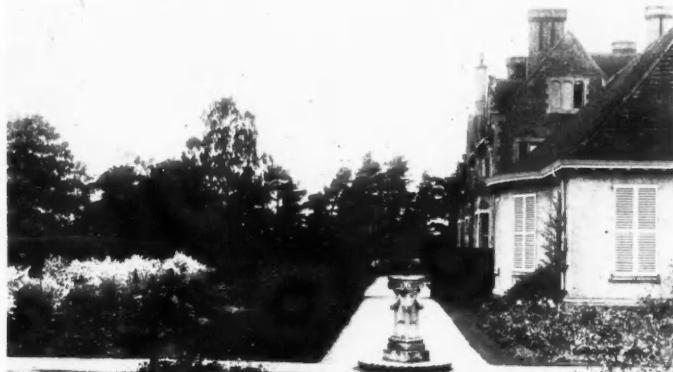
**EIGHT MILES FROM GOODWOOD**

BETWEEN PETWORTH AND PULBOROUGH.

IN THE MOST BEAUTIFUL COUNTRY IN SUSSEX.

**VIEWS TO THE DOWNS.**

ATTRACTIVE WELL-FURNISHED  
STONE-BUILT HOUSE  
ON GREENSAND SOIL.  
containing  
FOUR RECEPTION ROOMS,  
SIX PRINCIPAL BEDROOMS,  
TWO DRESSING ROOMS,  
TWO BATHROOMS,  
NURSERY AND SERVANTS'  
ACCOMMODATION IN ADDITION.  
CENTRAL HEATING.



INDEPENDENT HOT WATER.  
GOOD WATER SUPPLY.  
THREE COTTAGES.  
GOOD STABLING AND GARAGES.

*Gardens of exceptional beauty  
and interest, with many rare  
trees and shrubs.*

*Adjoining are common lands providing  
exceptional riding facilities.*

**35 ACRES IN ALL**

**FOR SALE, FREEHOLD  
OR WOULD BE LET.**

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**GARDENS OPENING ON TO THE NEW FOREST**

EIGHT MILES FROM SOUTHAMPTON WITH EXPRESS SERVICES.

**A PERFECTLY MAINTAINED RESIDENTIAL PROPERTY**

THE HOUSE IS OF PLEASING APPEARANCE, IN EXCELLENT ORDER AND TASTEFULLY DECORATED.

It contains:—

FOUR RECEPTION ROOMS, TWELVE BED AND DRESSING ROOMS, THREE BATHROOMS.

CENTRAL HEATING. MAIN GAS AND WATER. ELECTRIC LIGHT.

STABLING FOR FIVE. GARAGE FOR THREE.

WELL TIMBERED GROUNDS WITH TENNIS COURT.

PAVED WALKS, HERBACEOUS BORDERS, AZALEAS, AND HEATHER.

ENTRANCE LODGE, COTTAGE, AND SECOND COTTAGE LET WITH BUILDINGS AND 20 ACRES.

**26 ACRES IN ALL. FOR SALE, FREEHOLD.**

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**NEAR HUNSTANTON AND BRANCASTER**

ON THE NORFOLK COAST.

PERFECT WEEK-END OR  
HOLIDAY RESIDENCE  
WITHIN TEN MINUTES' WALK  
OF THE SEA AND  
GOLF COURSE.

TWO SITTING ROOMS,  
SEVEN BEDROOMS,  
BATHROOM.

MAIN ELECTRIC LIGHT.  
WATER SUPPLY BY PUMP.



MODERN DRAINAGE.

CENTRAL HEATING.

GARAGE.

Pleasantly laid-out Gardens.

Enclosed Tennis Court.

**ABOUT ONE ACRE  
FOR SALE, FREEHOLD**

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*By direction of Lord Henniker.*

TO BE LET FURNISHED FOR A TERM AT A VERY MODERATE RENT.

**THORNHAM HALL, EYE, SUFFOLK**

A comfortable Old-fashioned Mansion in fine old Park, containing  
HALLS, GALLERY, FIVE RECEPTION, ABOUT THIRTY BEDROOMS,  
COMPLETE OFFICES.  
STABLING, GARAGES, ETC.  
BEAUTIFUL BUT INEXPENSIVE GROUNDS.  
TWO LODGES AND COTTAGE, ETC.

Shooting up to several thousand acres might be included.

Particulars of, The Hon. JOHN HENNIKER, Thornham Estate Office; or JOHN D. WOOD & CO., 23, Berkeley Square, W.1.

**GRAND POSITION IN WEST SUSSEX**

AN IDEAL SUMMER RESIDENCE  
standing on a hill above one of the loveliest Villages in the County.

THREE RECEPTION ROOMS, SIX BEDROOMS,  
THREE BATHROOMS.  
ELECTRIC LIGHT. CENTRAL HEATING. COTTAGE. GARAGE.

**30 ACRES.**

*Inspected and recommended.*

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Telegrams: "Cornishmen, London."

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77, SOUTH AUDLEY STREET, W.1

**£4,000. GREAT BARGAIN COTSWOLDS.** KEMBLE 9 miles. LOVELY OLD MANOR HOUSE, with old oak beams, open fireplaces, and other characteristics. Lounge, 3 reception, 2 bathrooms, 9 bedrooms. Main electricity and water. Telephone. GARAGES. STABLING. COTTAGE. DELIGHTFUL TERRACED GROUNDS, tennis court, new hedges, wilderness garden, walled kitchen garden, orchard and excellent pasture. 21 ACRES (would divide). TRESIDDER & CO., 77, South Audley St., W.1. (16,165.)

NO REASONABLE OFFER REFUSED. 40 ACRES. **G.W.RLY.** Under 2 hours London. 450ft. above sea level on gravel soil; easy reach excellent rail service. STONE-BUILT TUDOR RESIDENCE. Halls, billiard and 3 reception, 9 bed, 3 dressing rooms, bathroom. Entrance lodge. Stabling. Cottage. Farmery. PLEASURE GROUNDS, tennis and croquet lawns, orchard, parkland and woodland. TRESIDDER & CO., 77, South Audley St., W.1. (2771.)

**OXFORD (6 miles) £2,200 ATTRACTIVE STONE-BUILT RESIDENCE.** Hall, 3 reception, Bath, 8 bed and dressing. Main electricity and gas. GARAGE. STABLING. Matured grounds, walled kitchen garden. TRESIDDER & CO., 77, South Audley St., W.1. (17,060.)

**FIRST OFFER OF £1,250 ACCEPTED. BUCKS—BEDS BORDERS**

2 miles Bletchley. SMALL GEORGIAN RESIDENCE. 3 reception. Bathroom. 5 bedrooms. Main water, electricity, gas and drainage. GARAGE. BARN. STABLING. COTTAGE. OLD-WORLD GARDENS, grass, orchard. TRESIDDER & CO., 77, South Audley St., W.1.

**GEORGIAN RESIDENCE. 10 ACRES DEVON.** 7½ miles EXETER. ORIGINAL OAK PANELLING. 3 reception. Bathroom. 10 bedrooms. ELECTRIC LIGHT. GARAGES. STABLING. DELIGHTFUL GROUNDS, 2 tennis courts, paddocks. TRESIDDER & CO., 77, South Audley St., W.1. (16,678.)

**KENT HILLS** Beautiful position, away from noise: lovely views. WELL-APPOINTED RESIDENCE in excellent order. Porte cochere, large hall, 3 good reception, 5 well-fitted bathrooms, 9 bedrooms.

Co.'s water. Electric light. Telephone. GARAGE for 3. STABLES for 4. 2 COTTAGES. Naturally beautiful and well-timbered grounds.

**10 OR 60 ACRES.** FOR SALE OR LETTING UNFURNISHED. EXTREMELY MODERATE TERMS. TRESIDDER CO., 77, South Audley St., W.1. (16,004.)

**SALMON AND TROUT FISHING IN DISTRICT.** £2,400 FREEHOLD. 2 ACRES. Would be LET, FURNISHED or UNFURNISHED.

**SOUTH DEVON** Outskirts town, gate to golf. STONE-BUILT RESIDENCE in excellent order. 2 reception. Bathroom. 7 bedrooms. Co.'s electric light and water. Telephone. GARAGE for 2. Tennis lawn, kitchen garden and paddock. TRESIDDER & CO., 77, South Audley St., W.1.

Telephone: Grosvenor 2252 (6 lines). After Office Hours, Livingstone 1066.

CONSTABLE & MAUDE  
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And at  
42, CASTLE STREET,  
SHREWSBURY

## 20 MILES FROM THE CENTRE OF BIRMINGHAM

WITH A WONDERFUL BACKGROUND OF STEEPLY-BANKED OVERHANGING WOODLANDS.  
APPROACHED BY TWO DRIVES—EACH WITH LODGE.

**GREAT ALNE HALL**  
CONTAINS:  
BILLARD, and FOUR RECEPTION,  
TWO BATH, FIFTEEN BEDROOMS,  
AND COMPACT OFFICES.  
SURROUNDED BY  
VERY CHARMING GARDENS.  
FINELY-TIMBERED PARK  
OF  
70 ACRES



FOR SALE AS A WHOLE OR IN SIX LOTS PRIVATELY OR BY AUCTION IN MAY NEXT.  
Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, W.1.

and including  
SECONDARY RESIDENCE,  
TWO FARMS,  
COTTAGES, AND SMALLHOLDINGS.  
THE TOTAL AREA  
is about  
400 ACRES

## FINE HUNTING CENTRE

UNDER TEN MILES FROM TWO IMPORTANT JUNCTIONS. EXPRESSES, ABOUT ONE-AND-A-HALF HOURS.



MODERNISED, PERFECTLY FITTED  
AND IN EXCELLENT ORDER,  
APPROACHED BY DRIVE WITH  
LODGE.  
CONTAINING  
OUTER AND INNER HALLS,  
BILLIARD AND FOUR RECEPTION,  
SIX BATH,  
SIXTEEN BEDROOMS.

COMPACT OFFICES.  
STABLING.  
GARAGE.  
COTTAGES.  
200 ACRES

FOR SALE PRIVATELY OR BY AUCTION LATER.  
Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, W.1.

**£1,050.—JACOBEAN COUNTRY COTTAGE,** Freehold, on Chestfield Golf Links, two miles sea, six miles Canterbury. Two sitting, four bedrooms, bath. Central heating. All services. Garage. Half-acre garden; more available. Will let furnished.—Apply: 1, Ardwick Road, N.W.2.

## LAND, ESTATES AND OTHER PROPERTIES WANTED

**WANTED IMMEDIATELY IN NORFOLK OR SUFFOLK** (preferably within ten to fifteen miles radius south side of Norwich, but not essential) small SHOOTING and RESIDENTIAL FARM of 300 ACRES about: 30 acres woodland; high position; accommodation: three reception rooms, eight beds; usual offices. Land without residence would be considered—applicant could build to suit requirements. Price, residence and land in region of £3,000 to £4,000.—Full particulars to FRANK M. MILES, "Little Warren," Church Lane, Loughton.—Mark letters "Farm."

**SOMERSETSHIRE**  
FOR SALE BY PRIVATE TREATY.  
The particularly desirable RESIDENTIAL PROPERTY known as

**"TOTTERDOWN HALL"**  
unusually well placed on the outskirts of the important SEASIDE RESORT of WESTON-SUPER-MARE, including

STATELY MANSION

and picturesque PLEASURE GROUNDS of 4 ACRES 1 ROOD 10 PERCHES

The Accommodation comprises:—  
Hall, 5 reception rooms, billiards room, nineteen bedrooms, five bathrooms, and spacious domestic apartments and the property affords unusual facilities for EDUCATIONAL or RECREATIONAL PURPOSES.

The situation is ideally placed for a SANATORIUM, MEDICAL or HOLIDAY HOME, HOTEL or COUNTRY CLUB.

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THE ONLY COMPLETE ILLUSTRATED REGISTER.  
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**HAMPSHIRE  
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BY ORDER OF EXECUTORS, AT LOW RESERVES.

## WILLOW GRANGE, WORPLESDON, SURREY

*Beautiful situation surrounded by Commons, Guildford 2 miles, Woking 4 miles.*

c.1/c.9

## THIS PICTURESQUE HALF-TIMBERED RESIDENCE

Containing lounge hall, 2 handsome reception, 7 principal bedrooms, staff rooms, 2 bath, complete offices.

*Co.'s water, own electric light, Co.'s electric light and gas available. Modern drainage.*

Two cottages. Artistic bungalow. Loggia. GARAGES, STABLING, FARMERY, STUDIO and outbuildings.

DELIGHTFUL OLD-WORLD GARDENS together with rich pasture, fertile arable land and woodland.

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including valuable building sites with long frontages. First-class golf and other sporting facilities. Vacant Possession. For SALE Privately or (if unsold) by Auction May 5th Joint Auctioneers: Messrs. HEWETT & LEE, 144, High Street, Guildford; and HARRODS, LTD., 62-64, Brompton Road, S.W.1, and at West Byfleet.



## GREATEST BARGAIN IN DERBYSHIRE

*Special to Speculators, Investors, Hoteliers or Property Development Companies.*

c.1/c.3

## HANDSOME STONE-BUILT FREEHOLD RESIDENCE

on the crown of a hill, commanding wonderful views, 4½ miles Derby, 2½ hours London. Magnificent hall, 4 reception, billiards room, 22 bed and dressing, 4 bathrooms.

*Central heating, Co.'s electric light and water. Modern drainage.*

THREE COTTAGES, FARMERY, STABLING, GARAGES.

Small PLEASURE PARK, charming GROUNDS and pastureland; in all about 28½ ACRES

## ONLY £3,150 FREEHOLD

OR BY AUCTION EARLY MAY

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AT A LOW RESERVE.



## LOXWOOD, UPPER CARLISLE ROAD, EASTBOURNE

c.1/c.4

*Fine situation adjoining and overlooking the Downs with Southern aspect, commanding views to the sea. Eastbourne Station about 1 mile. First-class golf.*

## DESIRABLE FREEHOLD RESIDENCE

built and fitted regardless of cost.

Entrance hall, spacious oak-panelled lounge, 4 reception, full-sized billiards room, 8 principal bed and dressing, nurseries, staff rooms, 4 well-fitted bathrooms, offices.

Quantities of oak paneling, oak floors and fitted furniture.

*All main services. Central heating. Constant hot water. 7 LOCK-UP GARAGES and WORKSHOPS, 4 SELF-CONTAINED FLATS, LAUNDRY and outbuildings.*

*EXCEPTIONALLY BEAUTIFUL GARDENS. Hard and grass tennis courts, wonderful rock garden, paddock, etc., the whole extending to just over*

## 5 ACRES

VALUABLE ROAD FRONTOAGE OF 585 FEET.



Vacant Possession on Completion. For SALE by Auction, APRIL 28 (offers privately if desired).

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c.1/c.4

*Secluded situation on the outskirts of the village, 1½ miles Warminster Station, about 2½ hours London.*

## THE VERY COMFORTABLE, UP-TO-DATE, WELL-APPOINTED RESIDENCE

Lounge hall, 4 reception, billiards room, children's play room, 7 or 8 bed and dressing, night and day nursery, 4 baths, staff rooms, modern offices.

*Central heating. Fitted lavatory basins. Parquet floors. Co.'s services. Modern drainage.*

COTTAGE, GARAGE (3 or 4), STABLING (6), Etc. Usual outbuildings.

EXCEPTIONAL GARDENS and well-timbered GROUNDS, together with TWO PADDOCKS.

## IN ALL ABOUT 13 ACRES

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c.1/c.7

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*Half a mile from famous golf links and station, enjoying a wonderful panoramic view of the Purbeck Hills.*

## UNUSUALLY ATTRACTIVE PRE-WAR FREEHOLD RESIDENCE

Situated in quiet and secluded position, 4 miles from Poole.

Lounge hall with cloakroom; 3 reception, 6 bed, dressing room, bathroom.

*Central heating. Electric light available. Co.'s gas and water.*

GARAGE, LOOSE BOX, SECONDARY GARAGE, ETC.

## CHARMING PLEASURE GARDENS A SPECIAL FEATURE

with full-size tennis court, pretty dell garden, and extensive woodland.

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For SALE Privately or by AUCTION APRIL 21st.

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ABOUT TWO MILES FROM CENTRAL STATION. NEARLY 500FT. ABOVE SEA LEVEL.

PERFECT MODERNISATION CARRIED OUT REGARDLESS OF COST, WITH ALL LATEST FITTINGS TO COMPLETE LABOUR SAVING IN EVERY POSSIBLE DETAIL.



FROM ACROSS LAWNS.



THE BROAD TERRACE.

## A BEAUTIFULLY APPOINTED RESIDENCE IN IRREPROACHABLE ORDER

ABSOLUTELY IMMUNE FROM MOTOR TRAFFIC IN WELL-KEPT PRIVATE ROAD LEADING TO FIVE HOUSES ONLY.

SECLUDED HEALTHY POSITION  
ENJOYING LOVELY VIEWS.EIGHT EXCELLENT BEDROOMS (MOST  
CENTRALLY HEATED).THREE MOST BEAUTIFULLY FITTED BATH-  
ROOMS, MARBLE WALLS.DRAWING ROOM (28ft. by 17ft.) LEADING TO  
BROAD STONE TERRACE.

DINING ROOM 19ft. 9in. by 18ft. 6in.

MORNING ROOM, CLOAKROOM.

MODEL DOMESTIC OFFICES.

LODGE, TWO COTTAGES WITH BATHROOMS.

FARMERY.

FINE GARAGE FOR 4-5 CARS

Gardens easily maintained by man and boy.



VIEW ACROSS PARQUET HALL.

ELECTRIC LIGHT AND POWER WIRING.  
MAIN WATER, CENTRAL HEATING.  
NEW DRAINAGE, GAS.LAVATORY BASINS AND RUNNING WATER  
IN BEDROOMS.RUSTLESS STEEL STOVES.  
OAK PARQUET FLOOR.  
SLEEPING-OUT BALCONY.Principal oak staircase, also secondary staircase  
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parquet floor.MOST PERFECT  
PLEASURE GARDENS.COMPRISING ROSE GARDEN, WILD GARDEN,  
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PRODUCTIVE KITCHEN GARDEN. THE WHOLE  
EXTENDING TO AN AREA OF ABOUT

SIX ACRES

## MOST PERFECT HOUSE FOR CITY MAN



THE DRAWING ROOM.



PART OF THE GROUNDS.

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, MOUNT STREET,  
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Adjoining the Village Green.

Half-a-mile from Station. Five miles Bishop's Stortford.

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CHARMING ELIZABETHAN  
COTTAGE RESIDENCE.Five bedrooms, bathroom, three  
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Electric light. Ample water supply.

Modern drainage. Garage.

ATTRACTIVE OLD-WORLD  
GARDENS and MEADOWLAND.

In all about

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FOR SALE BY PRIVATE TREATY OR AUCTION, 23rd APRIL NEXT.

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TOWARDS EAST GRINSTEAD.

## HOOKSTILE HOUSE

Beautifully appointed medium-sized Residence. Only  
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ROOMS.

Electric light. Main water. Central heating.

GARAGES. EXCELLENT COTTAGES.

DELIGHTFUL WALLED GARDEN AND PARK-LIKE  
GROUNDS; IN ALL ABOUT

## TEN ACRES

FOR SALE Privately or Auction, 30th April, 1936.

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## 1½ MILES WEST SUSSEX COAST

XVITH CENTURY THATCHED COTTAGE  
RESIDENCESix to nine bed. Four bath. Hall. Two reception rooms.  
Co.'s water and electric light. Central heating.

GARAGE. CHAUFFEUR'S FLAT.

LOVELY GARDENS AND MEADOW, 18 ACRES

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## EXTENSIVE VIEWS



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## MODERN HOUSE BUILT

ON A "PICKED" SITE.

Three Reception. Two Bath.

Six Bedrooms.

Garage for Two Cars.

Gardens, designed by Landscape  
Gardener, easily maintained.

SWIMMING POOL.

## THREE ACRES

FOR SALE, FREEHOLD.



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## 35 MINUTES FROM WATERLOO

Centre for three famous Golf Courses.

Completely modernised old FARMHOUSE,  
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Three reception rooms, nine bed and two dressing rooms, three bath rooms.

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Stabling, garage, two cottages. All modern conveniences, including Company's  
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FOR SALE, FREEHOLD (owner has bought  
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SACKVILLE HOUSE,  
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(ENTRANCE IN SACKVILLE STREET).

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HALF OF ENGLAND.

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INSPECTION AND VALUATION OF PROPERTIES FOR SALE WHERE  
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Segregated Departments, under the control of experts, exist for the handling  
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£9,000 WOULD BE TO-DAY'S COST OF REPLACEMENT

SURREY. NEAR LIMPSFIELD AND TANDRIDGE GOLF. 38 MINUTES LONDON.

A PROPERTY OF CONSIDERABLE  
MERIT. OFFERED AT ONLY £5,500.

Beautifully built and architect-designed HOUSE, occupying a "picked" position on the hills of Surrey, 600ft. above sea level. In absolutely perfect condition, and decorated by well-known West End firm.

Oak-panelled dining room, and elegant drawing room 32ft. long, morning room, polished oak floors, cloakroom, staff sitting room, nine bedrooms, three bath-

rooms.

Central heating. Main electricity, gas and water.

DOUBLE GARAGE WITH FLAT ABOVE.

Tennis court. Enchanting GARDENS which are partly walled in.

TWO ACRES.

FREEHOLD.



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IN A NOTED GOLFING CENTRE ON THE HERTS AND MIDDLESEX BORDERS

SPLENDID TRAIN SERVICE. SOUTH ASPECT. CHARMING SURROUNDINGS



Just the ideal home for the business man, in a favoured residential location. The HOUSE is one of medium size upon improvement of which large sums have been expended. Hall and cloakroom, three reception, study, eight bed and dressing rooms, two bathrooms.

Main electric light and power. Company's gas and water. Main drainage.

GARAGE. MATURED AND WELL-TIMBERED GARDENS WITH TENNIS COURT.

Large orchard and vegetable garden.

JUST OVER ONE ACRE FREEHOLD.



AVAILABLE AT THE REDUCED PRICE OF £3,900

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CLOSE TO KINGSWOOD AND WALTON HEATH LINKS

IN A DELIGHTFUL PART OF SURREY, EIGHTEEN MILES LONDON



Standing over 500ft. above sea level, near station with electric services to City and West End. A MODERN HOUSE of artistic design with a most attractive interior.

THREE RECEPTION ROOMS, SIX BEDROOMS  
TWO BATHROOMS, OFFICES.

Main electricity, gas and water.

BRICK-BUILT GARAGE AND WORKSHOP

Well wooded grounds with tennis court, rose garden, kitchen garden, etc.

ONE ACRE. OWNER KEEN TO SELL



Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1.

UNIQUE 'ULTRA MODERN' HOUSE £2,300

500FT. UP. IN THE SHELTER OF A LOVELY VALLEY.

CLOSE TO THE FAMOUS RIDGE AT WOLDINGHAM  
SURREY HILLS. LONDON 19 MILES.



Equipped with ingenious devices for reducing labour. Lounge, 27ft. by 15ft., two other reception, five bedrooms, two baths; running water and built-in cupboards in bedrooms. Central heating. Co.'s electricity, gas and water. GARAGE. Fully stocked and attractively laid-out garden and small orchard. Three-quarters of an acre.

A quiet, healthful retreat within 40 minutes of the City and West End.  
QUITE AN EXCEPTIONAL LITTLE PLACE

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1.

A GEORGIAN HOUSE IN A WALLED GARDEN

ON THE OUTSKIRTS OF A QUIET COUNTRY TOWN.

OXFORDSHIRE. 34 MILES LONDON

FIVE MILES FROM HUNTERCOMBE GOLF LINKS.



FREEHOLD FOR SALE AT £3,250

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37, SOUTH AUDLEY STREET,  
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### WONDERFUL SITUATION 700 FEET UP ON THE SURREY HILLS

Under 20 miles from London. Excellent motor road. Trains to the City.  
ADJOINING A GOLF COURSE. WONDERFUL VIEWS.



#### LUXURIOUSLY APPOINTED MODERN RESIDENCE

In perfect order, tastefully decorated, embodying all modern conveniences.  
Nine bedrooms. Four tiled bathrooms. Three reception rooms. Cloakroom.  
SOUTH ASPECT.

MAIN SERVICES. CENTRAL HEATING. HARD TENNIS COURT.  
GARAGE. TWO COTTAGES.

FOR SALE, FREEHOLD, WITH NINE ACRES.

#### A PROPERTY OF OUTSTANDING MERIT

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### TWO MILES TROUT FISHING BOTH BANKS

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SHOOTING, HUNTING, GOLF, YACHTING.

### RESIDENTIAL ESTATE OF 500 ACRES

THE RESIDENCE OCCUPIES AN UNIQUE SITUATION, FACING SOUTH.  
COMMANDING MAGNIFICENT VIEWS.

Twelve best bedrooms. Four reception rooms. Three bathrooms.

Central heating. Company's water. Electric light. Modern sanitation.

WELL-TIMBERED PARK. MODEL HOME FARM.

VALUABLE WOODLANDS, LODGES, SEVERAL COTTAGES.

TO BE SOLD FREEHOLD AT A REDUCED PRICE.

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ONLY 35 MINUTES' TRAIN JOURNEY OF TOWN.



#### TO THE DESIGN OF AN EMINENT ARCHITECT.

This beautiful, well-appointed Modern Residence, with  
SIX BEDROOMS (with lavatory basins), THREE RECEPTION ROOMS, TWO BATHROOMS.  
Company's water, gas and electric light. Central heating. Garage.  
TWO ACRES OF LOVELY GARDENS. COTTAGE.

TO BE SOLD, FREEHOLD, AT LOW FIGURE.

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Overlooking permanent open Common.



#### PICTURESQUE BIJOU RESIDENCE.

Four bedrooms, two reception rooms, sun room, servants' sitting room.

Model offices and Garage. Main drainage.  
Electric light. Company's water and Central heating.  
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£2,600 FREEHOLD.—South and West aspects, away from roads and an easy motor run to Taunton. Quarter-of-a-mile from village. This most attractive COUNTRY RESIDENCE, in beautiful order. ACCOMMODATION: Hall (30ft. by 14ft.), and three large sitting rooms, eight bedrooms, two bathrooms. Main electricity available. Co.'s water. Stabling and Garage. Cottage.

ABOUT TWO-AND-A-HALF ACRES  
(more land available).

Should be seen immediately.

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In a beautiful and secluded position.



THIS CHARMING XVTH CENTURY FARM-  
HOUSE, completely rebuilt, but containing original timbers and mellowed tiled roof. It is stone built in the Old Sussex style, and contains: hall, three reception rooms, cloakroom, four bedrooms, bathroom, etc.

MAIN ELECTRICITY. GARAGE.

PRICE £2,250, WITH ABOUT TWO ACRES  
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IN A PARK OF 45 ACRES.



500 FT. ABOVE SEA LEVEL, southern aspect, panoramic views; well situated for hunting and only one-and-a-half hours by express from London. Three sitting rooms, billiards room, studio, ten bed and dressing rooms, five bathrooms. Gas, electric light. Main water. Central heating. Stabling and garage with flat over. Lodge at drive entrance.

EVERYTHING IN FIRST-CLASS ORDER.

PRICE, FREEHOLD, £7,750.

Inspected and thoroughly recommended by Owner's Sole Agents, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 7996.)

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IN A BEAUTIFUL UNSPOILED NEIGHBOURHOOD BETWEEN SALISBURY AND MARLBOROUGH  
 THREE-QUARTERS OF A MILE FROM G.W. RLY. MAIN LINE STATION. SOUTH ASPECT. 300FT. UP. DELIGHTFUL VIEWS.  
 HUNTING WITH THREE PACKS.

GOLF LINKS SIX MILES DISTANT



**TO BE SOLD**

**THIS EXCEEDINGLY ATTRACTIVE SMALL RESIDENTIAL ESTATE**

WITH COMFORTABLE HOUSE IN THE GEORGIAN STYLE, WITH RECENT ADDITIONS FROM DESIGNS BY THE LATE ERNEST NEWTON, R.A.

SIXTEEN BEDROOMS, TWO DRESSING ROOMS, THREE BATHROOMS, FINE SUITE OF RECEPTION ROOMS, BILLIARDS ROOM, SERVANTS' HALL, COMPLETE DOMESTIC OFFICES.

CENTRAL HEATING.

MODERN DRAINAGE.

ELECTRIC LIGHT MAIN PASSES THE GATE.

Stabling. Garage three cars. Small farmery. Two cottages. Old mill-house. Vinery. Peach house. Greenhouse.

**THE GARDENS AND GROUNDS**

ARE PARTICULARLY CHARMING AND WERE LAID OUT UNDER THE ADVICE OF A WELL-KNOWN LANDSCAPE GARDENER. THEY INCLUDE WIDE TERRACES, SPREADING LAWNS, A SHEET OF ORNAMENTAL WATER, FORMAL ROSE GARDEN WITH FOUNTAIN, SHADY WALKS, WALLED KITCHEN GARDEN, ORCHARD AND VALUABLE ENCLOSURES OF PARK-LIKE MEADOW AND GRASSLANDS.

The whole extending to an area of about

**61 ACRES**

Price and all particulars of FOX & SONS, Land Agents, Bournemouth.

**DORSET**

IN AN EXCELLENT HUNTING CENTRE.

EIGHT MILES FROM DORCHESTER, 350FT. UP. AWAY FROM MAIN ROAD TRAFFIC.

RECENTLY RESTORED AND IN PERFECT CONDITION THROUGHOUT

**TO BE SOLD**

This fine old RESIDENCE of character, part of which is reputed to be 500 years old.

BUILT OF STONE AND FLINT WITH STONE ROOF.

Six bedrooms, two attic rooms, two bathrooms, three reception rooms, kitchen and offices.



ELECTRIC LIGHTING PLANT.  
 CENTRAL HEATING.  
 STABLING. GABAGE.

FINE OLD HAM STONE AND PORTLAND STONE FIREPLACES.

WELL MATURED GROUNDS, with beautiful old trees, sloping lawns, rock garden, paddock, the whole extending to an area of about

**THREE ACRES**

**PRICE £3,500, FREEHOLD**

A COTTAGE COULD BE PURCHASED, IF DESIRED.

FOX & SONS, Land Agents, Bournemouth.

**BEAUTIFUL NEW FOREST BORDERS**

THREE MILES FROM THE COAST. TWO MILES FROM A GOOD TOWN. LONDON CAN BE REACHED IN ABOUT TWO HOURS BY TRAIN.

**TO BE SOLD**

**THIS VALUABLE FREEHOLD AND RESIDENTIAL PROPERTY**

with picturesque HOUSE, containing: Eight principal bed and dressing-rooms, servants' rooms, three bathrooms, three reception rooms; billiards room or lounge; gun room; servants' sitting room; complete domestic offices.

COMPANY'S ELECTRIC LIGHT, GAS AND WATER.

CENTRAL HEATING.  
 GARAGE AND STABLING.  
 TWO COTTAGES.



BEAUTIFULLY TIMBERED GARDENS AND GROUNDS, with fine specimen trees and bushes, rose garden, herbaceous garden, tennis lawns, hard tennis court, thriving orchard and large walled garden, the whole extending to an area of about

**29 ACRES**

Also a VALUABLE DAIRY FARM of about 178 ACRES, with excellent house, four cottages and capital buildings.

THE PROPERTY WOULD BE SOLD AS A WHOLE, OR THE RESIDENCE AND 29 ACRES WITHOUT THE FARM

Particulars may be obtained of FOX & SONS, Land Agents, Bournemouth.

**FOX & SONS, BOURNEMOUTH (NINE OFFICES); AND SOUTHAMPTON**

39-41,  
BROMPTON RD.,  
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**STUART HEPBURN & CO.**  
SPECIALISTS IN CHARACTER HOUSES

Kens. 8877  
(3 lines).

**WEST SUSSEX GEM**



**A CHARMING TUDOR COTTAGE RESIDENCE**, modernised. Three bedrooms, bathroom, two reception (two rooms about 20ft. through). Oak beams. Parquet floors. **MAIN SERVICES** promised.

About ONE ACRE.

**FREEHOLD £2,400, OR NEAR OFFER.**  
TWO ADDITIONAL COTTAGES, etc., producing £62 p.a.

**WEST SUSSEX COAST**



**WITH PRIVATE ACCESS TO SEASHORE.**  
**A MODERN HOUSE** of EXCEPTIONAL CHARM in unique setting. Seven to eight bedrooms, three bathrooms, three reception rooms.

**DOUBLE GARAGE. MAIN SERVICES.**  
Fascinating garden nearly TWO ACRES (and FOUR ACRES meadowland available of lease).

**OWNER'S SACRIFICE.**

**JUST BEHIND SUSSEX COAST**



**YACHTING AND GOLF NEAR BY.**

**A GEORGIAN FARMHOUSE** with PERIOD FEATURES. Five to six bedrooms, bathroom, 3 reception rooms. **MAIN SERVICES** available.

**FREEHOLD WITH TWO-AND-A-HALF ACRES** £1,950, or WITH FIVE ACRES AND FINE RANGE OF BUILDINGS, £2,550;  
OR WITH LAND UP TO 186 ACRES.

**BENTALL, HORSLEY & BALDRY,**  
184, BROMPTON ROAD, S.W.3.  
Telephone: Kens. 0855.

**A PERFECT SMALL ESTATE**  
GLOUCESTERSHIRE  
GUARDED BY THE LOVELY COTSWOLDS  
BEAUTIFUL SOUTH VIEW

**A UNIQUE AND VERY CHARMING PROPERTY** upon which a vast sum of money has been expended within recent years, rendering it a perfectly appointed Residence of singular charm such as is rarely in the market. Approached by long drive with entrance lodge and placed amidst grounds and small park of exceptional appeal. Very fine hall off which open four particularly attractive and finely proportioned reception rooms, ten bedrooms, three well-appointed bathrooms; splendid domestic offices. Electric light, central heating and every modern convenience and comfort. A perfect Residence to the minutest degree. Splendid garage accommodation, lodge, three cottages. Gardens possessing distinctive character, fine lawns, En-tout-cas court, walled kitchen garden and beautifully timbered park on gentle south slope; in all about 35 ACRES. The entire Property is in spotless condition and is recommended by the Agents as being the most charming Estate of moderate size and upkeep now available in this favourite county. Moderate price asked representing a considerable sacrifice.

Full details and photos of BENTALL, HORSLEY and BALDRY, 184, Brompton Road, S.W.3.

**UNIQUE SMALL ESTATE**  
BETWEEN TAUNTON & EXETER  
40 ACRES. ONLY £4,750

**A MIDST LOVELY SURROUNDINGS,** secluded, away from traffic but not isolated, 400ft. up. South aspect, lovely views. Perfect order. Georgian Residence in lovely gardens. Lounge hall, three reception, nine bedrooms, three bath. Company's electric light. Central heating. Every modern convenience. Three cottages. Excellent tennis lawn and protective parklands. Highly attractive and enjoyable. **BARGAIN PRICE.**

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**500ft. UP. WOODLAND SETTING**  
SURREY-HANTS BORDERS  
£3,950 OPEN OFFER

**SNUGLY PLACED** away from all traffic, but quarter mile bus route. Small, easily managed, economical house, in sweetly pretty garden, backed by pretty woods. Five-and-a-half ACRES in all. Hall, two large sitting, six bed and dressing, two bathrooms. Co.'s electric light and water. Central heating. Garage. Cottage. Sandy soil.

**GARDEN TRULY A PICTURE**  
BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3.

**HERTS HIGHLANDS**  
Only 40 minutes out.

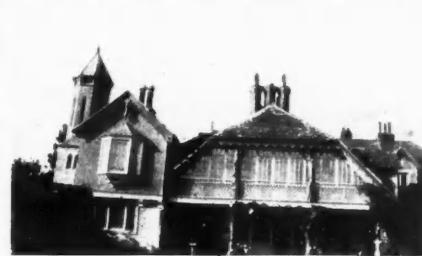
**ONLY 2,000 GUINEAS. 3½ ACRES**

**ATTRACTIVE OLD-FASHIONED COTTAGE RESIDENCE**, approached long drive, hall, two sitting, five bed, bath. Co.'s electric light and water, main drains. Attractive old-fashioned garden, orchard and grass. **BARGAIN.**

BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3.

**ATTRACTIVE LITTLE PROPERTY**, lovers of birds and nature. Five-roomed tiled COTTAGE. Company's water, electricity, gas available. Good garden, ground (part cultivated, part woodland); secluded, convenient. Large garage. Freehold, £1,150. Borders Surrey, Sussex.—"A. 9691," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

**TUDOR HOUSE IN KENT.**—Six bedrooms, four reception, two bathrooms, cloakroom, kitchen, etc. Good stabling: small orchard. Company's water, electric light. Six acres pasture. Ready for occupation. Situated between Ashford and Folkestone. Price, £2,500 Freehold.—MRS. WILES, 8-10, Castle Street, Ashford, Kent.



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STONE-BUILT MANOR HOUSE.

MIDWAY BETWEEN RYDE AND SEAVIEW. OVERLOOKING SPITHEAD AND CHANNEL.

SIXTEEN-AND-A-HALF ACRES.

Ten bedrooms, two baths, five sitting rooms. Stone-built cottage and garage. Every modern convenience. Old-world gardens in stone walls. Residence is of late Norman character, restored in 1704 and later improvements. Grounds reach the sea with private entrance to sea wall, with quarter-mile main road frontage.

PRICE OF FREEHOLD £3,900, OR WITH FIXTURES AND PERIOD FURNITURE £5,000; OR MIGHT LET.  
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Telegrams: TURLORAN, Audley, London. **TURNER LORD & RANSOM** Telephone: Gros. 2838.  
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SITUATE ON ITS OWN PENINSULA IN A TIDAL ESTUARY, AND POSSESSING A SHELTERED YACHT ANCHORAGE (14ft. at low water).

A DELIGHTFUL  
XVTH CENTURY HOUSE  
in red brick, modernised and restored. Nine principal and eight secondary and servants' bedrooms, six bathrooms, four reception rooms, etc.

GARAGE. COTTAGE. BOATHOUSE.  
BEAUTIFUL GARDENS  
with hard tennis court, woodland and pasture, about

**100 ACRES**

of which 77 acres are Let off and produce £100 per annum.

PRICE, FREEHOLD, £7,500.  
Agents, TURNER LORD & RANSOM, 127, Mount Street, W.1.

**CORNISH COAST** (between Lizard Point and Helford River).—Small HOUSE, in wooded valley, overlooking sea; well built, conveniently planned, easy to work. Three bedrooms, dining room, hall, large sun-lounge, excellent kitchens, two w.c.'s, separate bathroom (h. and c.). Most windows VITA glass. Garage. About two acres gardens, sheltered and sunny. The house admits of easy enlargement. Freehold.—"A. 9689," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

FOR SALE, with immediate possession, within nine miles of Southwold, Suffolk, and on the main line, L.N.E.R., a well-built FREEHOLD RESIDENCE, containing three reception rooms, six bedrooms, bathroom (h. and c.) and lavatory (separate), kitchen, etc., with nice garden and orchard, standing on high ground and well back from the road.—APPLY, LAURI, The Gables, Halesworth, Suffolk.

**TO LET.** Charming small COUNTRY HOUSE in South Durham, sheltered, beautifully situated amongst moor and forest. Four reception rooms, fourteen bedrooms. Modern sanitation and electric light. Cottage, stables, garages, kennels, fishing, etc. Low rent for long lease.—Apply by letter to "T. W.," c/o CHARLES BARKER & SONS, 31, Budge Row, E.C.4.

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**PURCHASE FOR PROFIT AND PLEASURE**

**BEAUTIFUL FARM** in fertile Weald of Kent with XIVTH CENTURY HOMESTEAD, modernised, in good repair, and set amidst picturesquely garden, orchards, pastures and primrose and bluebell wood. Three reception, five bedrooms, two bathrooms. Large and airy rooms. Usual offices. Stuart staircase. Oak beams. Open fires. Electric light. GARAGE. Main water.

TWO COTTAGES. FARM BUILDINGS.  
**73 ACRES**  
TO BE SOLD FREEHOLD.  
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Telephone: SEVENOAKS 1147-8STATION ROAD EAST, OXTED, SURREY  
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## AMIDST BEAUTIFUL COUNTRY

*A few miles from Sevenoaks.***THIS PICTURESQUE MEDIUM-SIZED COUNTRY HOUSE** set in fascinating gardens and grounds of about**5 ACRES**

including 2 tennis courts and swimming pool.

8 BEDROOMS, 2 BATHROOMS, 4-5 RECEPTION ROOMS.

2 GARAGES, STABLING AND 2 COTTAGES.

**ONLY £6,000 FREEHOLD***Highly recommended by the Sole Agents, F. D. IBBETT, MOSELY, CARD & CO., SEVENOAKS (Tels. 1147-8), and at Oxted and Reigate.*

## LIMPSFIELD COMMON

*500ft. above sea-level, practically adjoining the Golf Course.***CHARMING ARCHITECT-DESIGNED RESIDENCE**, with large Hall, 3 Reception, Billiards Room, 7 Bedrooms, 2 Dressing Rooms, 2 Bathrooms and Good Offices. Main Services and Central Heating.

COTTAGE. GARAGE. CHAUFFEUR'S FLAT.

BEAUTIFUL TIMBERED GROUNDS with Tennis Lawn, Orchard and Paddock, in all about 5½ ACRES.

**MODERATE PRICE***Particulars of F. D. IBBETT, MOSELY, CARD & CO., OXTED, SURREY (Tel.: 240), and at Sevenoaks and Reigate.*

## CHARMING SUSSEX COTTAGE

*Convenient distance Horsham.*

3 Bedrooms, Bathroom, 2 Reception Rooms, ONE ACRE, GARAGE, 2 Cottages, if required. Modern services.

ORIGINAL OLD OAK DOORS, FLOORS AND LATTICED WINDOWS.

**FREEHOLD £1,950***(excluding cottages).***STRONGLY RECOMMENDED.***Photographs and full particulars of F. D. IBBETT, MOSELY, CARD & CO., 45, HIGH STREET, REIGATE, SURREY (Tel. 938), and at Sevenoaks, Kent and Oxted, Surrey.*

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About one mile from Heathfield, and about twelve miles from Tunbridge, Eastbourne and Lewes; 45 miles from London.  
**THE MOONS MILL ESTATE, BLACKBOYS.**

FOR SALE AS A WHOLE OR IN LOTS comprising:

## MOONS MILL HOUSE.

A delightful country property, containing: eight bedrooms, three reception rooms, three superbly fitted bathrooms; garage and stabling; lovely gardens, tennis lawn; paddocks; trout stream.

## THE RIDGES.

AN ATTRACTIVE STONE-BUILT COUNTRY HOUSE, containing: four bedrooms, two reception rooms, bathroom, domestic offices; stabling and magnificent range of model buildings suitable for dog breeding.

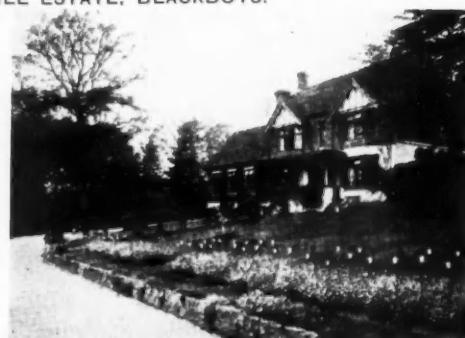
Four valuable SMALL FREEHOLD DAIRY FARMS with attractive homesteads. Three attractive SMALLHOLDINGS. Several enclosures of accommodation land and areas of valuable and SPORTING WOODLAND.

Long road frontage ripe for development, the whole extending to an area of about

## 254 ACRES.

FOR SALE, as a whole or in lots, by Private Treaty or by Auction at the WHITE HART HOTEL, LEWES, on the 27th day of April, 1936, at 2.30 p.m., by B. M. LOWE.

Illustrated particulars and plans can be obtained from the Vendor's Solicitors: Messrs. ANDREWS &amp; BENNETT, Solicitors, Burwash (Tel.: Burwash 9), or from the Auctioneer, Mr. B. M. LOWE, Estate Office, Heathfield (Tel.: Heathfield 250).



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*London about two hours. Convenient for Bristol and Bath.**Commanding exceptional views over the Severn to the Welsh Hills.***PART XVII<sup>TH</sup> CENTURY COUNTRY HOUSE** WITH FINE OAK STAIRCASE. Four reception, billiards, seven principal and four secondary bedrooms, three bathrooms. Central heating. Electric light. Company's water. Ample stabling and garage accommodation. Garden and kitchen garden. Tennis lawn. Two cottages. Orchards, woodland and pasture—30 ACRES in all.

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## SOUTH DORSET

*Five miles coast and Dorchester.***CHOICE COUNTRY ESTATE** of about 100 ACRES. Modern residence beautifully situated on high land (200ft. up), with extensive views. Four reception, nine bedrooms, two bathrooms. Electric light. Central heating. Garage and buildings. Grounds of several acres (double tennis court), about 20 acres pasture, remainder woodland. Fishing and shooting by arrangement. Executors' sale. £6,000. Thoroughly recommended.—Full particulars, REBECK BROS., The Square, Bournemouth.**FOLKESTONE.—HOUSE AGENTS.**  
(Oldest established) **SHERWOODS** (Phone 2255.)

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**TO BE SOLD**—A perfect example of a COTSWOLD STONE-BUILT AND STONE-TILED GABLED RESIDENCE, with every modern convenience. Situated in one of the most beautiful and out-of-the-way villages and enjoying a south aspect and extensive views. Three reception rooms, eight bed and dressing rooms, two bathrooms. Excellent domestic offices. Electric light. Central heating. Garage. Delightful gardens. Orchard.

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**THE TEMPORARY CLUB WOODEN BUILDINGS** which have been in occupation for the past twelve months at the R.A.C. Country Club, Wodecote Park, Surrey, during the erection of the new Club House, are for disposal, either as a whole or in separate lots. Buildings consist of dining room, gentlemen's and ladies' dressing rooms with lavatories, kitchen, etc., complete with all fittings, in 10ft. sections bolted together. Full specification and plans on application to the Secretary, Department C.L., Royal Automobile Club, Pall Mall, London, S.W.1.**BEXHILL-ON-SEA.—IDEAL HOUSE** for rest or convalescence, on high ground. Large garden and far-reaching views.—BARRACK HALL.

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## Sussex West

on a favourite part of the coast, within easy motor run of London. Two minutes from sea and golf course.

**A PROPERTY FULL OF CHARACTER, ARTISTICALLY FURNISHED WITH PERIOD PIECES, PERSIAN RUGS AND MODERN FIXTURES AND FITTINGS. READY TO MOVE INTO WITHOUT FURTHER EXPENSE.**

PICTURESQUE OLD WORLD RESIDENCE, ALL MODERN CONVENiences, STANDING IN UNIQUE GARDENS WHICH ARE A FEATURE. TENNIS LAWN, WATER GARDEN, ROCK, FLOWER AND TERRACED GARDENS. ONE ACRE.

TUDOR LOUNGE, TWO RECEPTION ROOMS, FIVE BEDROOMS, BATHROOM, TWO FULL-SIZED GARAGES, ONE THATCHED. EXTRA BEDROOM FOR MAN. LABOUR SAVING OFFICES AND MAIN SERVICES.

**3,250 GUINEAS  
FREEHOLD**ILLUSTRATED PARTICULARS FROM OWNER—*c/o Jerviston, Crown Lane, Streatham Common, S.W.16*

## FURNISHED HOUSES TO LET

## NORTH COTSWOLDS

**TO BE LET FURNISHED**, for Summer Months and Hunting Season, MOST ATTRACTIVE HOUSE, every modern convenience, near BROADWAY.*Unique situation on hills, with panoramic views.* Four reception rooms, ten bedrooms, four bathrooms. Excellent stabling for eight. Cottage. Moderate rent. Part of staff might remain.

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**RURAL BERKS** (favoured social and hunting district, about eight miles from Oxford).—Gentleman's well-maintained, exquisitely furnished RESIDENCE to LET, having modern conveniences, eight bed, bath, three reception rooms, garden and grounds of SEVENTEEN ACRES. Good stabling and garage. Golf, fishing and boating in immediate vicinity.—Full details of HERBERT DULAKE & CO., Estate Agents, 11, Cornmarket Street, Oxford.

'Phone Museum  
7000

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Tottenham Court Road,  
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FRESH IN THE MARKET.

ADJOINING HADLEY WOOD GOLF COURSE (with private gateway thereto)

## HADLEY WOOD, HERTS

WONDERFUL POSITION. PANORAMIC VIEW. OVER 300FT. UP. GRAVEL SOIL. SOUTH ASPECT. TEN MILES LONDON.

## A CHOICE FREEHOLD RESIDENTIAL PROPERTY, "CORBAR"



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## CRUFT'S KENNEL NOTES

LAST week reference was made to the great amount of detail thrown upon Mr. Cruft and his staff before all the work entailed by the February show could be cleared up. The several thousands of special prizes that had to be packed securely and despatched have now gone. These are somewhat bulky, and well before they were completed three postal motor van loads had left.

At last Mr. and Mrs. Cruft will have time to do something besides work, eat and sleep. Until last week Mr. Cruft had not been able to leave his house since the show, and within a short time his mind will have to be concerned with 1937. In these days, with fifty-two championship shows coming in a year, it is necessary to book judges a long time in advance, the number of accomplished ones being limited.

Members of Cruft's Dog Show Society will still be enjoying the benefits of his golden jubilee, as during the remainder of the year some hundreds of special prizes will be open to them at various shows. At Exeter and Cheltenham specials will be offered in nearly every breed, and several classes will be put on confined to members. There will be a Golden Jubilee Cup, to be won outright by the best exhibit in the classes restricted to members. Other prizes limited to members will be given by the Society at the Pug Dog Club show on April 29th, and the fine show of the British Dalmatian Club at Tattersalls on April 22nd. Dalmatians, by the way, have benefited greatly by the enterprise of this club, which has received entries beyond all expectations. Later in the summer Sandy will also be provided with numerous specials.

Mrs. F. A. Santer, Trevillis, Potters Bar, a member of Cruft's Dog Show Society, is getting together a powerful kennel of gundogs in which cocker spaniels and English springers are conspicuous. She had quite a run of successes at Cruft's Golden Jubilee show, and she had also entered not for competition the famous springer, Ch. Winning Number of Solway, which she had purchased from Mr. T. Meageen. Ch. Nimble of Hamsey is in her possession, as well as various other dogs that are doing well at the leading championship shows. Nimble of Hamsey was made the best of his breed at Cruft's, where there was an excellent entry of English springers. Both the champions have earned a field-trial qualification, without which gundogs are not allowed to bear the coveted title, no matter

how many challenge certificates they may have earned in the show ring. Nimble of Hamsey was awarded his qualifying certificate last year at the Sporting Spaniel Society's trials organised by the International Gundog League; and at the same meeting Mrs. Santer's Dry Toast, another English springer, received his qualification.

English springers always manage to distinguish themselves at trials, and are general favourites with shooting men, owing to their convenient size, which enables them to retrieve comfortably as well as do the other work expected of the spaniel family. In common with the cocker, the tendency is to get them a little bigger than they used to be. The standard that was in force until 1934 put the weight at 40lb., which was 5lb. less than the size recognised in America. In this year the English Springer Spaniel Club, the Spaniel Club, the English Springer Spaniel Club of Scotland, and the Spaniel Club of Scotland agreed upon a more comprehensive standard, in which the weight was made 50lb. and the height at shoulder 20ins. The opening paragraph explains the use of these dogs: "The English springer is the oldest of our sporting gundogs and the taproot from which all our sporting land spaniels (Clumbers excepted) have been evolved. It was originally used for the purpose of finding and springing game for the net, falcon or greyhound, but at the present time it is used entirely to find, flush and retrieve game for the gun. The breed is of ancient and pure origin, and should be kept as such."

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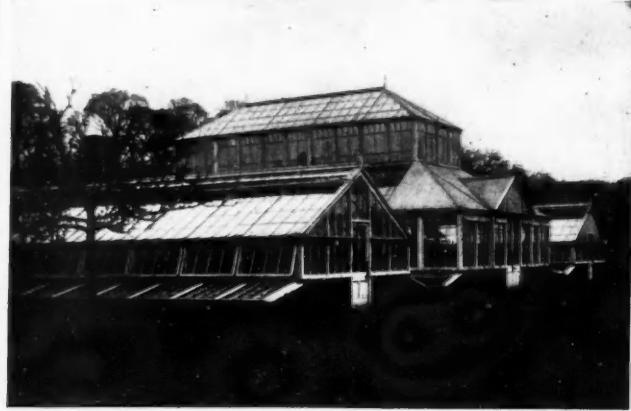
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# COUNTRY LIFE

VOL. LXXIX.—No. 2046.

SATURDAY, APRIL 4th, 1936.

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## The Voice of a Stentor

**S**O readily accepted though it is as a normal part of life, the miracle of broadcasting has in it a power not yet exercised. It can be the means of uniting the peoples of the entire globe for any specific occasion. Aristotle described the ideal State as one in which the inhabitants could clearly hear the voice of a single herald "and he without the voice of a Stentor." Modern democracies, through the medium first of representation and then of printing, have developed without the need of actual oral contact with the legislature. Indeed, the gift to speakers by science of a stentorian voice infinitely in excess of what the ancient Greek could imagine has apparently had the opposite effect to that conceived in the *Politics*. It is a matter for speculation whether the dictatorships of the twentieth century would have grasped the power they wield but for the voice of the ether. It has not required recent revolutions to show that the broadcasting headquarters of a country would be among the first objectives in any *coup d'état*. The power of the ether is obvious, a fact that emphasises the importance, negative though it be in our comparatively quiet land, of the B.B.C. Charter, certain minor amendments of which have been recommended by Lord Ullswater's Committee. The very insignificance of the changes recommended in this decennial review of what has become a gigantic national service implies, when one comes to think of it, the soundness of the original constitution of the Corporation. The B.B.C. is not a department of the State in the sense that it is controlled by the Government. Therein lies one source of its strength. In Great Britain broadcasting has been, and remains, a great modern extension of the British people's liberty of speech. As such it has become a new element in the State, an autonomous "trustee for the national interest."

Such a potential force must be ultimately responsible to Parliament, but it is a sign of the health of British liberty that Parliament's control should continue to be ultimate only. The charter safeguarding and regulating this liberty is comparable to the most fundamental enactments of our history—to Magna Charta itself, except that hitherto there has been no King John on the broadcasting plane.

There might very well, however, have been a King John had not those responsible for the initial direction of broadcasting in this country—among whom the present Director, Sir John Reith, literally stands out by head and shoulders—entertained the loftiest ideals for their new service. Take, in contrast, the scientific extension of another faculty—sight. What might not the present state of broadcasting in Britain be had the service during its early stages got into the hands of those competitive interests that have to be acknowledged as expressing the will of the people in so many spheres, and that control the cinema industry and the broadcasting services of several nations? And what might not a "cinema service" be that, at its origin, had been given a monopoly controlled by an idealistic corporation? The cinema industry, to its credit, is conscious of its lofty calling. But it is rarely charged with exhibitions above the heads of its patrons, which is the honourable charge most often brought against the B.B.C. It is sometimes said that broadcasting in this country can never attain the excellence of certain American stations because the B.B.C. cannot raise the revenue, through advertising over the ether, with which to pay the fees required by artists of the first distinction. The *B.B.C. Annual* for 1935, in reviewing the principal broadcasts of the year, demolishes this argument by the number and quality of the artists that have broadcast. The majority of great executants are sufficiently loyal to their arts to value the opportunity of performing on the ether above commercial interests, and we venture to believe that the majority of British listeners are willing to forego such "star turns" as they could only have at the expense of interruptions on behalf of advertisers. Indeed, where the general level of performance is so excellent, it is doubtful if the old "snob appeal" of famous names among executants carries the weight that it did when society would flock to opera, not to hear the work of the composer, but to have been present when the So-and-so was singing the lead.

The past year has been an apt one on which to review the achievements of British broadcasting. Three events stand out as peaks in the panorama: King George's Jubilee, his last Christmas broadcast, and the supremely moving part played by broadcasting during his last hours. As a passage in the *Annual* expresses it: "Never before in history has it been possible to appeal simultaneously and orally to people divided in space and in mood and unaffected by the influences of crowd psychology. Yet it will be agreed that this truth, become trite, returned not only in its original clarity but with a grave and enhanced intensity on the night of the 20th of January 1936." In addition, the year saw a General Election, two European crises, and, in the sphere of the arts, the London Musical Festival. In their different ways each event was handled by the B.B.C. in a way that the public endorses with a warmth that would quickly turn to indignation were any radical interference with its liberty of broadcast proposed. Another point alluded to in the *Annual* is the bogey of over-centralisation. The disappearance of dialect from country districts cannot fairly be laid at the door of Portland Place. Education, not the wireless, is responsible for that. In the realm of music the effect of broadcasting has had the reverse effect of that anticipated. So far from emptying the concert halls, whether in London or the provinces, broadcasting has undoubtedly done an immense amount to fill them, not only by introducing good music to many who would otherwise never have heard of Bach or Wagner, but by maintaining or patronising good musicians both in London and the regional studios who well might otherwise pass entirely unrecognised. A few years ago the outlook for musicians was gloomy in the extreme. Now, thanks to the B.B.C., music in this country is more flourishing than it has been probably since the great days of the seventeenth century.



## COUNTRY NOTES

### EUROPEAN SUSPENSE

THE great "Ja" of the German nation cannot be said to have dispersed any of the clouds that have brooded over Europe since Hitler re-occupied the Rhineland. The claim to unswerving and unanimous support might, it is true, fortify a great European statesman to turn his back upon the past, and, having acquired a giant's strength, to refuse to use it like a giant. But those nations who have the most cause to fear its "tyrannous use" never doubted that the German nation was prepared to follow blindly in his wake. The question is, "Whither?" How far can Belgium, can France, can Austria, can Denmark and Holland even, rely upon the sincerity of Germany's newly chosen motto, "Freiheit und Fried"? There are two kinds of freedom: freedom to do what one will, and freedom to do what one must. So there are two kinds of peace: the peace of friendship, and the peace of domination. We know which freedom Hitler offers his people; which peace does he offer the world? So far as this country is concerned, there can be no doubt as to our duty—to abide by our obligations, and at the same time to seek peace and ensue it. We should be indelibly disgraced if we failed to carry out the Treaty to which we have set our hand, so long as we can humanly forward the objects of that Treaty. Let us hope with all our hearts that an opportunity for the settlement of disputes that have been inherent since the Peace Treaty is being offered at the present moment.

### THE DANISH TRADE AGREEMENT

WE said last week that farmers must not expect the Government to look at the many trade agreements, into which this country has entered, exclusively from the point of view of one particular industry even though that industry is as important to the nation as farming is. Negotiations are at present in progress with regard to the Anglo-Danish trade agreement, which is "terminable" on June 20th and is an excellent example of the many difficulties involved. The Danes have long realised that their sales of bacon and butter here were out of all proportion to their purchases of manufactured goods in the United Kingdom, and that consequently their long-standing advantage could not be expected to continue indefinitely. Since the trade agreement was concluded in 1933, the adverse balance has been nearly halved: not, unfortunately, by the sale of goods manufactured in Great Britain, but by increased purchases of fodder and raw materials, paid for by this country but actually grown abroad. Unfortunately, also, Danes willing to buy British goods cannot, under present arrangements, acquire the necessary sterling exchange, which should result from the sale of Danish farm produce over here, because of the view of their Foreign Exchange Control that a large portion of this exchange is needed to buy the fodders for their dairying industry. The Danish authorities point out also that they have been obliged, in order to dispose of the surplus produce left on the hands of their farmers by our quota arrangements, to conclude barter agreements with Germany and other countries; all of which narrows the market for British manufactures in Denmark. In these

circumstances it would seem to be the grievances of the industrial exporters of this country which should have the first claim to the consideration of the Government.

### THE FOOTBALL POOLS PROBLEM

FOOTBALL pools, some on a colossal scale, have, for the time being at least, entirely checkmated the policy of our legislature. That policy has been to prevent the exploitation of those who cannot afford to bet, by professionals taking their shillings and sixpences, while giving reasonable liberty to those who can bet without impoverishing their families. This object has hitherto been achieved by the vetoes on bookmakers' keeping offices for their customers to resort to them, or where ready money is received, and on street betting. Thus the credit bookmaker, whose customers bet by letter, telegram, and telephone, and who pays and receives cheques after races have been run, pursues his avocation lawfully. Practically, this has meant one law for the well-to-do and another for the poor. The football pool operators have discovered that those who bet in sixpences, or even smaller sums, in the hope of some enormous prize, can be trusted to send last week's stake with this week's coupon. The "lawful" methods of the well-to-do have now been opened up to the poor. If street betting is an evil, this appears to be a worse one. Parliament is put in an extreme difficulty, for there is no logical way of forbidding the pools while leaving the ordinary system of credit betting intact. The problem requires high moral courage—unless ingenuity can find a way out. A possible solution is that a pool where a subscriber can receive more than a hundred times his subscription should be deemed a lottery in law—as it practically is in fact. The mischief of the chance of great prizes, and the foolish day-dreams that follow the chance, would largely disappear, and the pools would be kept within limits, for those deemed lotteries would become unlawful.

### DRUMMING

Two specks,  
High in the sky,  
Noisily drumming.  
Far far below  
Nothing but marshes.  
Slow river winding,  
Gnarled willows growing,  
Brown sedges sighing.  
Up ever up . . .  
Tumbling chaotically,  
Zooming ecstatically.  
Straight beak;  
Brown eyes;  
Brown feathers.  
Far in the sky,  
Far from man's haunts,  
Little shy bird,  
Little brown snipe.

COLIN SUTTON.

### A GREAT GOLFER'S JUBILEE

SANDY HERD so resolutely refuses to grow old that it is hard to believe that it was his jubilee that was celebrated at the Moor Park Club's dinner. Yet it was, in fact, much more than his jubilee as golfer; it must be sixty years at least since he first played infantile shots at his native St. Andrews. This was his jubilee as a professional golfer; fifty years ago almost to a day he made what was once an adventurous plunge, gave up his plastering, and set out as a professional to Portrush. And yet only a few days ago he began with a fine round of 73 in the qualifying rounds for this week's big tournament at Bramshot, and was well in the hunt, only, alas! to tire inevitably in the second round. Sandy has not been a lucky player, for he only won the Open Championship once; but his long record is a wonderful one, and he will always be remembered in supremely honourable brackets together with Vardon, Braid and Taylor. Moreover, he is not only a fine golfer, but a man of fine character, direct and independent, kindly and lovable. Together with his three great contemporaries, he helped to raise his profession to a position undreamed of in his boyhood, and all golfers will pay him this week an affectionate tribute.

## THE HAMPTON COURT PADDOCKS

THE KING showed his interest in the Grand National by joining many thousands of his subjects in listening to the broadcast of the race. Steeplechasing has always interested His Majesty more than racing on the flat, and his first success with one of the horses that came to him from King George was the steeplechaser Marconi, who won at Cheltenham. The whole National Hunt world hopes that before long the Royal colours will be carried in the Grand National, which King Edward VII won with Ambush II. His Majesty, by selling off a number of his two year olds, which will come up at Newmarket next month, is reducing considerably the number of horses in training at Egerton House, and an important change is announced in his breeding arrangements, for the mares are to be moved from Sandringham to the once famous paddocks at Hampton Court, where so many great winners were bred in Queen Victoria's day. No paddocks in the world have such a history as those at Hampton Court, for Charles II kept mares there, and many famous subsequent winners were included in the yearlings which Queen Victoria bred and sold annually. Among them were the peerless La Fleche, who was unlucky not to have won the Derby that fell to Sir Hugo ; Sainfoin, who did w'n the Derby ; Springfield, a distinguished sire ; and Voluptuary, one o' the horses on which Mr. E. P. Wilson won the Grand National, after the horse had failed to win a classic race for the late Lord Rosebery. For a time the Hampton Court paddocks, after the dispersal of the thoroughbred stud, were used for breeding the Hanoverian horses that on occasions used to draw the Royal carriage. King Edward bred all his famous horses, like Persimmon and Diamond Jubilee, at Sandringham.

## GOOD-BYE TO THE ADELPHI

THE sale, in the old Savage Club rooms on Thursday, of the fireplaces and fittings of the Adelphi was bound to be a melancholy occasion, and to the hundreds of people who took this opportunity of paying a farewell visit, the empty houses seemed already to be waiting for the house-breakers to begin their work. In a State better organised than ours the Adelphi would undoubtedly have been scheduled as an historical monument ; yet as one walks its quiet streets or paces the long terrace for the last time, it is with the sense that its day is over. If it had been possible to preserve it, it could only have been as a relic, a museum exhibit of a dead past. Already overshadowed by one gigantic block of office buildings, its site is obviously destined to bear another. Unfortunately, the excellent proposal that the Charing Cross Hospital should be moved there has been turned down by the King Edward's Hospital Fund Committee on the grounds of expense : otherwise this seemed an ideal use for the site and an ideal site for the hospital. Some relics of the Adelphi will remain. The Savages are taking with them one of the fireplaces to re-erect at their new club rooms in Carlton House Terrace ; and the ornamented ceiling from David Garrick's house has been acquired by the Victoria and Albert Museum, where it will be re-erected over the furniture that came from his Twickenham house. The museum also has Chippendale's bills for the furniture he supplied to Garrick for his house in the Adelphi.

## "MOVIES" OF COUNTRY HOUSES

IT is occasionally possible to see "shorts" at popular cinemas that break new ground and realise magnificently the possibilities of moving photography. The world of Nature is already a "draw"—witness Gaumont British's superb "Private Life of the Gannets." The Government has made numbers of educational "shorts" dealing with industry and the Civil Services which are all too rarely seen by the average cinema-goer. Hitherto the possibilities of architecture as a theme have been largely neglected in this country, though a German movie picture of Naumberg Cathedral, recently shown to the Film Society, brought home the great gain in vividness of static objects when skilfully photographed. Associated British Film Distributors have tried an experiment, that we hope will be successful, in recording a visit to an historic country house. Bassetsbury Manor, High Wycombe, the home of Mr. Fred Skull, has been described in COUNTRY LIFE, and, as photographed

by Mr. Cyril Jenkins, makes an enchanting subject on the screen. The mistake has been avoided of introducing people dressed up in period costume—who always look deplorably "wiggy" in front of a genuinely old background. Instead, the historic background of the beautiful furniture in the house is implied by some delightful shots of "bodgers" pursuing their traditional craft of chair-making in the Chiltern woodlands. It would be a great pity if exhibitors deem the Bassetsbury film above the heads of average audiences. We do not think it would be, but that, on the contrary, they would welcome further such visits to the historic houses of England treated in the same straightforward way.

## DOGS AND ROAD HOGS

THE very reasonable indignation with which we regard the toll of human life which is taken daily on the road often makes us forget some of our non-human friends, for whom, proportionately, the chances of destruction may be even greater. The fact that damages can be recovered from careless or deliberately negligent drivers for the destruction of a valuable dog is no consolation to those who are called upon to witness the sudden and agonising death of an inseparable companion. Sir Chartres Biron, after thirteen years as Chief Metropolitan Magistrate, told a Singapore newspaper last week that it was "much safer to go tiger-hunting in the Malayan jungles without a gun than to walk the streets of London," and the dangers which beset a dog without a lead must be immeasurably greater. Even in the country callous motorists feel themselves protected by insurance ; and nothing will make the careless anything but careless. In these circumstances it is obviously essential that dogs should be well trained to go quietly on a lead, to keep to heel on command, and to come in promptly when called. The chief trouble arises from the impetuous charge across the road which most dogs make the moment their master or mistress stops to cross it. Fortunately, there are few dogs who cannot be taught the rudiments of good manners if their owners take the trouble to teach them ; and "good manners" are just as essential to safety in the canine world to-day as they are in the human.

## RETIREMENT

Now, in place of the curtain,  
The dark curtain falling  
Across the window, shutting out the view,  
Monday by Monday,  
By returning Monday,  
A lucent prospect opens, strange and new,  
Vast as the sea's immensity, and high  
As vaulted beech trees spanning the trembling sky.

Now at last I dare  
Fix my eye on the first star fretting  
The stretched green silk of evening, forgetting  
How once a curtain hung  
Between the morning and the evening star.  
Now I may count the pearls of bird-song strung  
On the thin thread of dawn, nor fear,  
As the first foam of sunrise sprays the wall,  
To hear the warning rustle of the curtain,  
The curtain, ready to fall.

FREDA C. BOND.

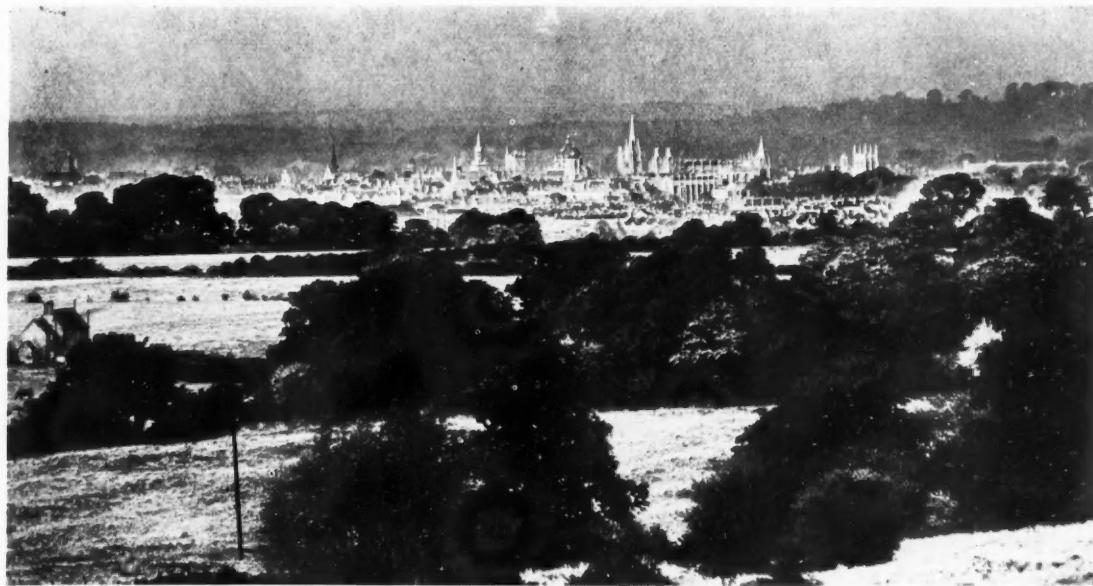
## AN ILLUSTRIOS VETERAN OF RACKETS

THE precise age at which a player reaches the stage of being a veteran depends not only on him but on his game, and the golfer is fortunate in that he has not got to run. It is, at any rate, beyond dispute that a rackets player is a veteran when he reaches fifty. Yet Lord Aberdare, at the age of fifty-one, came almost literally within an ace of winning the doubles championship last week and endured throughout a desperate struggle that took nearer two hours than one in the playing. This was a magnificent achievement, and it is indeed singular to look back at the time when a very fine young cricketer at Oxford called Clarence Bruce could not for a while do himself justice on account of his health. He has certainly put away childish things by this time. These perennial players of rackets are the more remarkable because they play so little. That truly noble game has only a very brief and brilliant season, which is just now upon us. Then the illustrious players vanish for another year from the public gaze.

## THE FUTURE OF THE COUNTRYSIDE

II.—THE TOWN AND THE COUNTRY, by W. HARDING THOMPSON

*The present planning policy is too negative to preserve the old clear distinction between town and country. Unnecessarily large areas are allocated for expansion that should be concentrated rather than encouraged thus to spread. Too little distinction exists between the techniques of town planning and country planning.*



ON THE SOUTH-WEST, OXFORD STILL RETAINS ITS RURAL SETTING, ESSENTIAL BOTH TO ITS SCENIC BEAUTY AND TO ITS AMENITY AS A CITY

THE only basis for successful planning is an intelligent appreciation of the proper relationship of town and country, together with a knowledge of their different characteristics and potentialities. This is fundamental matter because, by realising the economic and social requirements of a well balanced community and by planning accordingly, we can do a great deal to direct and readjust the distribution of population. A more scientific distribution of industry, population and commodities will help materially to solve many immediate problems; particularly will it counteract the evil effects of sporadic and sudden migration which lacks purpose or design. Given a reliable estimate of future growth in any particular area, it is then only a matter of more detailed planning to provide the most suitable environment for human needs, for industry, commerce, transport and recreation.

The haphazard growth of towns, the exploitation of adjacent agricultural land by speculators, and the destruction of beauty in town and countryside, are due to complex forces, some anti-social by nature and all unco-ordinated. They are now only too familiar. Agricultural depression has left the rural landowner and farmer particularly vulnerable to the land speculator, but, in addition to this factor, the rapid extension of road and rail transport systems, bad housing conditions, congestion, and high land values in cities, have all combined to thrust out great waves of suburbia into rural districts, so engulfing the old country towns and agricultural villages. England is shrinking visibly in this mechanised age. How can we prevent it all being suburbanised? The sharp physical contrast of urban and rural landscapes, the

individuality of country towns and villages, are assets too precious to be lost.

### THE TOWN AND COUNTRY PLANNING ACT

The Housing and Town Planning Acts of 1909, 1919 and 1925 gave only limited powers to plan the undeveloped outskirts of towns; but now increased powers enable us to deal with larger regions, and to embrace both town and country. Recently, the accelerated partition of large estates, due to economic stress, into a vast number of small ownerships, and the rapid improvement of communications, have left few rural districts immune from unwanted disturbance by new developments and disfigurements. The Town and Country Planning Act, 1932, although by no means a perfect statute in its operation, does, in fact, give very considerable powers to guide development on ordered lines, and to safeguard the rural districts for agriculture or recreation. The Act is framed on certain well established democratic principles, namely:

- (1) Schemes must be prepared (or adopted) and administered through the normal machinery of representative local government. Outside the metropolitan area, therefore the borough councils and the urban and rural district councils are the planning authorities.
- (2) Any scheme made under the Act shall be subject to the approval of the Minister of Health and both Houses of Parliament before coming into operation.
- (3) In all cases of reasonable objection to the proposals or decisions of a planning authority there shall be the right of appeal by aggrieved persons, and compensation shall be paid to owners of property who



WELLS, A COMPACT CATHEDRAL TOWN AS YET WITHOUT DISFIGURING SUBURBS

Aerofilms

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can prove that their estate or interest is injuriously affected by the making of a scheme.

At all stages in the preparation of a scheme, interested persons are entitled to make representations to the planning authority. There is thus little reason to fear that local authorities, supervised by an impartial Ministry, will exercise their powers in an autocratic manner; indeed, cases are perhaps too frequent where the desire for compromise between conflicting interests has resulted in producing an unsatisfactory and unimaginative plan. Much depends on the constitution of the planning committee responsible for drafting the proposals and maps. The Act provides for the formation of joint committees of two or more local authorities, and county councils may participate; in this way more comprehensive schemes may be prepared, and the risk of a narrow parochial view is diminished. There is, fortunately, a growing tendency for county councils to initiate, and take a greater financial responsibility for, the planning of county areas. They are already largely responsible for agricultural holdings and highways in rural districts, for by-laws regulating advertisements and filling-stations, and, directly or indirectly, for water supplies and matters relating to public health. It is therefore desirable that the responsibility for planning administration should be shared by those who have experience of approaching problems from a county rather than a local point of view. Many county councils have already organised their respective areas for planning purposes. It will also be found that a joint planning committee is considerably strengthened and broadened in its outlook by the co-option of representatives of the major interests of the district—e.g., landowners or land agents, local industries, or chambers of commerce, the Council for the Preservation of Rural England, or the local preservation and architectural society. The number of co-opted members may not exceed one-third of the total representatives of constituent authorities.

Schemes which cover large rural areas should provide broadly for regulating the use of land for the purpose for which it is most suitable in the interests of the whole community. Detailed planning, more appropriately applied to the towns and villages, is rarely necessary in rural schemes. Although proper provision has to be made for the needs of future building, the major proposals may be based on the assumption that large tracts of country comprising arable, pasture, rough grazing and woodlands, will never be required for building, judging by the diminishing birth rate. Increased mechanisation and improved methods of farming, afforestation, mining and industry, may all change the appearance of the countryside, but after full allowance for the possible economic revivals and changes in the social life of rural England there is little risk in reserving the most productive land for agriculture, and this need not deprive the owners of possible building values.



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SALISBURY FROM HARNHAM HILL

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“Low density” building has already begun but needs to be arrested immediately in this direction

#### THE BASIS OF A PLANNING POLICY

Before considering the technique of planning, it may be useful to summarise the objects to be kept in view as a basis for a policy. Briefly, these are :

- (1) To encourage new and compact development to take place on suitable sites in the immediate vicinity of existing small towns and villages, where adequate services can be provided, rather than in a sporadic manner or along the main traffic arteries.
- (2) To make provision for any necessary industries by planning their services and access.
- (3) To reserve large areas of potentially productive land for agriculture between all towns and villages.
- (4) If near large cities, to allocate suitable sites for the creation of new communities of limited size as outlets for the congested urban population.
- (5) To safeguard areas of outstanding landscape beauty as public or private open spaces.
- (6) To improve communications and all public services.
- (7) To raise the standard of design in buildings and exercise control over their external appearance, with due regard for the continuous evolution of architectural form and new building materials.

The Act contains useful powers to defer the development of land until it is proved that such areas are urgently needed to meet the needs of growth and can be supplied with proper services; thus, indirectly, this discourages scattered building in favour of more compact group development on selected sites. But the powers in the Act can only be operated in a somewhat negative form, i.e., by imposing restrictions, either temporary or permanent, on the use of land. Moreover, these restrictions in some cases have to be waived if the responsible authority is not prepared to meet claims for compensation.

Therefore, planning authorities, encouraged by the Ministry, are inclined to allocate too generous areas for building, sometimes far in excess of future needs, in order to avoid payment of compensation. Thus much valuable agricultural land on the fringe of cities is converted into suburbs loosely strung together, but lacking the urbane character and cohesion of the older towns.

#### PLANNING IS TOO NEGATIVE

There are provisions in the Act to assist in the establishment of new satellite towns and garden cities, but such powers are optional. Until some direct lead is forthcoming from the central Government in regard to the location and planning of industries on a national basis it is unlikely that local authorities will embark on the creation of self-contained new towns, however desirable these may be, to accommodate the surplus population of overgrown and congested cities.



J. Dixon-Scott

COMMON FIELDS HAVE HITHERTO PRESERVED THE VIEW OF GLOUCESTER FROM THE RAILWAY

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A good if accidental example of a clear distinction between town and country



ON THE OUTSKIRTS OF HIGH WYCOMBE. CONIGRE FARM BEFORE AND AFTER DEVELOPMENT

At the present time, town growth is being regulated to some extent by the negative method of zoning restrictions under the Act, based on the Ministry of Health model clauses. Adequate powers are required to enable local authorities to offer a more positive inducement to builders to develop areas specially selected and planned. Such inducement might take the form of a contribution from the local authority towards the whole cost of estate roads and public services in the areas zoned and planned for immediate development. If this financial encouragement were given to building in the right place and to an approved plan, it would be reasonable for an authority to make such regulations as would ensure that all building conformed to an urban conception rather than to that of the individualistic suburban villadom which has disfigured our old towns and spread outwards to the rural districts. Town growth could be still more effectively planned

on an urban pattern if urban authorities were encouraged to acquire land on the fringe of each town with the object of controlling development, reserving open spaces, and obtaining the increment of land values for the community.

The model clauses, upon which local authorities are preparing their planning schemes, are uniform, whether for town or country, with the result that the same kind of restrictions are being applied in both urban and rural areas. Until, therefore, it is realised that the function and character of urban development is different from that of the agricultural districts, and that each expresses a different conception of communal life, we shall not achieve what the Town and Country Planning Act was intended to provide, namely, better and more conveniently planned towns, each surrounded by a countryside where agriculture can flourish unspoilt by urban intrusions.

## AT THE THEATRE HIGHWAYS AND BYWAYS

**T**HAT excellent man of the theatre, Mr. Harcourt Williams, talking in Manchester last week said that the organisation of the provincial theatre had broken down, and the only thing to be done was to start again.

That "the growth of the repertory movement and the best amateur work being done up and down the country were most encouraging. . . ." "Organise the theatre!" said Matthew Arnold, but it seems to me that nowadays there are three provincial theatres to be organised—the touring company, the local repertory theatre, and the amateurs. The London theatre is, of course, beyond any possibility of organisation. You can't better it or worsen it. Air raids could not destroy it, and if the entire underground railway system blew it up, it would proceed undismayed. It would just go on in its unemotional, pig-headed way producing an even and consistent flow of rubbish unaccountably studded with masterpieces.

Mr. Williams's views on the provincial theatre are certainly interesting, and much that he has said is confirmed by my own experience. One day last summer, and being on the way to Scotland for a holiday, I passed the night in a town in middle England. I made enquiries and found that this town had three picture palaces and no theatre. I happened to have seen all the films showing at these three theatres, and to have enjoyed none sufficiently to warrant a second visit. It was, as goes without saying, raining, so that there was nothing to do with one's evening except to spend it in the hotel smoking-room whose library appeared to consist solely of out-of-date copies of Ruff's *Guide to the Turf*, still more out-of-date Bradshaws, and of course Miss Agnes Weston's *My Life among the Blue-jackets*. The result of all this was that I was compelled to listen to the conversation of the two other occupants of the smoking-room, whom I took to be an apprentice to a trainer of race-horses and a young man just down from Oxford. Their talk was entirely of the films. This, that, and the other film stars were each pronounced to be too terribly lovely, after which this, that, and the other pictures were declared to be too terribly exciting. Presently I was led to the conclusion that there was not in either young man any spiritual, intellectual, or emotional want which the films did not completely satisfy. I presumed to ask them whether they ever went to the theatre, whereupon they looked at me as upon one recently let out of Bedlam. The theatre, it appeared, had ceased to matter, and in any case there was no theatre for them to attend. They could, of course, go to Bogglehampton some twenty miles away, or to Stewborough, the capital of the next county. But even if they did, what, they said, did they find there? Dud plays, vilely produced, and quite too terribly acted. They were sick, said they, of romantic dramas about

Mary, Queen of Scots, Amy Robsart, and Nell Gwyn. I asked whether they preferred those film dramas in which American enchantresses, fallen from grace, serve whisky to Norwegian sailors in Shanghai saloons. Well, they said, that at least was new rubbish, whereas the plays inflicted upon the smaller provincial towns were either old rubbish, or out-of-date London successes, or more often plays which had never been London successes but had been kept in London long enough to impose upon the provincial audience. But that is precisely the stuff with which Mr. Williams dealt in his lecture.

The reader will have noticed the raising of the old point about theatre and film. Here I should like to raise a still older point, that anything worth having demands a sacrifice of something. The playgoer who is not prepared to make sacrifices for a good play deserves to live opposite a cinema and from eight in the morning till midnight gape at Beery Wallace and glue his eyes on Smyrna Gloy. Perhaps it is not generally realised that if it is worth taking trouble to see a play, it is equally worth the playwright's while taking the trouble necessary to write a play. Everybody knows the famous line in Moliere: "Le temps ne fait rien à l'affaire," or as we should say in English: "The time has nothing to do with the result." The rebuke was addressed by a philosopher to a young poet who pleaded that he had only taken a quarter of an hour over his verses. But the converse does not hold, for it is true that the time taken to write a play does as a matter of fact have some bearing upon the enjoyment which the spectator derives from it. There are exceptions. Mr. Masefield stated in one of his lectures that in his view the greater part of "Macbeth" was written at a sitting! The essence of the matter is that the time-factor should be shifted a little. For what time in this connection really means is the amount of effort necessary to overcome certain difficulties. Genius may proceed by way of intuition, which merely means not that the difficulties were not there, but that less time was needed by the particular genius to overcome them. Part of the delight in playgoing is in being consciously aware of the playwright's difficulties and of his skill in overcoming them. Consider in "Hedda Gabler" the extraordinary ingenuity with which Ibsen has contrived to tell us everything of importance that has happened up to the moment of Hedda's first appearance. Any playgoer with a mind trained to playgoing must get extraordinary pleasure from this superb example of the art and craft of playmaking. But suppose Ibsen or somebody else had conceived the story of Hedda Gabler as a film. All that such a film-maker would do would be to show us at length what the playwright relates in a handful of sentences. I need not insist as to whose skill is the greater, and which therefore to the cultivated spectator gives the greater pleasure.

GEORGE WARRINGTON.

## A THRILLING AND TRAGIC GRAND NATIONAL REYNOLDSTOWN'S GREAT RECORD



THE GRAND NATIONAL: BECHER'S BROOK, THE FIRST TIME ROUND

THRILLS and tragedies last week made the Grand National of 1936 memorable in the history of the race. The supreme thrill was when last year's winner, Reynoldstown, was left alone in his glory coming to the last fence, and only a fall there could rob him of the prize. The tragedies were when Golden Miller, after making a perfect landing over the first fence, found himself involved with the legs of a fallen horse, Oeil de Bœuf, and came down; when the favourite, Avenger, fell after making a circuit of the course, at the same fence that had brought disaster to Golden Miller, and broke his neck; and then the supreme thrill when Davy Jones, who had led all the way, ran out between the last two after his rider, the Hon. Anthony Mildmay, had lost his reins at the second last through the buckle snapping. But for this regrettable happening, Davy Jones would possibly have won the race, for Reynoldstown had made a mistake at the last open ditch, when Mr. Walwyn was shot on his shoulders, that took a good deal of the steam out of him. It must be said that Reynoldstown would have been an unlucky horse not to have won, for he was unquestionably the best in the field. He has

proven himself a great horse, a greater than Abd El Kader or The Colonel, the only others that have won it in successive seasons, for in his second win he carried more weight than either of them. There is only one thing more for him to do to become the greatest Grand National hero of all time: to win it again next season. Manifesto won it for the second time, but not the second year running, with 12st. 7lb. Reynoldstown carried 12st. 2lb. on Friday. It is to be assumed that he will have 12st. 7lb. next year, unless the conditions of the race, which so badly need revision in other respects, are altered and the maximum top-weight is no longer 12st. 7lb. If the bottom weight is 9st. 7lb., as is likely, he will have no more to do than Manifesto. I see no reason why he should not win again. He is a young horse, only ten, has been slow in his development, for he was a better horse last week than he was last year, and was none the worse for his ordeal on Friday. Indeed, the only mark on him after the race was one slight cut in a fleshy part which makes no matter. He is a lucky horse. Major Furlong would have had supreme confidence in him, but feared—and it was a fear to which a great many people

subscribed—that the great luck which is needed to win even one Grand National would not last him through another. His owner's son, Mr. Frank Furlong, rode him last year. It was the latter's former brother officer in the 9th Lancers, Mr. Walwyn, who was on him now. The clever horse owed something to a clever jockey in getting back in the saddle after his mistake. Otherwise he gave him a perfect ride. This son of that greatest sire of steeplechasers, My Prince, has gone a long way since Major Furlong bought him from his breeder, Mr. Richard Ball of County Dublin, so well known to readers of COUNTRY LIFE; and who knows that he may not go still farther?

We should not think any the worse of Golden Miller for the part he played in the race. After he had been brought down he was re-mounted and his jockey went on. It is trying a horse highly to ask him to jump the Grand National course alone, which was what Golden Miller had to do, a fence behind the last of the strung-out field of thirty-five runners. He went on well until he came to the eleventh fence, where a couple of other horses had fallen, and he was so badly baulked that his jockey pulled him up. The present intention is to run him next in



BECHER'S BROOK, THE SECOND TIME ROUND. Lord Mildmay's Davy Jones (the Hon. A. Mildmay up) leading from the winner, Major Furlong's Reynoldstown (Mr. Walwyn up)

the Welsh Grand National at Cardiff on Easter Monday. Perhaps he will essay to win the Grand National again at Liverpool. Has there ever been such an occurrence in the history of the race as for a horse to run out coming to the last jump, in the lead, as Davy Jones did? Mr. Mildmay, whose father bought Davy Jones not long ago in order that he might have a ride, can regard himself as one of the most unlucky men who have ever ridden in the race, for I do not think anyone has ever been robbed of the prize when it was almost within his grasp in such a way. When his horse reached for the second last jump he slipped his reins, as a good jockey should, and the buckling snapped. The odds against such a thing happening at such a point in the Grand National are astronomical. This horse's bold display in making all the running and fencing perfectly was an education in steeplechasing. Here was a despised outsider, tubed, and an entire horse—two severe handicaps—that had been running in selling plates on the flat, and had been bought in, after winning, for sums of 100 and 105 guineas, rising to the giddiest heights to which a horse can rise, and the incredible almost happened. Apparently he is one of those horses that Nature has fashioned as perfect jumpers. He never ran in a steeplechase until last November, when he qualified himself for entry at Liverpool by finishing third in a three miles' chase at Newbury worth £200 to the owner of the winner.

The major tragedy of the race was the death of Avenger, one of the most promising young horses in training, whose aged owner, Mrs. Mundy, was, happily, not present to see it. Keen Blade was one of the unfortunate ones, for he would undoubtedly have finished second but for losing his jockey at the third fence from the winning post. One feature of the race deserves mention. The first, second and fourth were ridden by amateur riders—Mr. Walwyn, Mr. Llewellyn, and Mr. Strutt—and the third by a former amateur, Jack Fawcett. Two other amateurs—Mr. Bostwick on Castle Irwell and Mr. Paget on Moorland View—were among the ten jockeys that completed the course.

One wonders if the winner of the race three years ago, Kellsboro' Jack, had been in the field how he would have done. Well, I think, for the ground was as firm as he likes it. Mrs. Ambrose Clark said when he won three years ago that he must never run again at Liverpool, but she so far relented as to allow him to be started for the Champion 'Chase on Saturday, and after making all the running he won this by twenty lengths. Given Liverpool and the right conditions, he is the one steeplechaser that can be put in Reynoldstown's class. I am afraid that Liverpool did not do much to alter an idea that the average of our steeplechasers just now is not high. One that had been claimed for £150 out of a selling hurdle race only last November—Second Act, by Achto—won the Stanley Steeplechase, a race that has often been a stepping stone for young horses to the Grand National. Perhaps the best that ran in the Stanley was a comparative novice, Old Tom, a six year old son of My Prince, who had a long lead when he toppled over at the last fence. He is a steeplechaser, schooled by Coulthwaite, for whom there should be a future.

As well as Avenger, a well known 'chaser, the twelve year old Colliery Band, was killed at Liverpool. A brilliant horse at two and half miles in his best days, he had been a long time on

the shelf before he was brought out again to meet with his fatal accident. There was an unusual happening when a horse, Tom Bowling, was killed in the race for the Lincolnshire, when he and two others, Screamer and Bow and Arrow, fell, a little more than two furlongs from home. Rain, which did not come, had been hoped for for two horses, Sea Bequest and Boethius, and the ground was on the firm side for both. Sea Bequest had to be snatched up and come round on the outside when the other horses fell, and he finished fifth. He jarred himself a little in running, and was sore the next morning. Boethius finished second, beaten a head by Over Coat, a horse bought at the December sales in 1934 for only 270 guineas, when his Irish breeder and owner, Major Dixon, sent him up. He had finished fourth last season, and the doubt about him was whether he would stay the mile. Fortunately for him, the going was as firm as he likes it, and his jockey was able to hold him up for a final run. It was, perhaps, as well that rain had not fallen. If the going had been heavier it would probably have taken his speed from him, and Boethius would have run him out of it.

It was interesting to note that the pair which ran a dead heat in what was one of the best-looking fields for the Brocklesby Stakes we have seen for a long time—Tap Dancer and Arabian Myth—are by sires who are having their first runners this year. Tap Dancer is by Royal Dancer, a Blandford horse, of whom the best was never seen when he was racing and who broke down when he seemed to be winning the St. Leger. Lord Glanely bought him within the next half-hour and put him to the stud at the modest fee of 24 guineas, which has since been doubled. Flying Phoenix, the sire of Arabian Myth, was a good two year old in Ireland, but had to be tubed, and in the concluding years of his racing life was running in selling plates in England. No English breeder would have looked at him, but Flying Phoenix has led off his stud career by producing a smart two year old. BIRD'S-EYE.



W. A. Rouch REYNOLDSTOWN, BY MY PRINCE—FROMAGE Copyright



THE FINISH OF THE LINCOLNSHIRE HANDICAP  
Won by Over Coat, with Boethius second, and Mistral III third

## BIG GAME-ING DE LUXE

By LORD BADEN-POWELL



THE TREE-TOP "HOTEL"—

I WAS once asked to go wildfowl shooting with some friends who owned a good swamp. I did not go. But this was how they managed it :

They had a comfortable bungalow built near the swamp "replete with every comfort" as a house-agent would say. It was connected with the different points in the swamp by brushwood tunnels. At each of these points a watcher was posted with an electric bell-push within his reach by which he could ring up the house when the duck appeared. In the meantime the "guns" had a good dinner and sat down to play bridge, until a bell rang and showed a number on a dial. The gun who held the corresponding number took his departure down the tunnel to shoot the birds awaiting him.

Can you beat it ?

I can. I have just returned from a night out in an equally comfortable bungalow, in a different country. In point of fact, I am at Nyeri in Kenya. The bungalow where I spent last night is in the fork some thirty feet up in a great tree, and from it one can watch and observe the ways and habits of all the jungle-folk. You don't shoot—except with a camera—but it gives the opportunity even to ladies and children, provided they can climb the thirty-foot ladder, to actually see and study the wild animals that otherwise they could only read about.

This is how we manage it.

Disembarking from our car at the edge of the forest, our guide loads his rifle, "just in case, you know": for rhinos are quaint beasts and they never do the expected. A couple of native women, with immense lobes to their ears, heavily hung with bead and wire necklaces, and scantily clothed in very old and greasy goatskins, appear; these, together with a bearded ex-soldier of the King's African Rifles, quickly load themselves with our paraphernalia of overcoats and rugs—for, though we are



—THIRTY FEET ABOVE GROUND

on the Equator, we are at an altitude of 8,500ft., and nights are cold. And our particular post for the night will be at a height of 8,530ft., for we are to locate ourselves in the branches of a tree which overlooks a favourite water-hole and salt-lick of the jungle-folk.

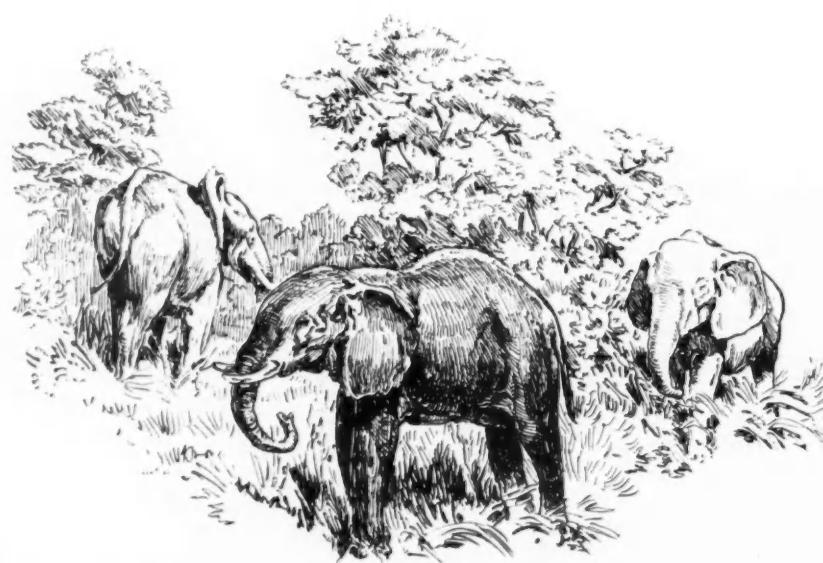
So we go forward in single file, led by our armed guard through a mile of outlying scrub and into the thick undergrowth of the forest. Here at once we find points of interest at every turn. The very path we follow has been made for us by elephants and other animal helpers. Here are footprints deep in the soft damp soil of deer of various breeds and sizes. A tree shows the claw marks of a leopard where he had been trimming his nails, and dried mud on the underside of a branch some ten feet above the ground speaks of a big elephant having recently suffered from a flea tickling his back. We see frequent "sign" of rhino, not only through stumbling in the deep imprints of his heavy feet, but also through his curious instinct of decency in scraping up the soil to cover his droppings.

A honey-bird comes hovering before us. This quaint little fellow finds out where bees have their nest in a hollow tree, but, not being able to get at the honey unaided, he likes to share his discovery with a human being, as he knows that the man also likes honey and will open up the nest for him. So he finds a man and leads him to the place. This mutual understanding

between bird and man gave the foundation for the story that on one occasion the man, after being guided by the bird, took the whole of the honey for himself, leaving none for his guide. The bird, however, got his own back later on. Once more he led the man to a tree with a hole in it. The man greedily pushed his arm into the hole, and was fatally bitten by a puff-adder which the bird knew was living there.

Mind you, I was told this, I did not see it happen myself !

After a mile of this jungle



"LORDLY DIGNITY"

walk, while busy looking for further signs, our investigations are interrupted by our guide pointing up into a big tree above us. There an astonishing structure meets our view. Just the sort of thing Heath Robinson would have devised, a thing of sticks and staves and boards and thatch, which eventually resolves itself into a wide platform securely perched between the forking branches of the tree, and on this is a two-roomed bungalow surrounded by a balcony. Climbing the thirty-foot ladder which leads through a trap-door on to the platform, one finds oneself on a balcony commanding a view over an open glade in the forest. This glade looks very civilised, since it is crossed by several footpaths, all leading to the same spot, a group of small, muddy pools. They are the paths made by no human feet, but by the various inhabitants of the jungle resorting to this spot for drink and salt. Early as it is when we arrive, a glance around shows us a buck anxiously watching us from behind a bush.

A little later, towards sunset, there emerges from the bush close to our tree a little procession of the forest hog family: a huge black-maned sow with big tushes, three lesser ladies, and one tiny red squeaker, who sticks very close by Mama while they saunter into the pool below us and suck and suck at the muddy liquid, thoroughly enjoying it. Hardly had this happy family finished their repast and filed away dutifully behind their parent than a fine water-buck advances quietly into the open. Almost immediately, from the opposite side of the arena, there enters a still finer specimen of the breed. As he stands there he makes a splendid figure for a picture, looking more like a red deer than any other of the African antelopes. With his head thrown superciliously high he glares at his opposite number. You could almost see him saying "And pray, who are you, Sir, and what the blazes are you doing here?" The other, realising this was no place for him, merely says "Sorry you've been trrrrroubled," and makes a quick fade-out into the jungle.

Frogs start wattling and wippling as the sun sets, and questioning and answering one another with the eternal "What-wit-what-wit-what" till interrupted by a fat old uncle wheezing out "Ye-es, ye-es, drop it." Then, just after dark, but in bright moonlight, the star performer makes his appearance on the stage, to the intense delight of us all—His Worship the Rhino! For a minute or two before we see him his well fed puffing and blowing announces his entrance; and then he waddles in, with all the self-satisfied importance of a provincial mayor. He then acts the part of an alderman drinking, noisily, turtle soup as he sploshes and sucks up the muddy water in the pool. Then he suddenly gives a startling snort like an express engine blowing off steam—so sudden and loud that it makes one jump out of one's skin, and with that he whips round with astonishing quickness for one of his bulk, and makes a rapid exit which deserves another round of applause.

But we refrain, for we know that another actor is waiting to take the stage, and sure enough, there enters a solemn procession of three water-buck, posing and turning about like so many male mannequins displaying their handsome dresses. This dignified performance is suddenly interrupted by a crashing "off" in the jungle. The buck bound away and then stand in a startled cluster, gazing towards the disturbance. Then with one accord they are off into the recesses of the bush as there emerges on the other side of the arena an agitated branch of brushwood entangled on the horns of a very angry old rhino. One can imagine him speaking his mind in much the same terms that a retired Indian colonel would use if he had found a prickly burr inextricably sticking to his moustache. He stamps and rages about the place, bashing

his great heavy head right and left to get rid of the infliction. It is an exquisitely comic turn, at which we can with difficulty refrain from laughing aloud. At length he frees himself, and our search-light shows him standing stupidly wondering what had been the trouble. Then he runs a few paces and suddenly stops, facing about, and deeply thinking again. Then he wonders what is the meaning of this extra brightness in the moonshine. Perhaps it is day dawning; if so, time to be off home. Anyway, it's uncanny, so he ambles off into cover again.

A harsh scream up in a near-by tree startles us, and growing louder it presently appears to come from close to us in our own tree. The search-light is quickly turned on, and four brilliant stars of reflected light show us the eyes of two opossums staring at us apprehensively, and it is a pretty sight to see them then, leaping lightly from branch to branch as they race through the tree-tops to greater security.

Thenceforward through the night, at frequent intervals, performers follow one another on to the moonlit stage. The very handsome oryx buck with his long, straight, tapering horns, tiny gazelles, and villainous, misshapen hyena skulking about, bush-buck and duiker, all seem willing to take their turn.

Again the asthmatic snoring, and Belinda, as we name her, a great fat rhino appears, attended by her still fatter calf. How they revel in that filthy pool, splashing and noisily sucking down the "soup," till we switch the search-light on to them. For a moment they stand puzzled at the light while we take a long shot photograph of them; then, hurriedly squelching out of the mud, they amble off into the jungle. Several more rhinos make their appearance from time to time, also jackals, sneaking along like shadowy forms. A porcupine comes grubbing about at the foot of our tree, till a crackling of wood and then the violent swishing of branches in the jungle behind us tell of some new turn in the night's programme.

There is a small toot, as of a child's trumpet, and then a curious rumbling gurgle just below us, and there, at the foot of our tree, there emerges that dark bulk of an elephant. He stands there, gently swaying about with his great ears idly flapping, his tusks gleaming white in the moonlight, and the continued gurgling in his inside speaking of his having made a satisfactory supper. Almost imperceptibly another dark bulk appears along side him, and with the air of proprietors of the place the pair stroll on and re-enter the dark aisles of the forest, in lordly dignity.

And now the birds of the jungle begin to wake up and call to each other. Others join in the chorus. There is light in the sky and stars are fading. Day is dawning. Our watch is over. We start about cooking some cocoa and a breakfast, but, accustomed to speaking only in whispers, we find ourselves unconsciously still creeping about noiselessly in our stocking feet.

By this lucky accident we are treated to one more final act of the night's drama, for, happening to glance down at the arena, there we see in the broadening daylight yet one more old rhino strolling along. If ever there was an old toper making his way home after a night of it, there he is: waddling along, trying to appear perfectly sober, not quite clear in his mind whether it is Christmas Day or Piccadilly, and hoping his wife will not be awake to see him come in.

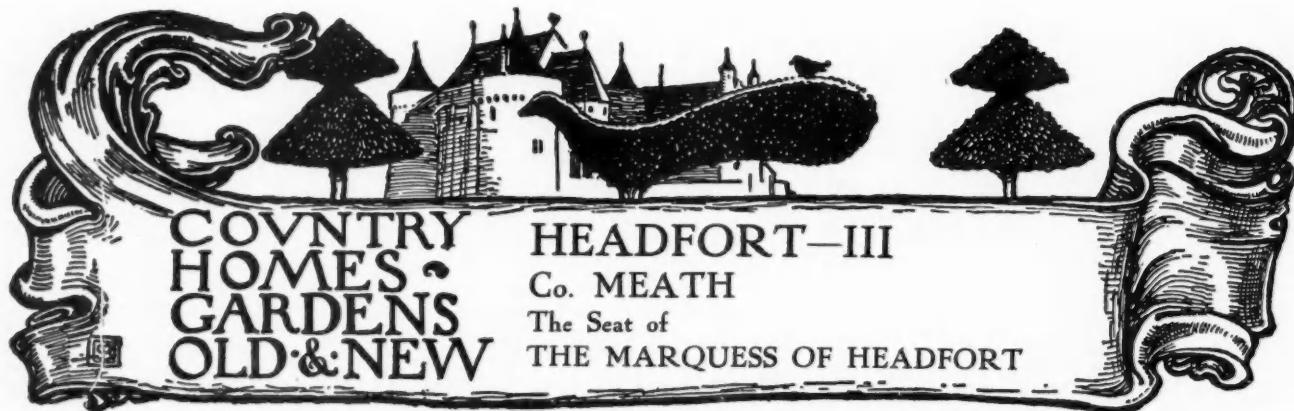
After that the curtain is down, and with us it is a case of "Home, John." So, within half an hour we are back in the veranda of our delightful little bungalow belonging to the Outspan Hotel at Nyeri, with its gorgeous flower gardens and its glorious outlook on the snow peaks of Mount Kenya.



LADY PORTER USING  
TUMPLINE



(Left) WATERBUCK, "MORE LIKE A RED DEER THAN ANY OTHER OF THE AFRICAN ANTELOPES." (Centre) "SWEARING LIKE A RETIRED COLONEL WITH A BURR IN HIS MOUSTACHE." (Right) THE HANDSOME ORYX WITH LONG, STRAIGHT TAPERING HORNS



*Largely laid out and planted by the present Marquess during the last quarter of a century, the gardens at Headfort are among the most notable in Ireland, and famed for their remarkably rich collection of ornamental trees, shrubs and conifers.*

THOUGH, as we have seen from the two previous articles, Headfort has some links, more or less strong, with the past, as a gardened demesne it is a comparatively new creation, developed and enlarged in its scope during the past thirty years through the enterprise, skill and knowledge of the present Marquess. Very little is known of the early history of the gardens. Apparently, according to Young's *Travels in Ireland*, there existed at one time an extensive kitchen garden embracing nine pine houses—probably on the site of the present kitchen enclosure, which lies to the north-west of the house and adjoining the so-called American garden. Designs of these houses have been found, but there is no clue as to their date, nor is there any mention at that time of anything in the nature of a flower garden. No record appears to exist of the planting of the arcaded avenue of clipped yews and the various specimen yews trimmed into various fantastic forms and chess pieces, which together form such a striking feature of the kitchen garden as it is to-day. But it is not unreasonable to suppose that they are about two centuries old,

an estimate that is supported by the counting of the annual rings of one of the oldest specimens in the park that has recently been cut down with the object of trying to ascertain their probable age. Their age would suggest that they were planted about the time when the kitchen garden was originally made, and the first house was presumably in existence in the early years of the eighteenth century, and it seems likely that the arched hedges and their associated specimens are the remnants of a lay-out contemporary with, but without any relationship to, the elaborate plan prepared by one Robert Stevenson, for a formal garden consisting of rectangular and radiating yew walks.

With the exception of a few old oaks and some magnificent hornbeams, two of which, one in the park close by the house and the other in the Avenue Wood, are among the finest in Ireland if not in Britain, there seems to have been little timber on the estate before the present house was built. Judging from old pictures of the place, there were no plantations anywhere, least of all upon the two islands which were made about this



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1.—THE HOUSE FROM ACROSS THE PARK

"Country Life"

April 4th, 1936.

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2.—THE BLACKWATER RIVER ROUND THE LARGE ISLAND

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3.—THE EAST BORDER IN LATE SUMMER

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4.—THE BRIDGE CONNECTING THE ISLANDS

time, late in the eighteenth century, by diverting the course of the River Blackwater, which flows through the park south of the house. It would therefore appear, if such evidence is to be accepted, that the woods surrounding the house and bordering the main entrance drive, are not so venerable as they seem, and date only from about 160 to 180 years ago. The American Ground was probably planted about the same time or a little later, if one can date the planting from some of the older trees which it contains, like *Catalpa bignonioides*, *Araucaria imbricata* and *Cedrus deodara*, all products of horticultural discovery during the eighteenth century. The magnificent Irish yews flanking the main path are of a later date and were probably planted about eighty or ninety years ago. The formal lay-out, punctuated by geometrical forms of clipped yews and enclosed



5.—LILACS IN THE WILD GARDEN

by a yew hedge, which lies on the great parterre of lawn to the south of the house, is also of comparatively recent date, having been laid out by the mother of the present Marquess in 1879 to replace an older and much smaller garden, which consisted of two huge beds of shrubs.

The traditions of forestry and gardening begun by his predecessors a couple of hundred years ago have been ably carried on and greatly extended in range by the present Marquess, who, as keen and knowledgeable a gardener as he is an arboriculturist, has taken full advantage of all the opportunities presented by the magnificent plateau site, the excellent plantations formed by his forebears, and the deep and fertile alluvial soil that has made the county of Meath famous for its grass and trees as well as for its cattle. It might be imagined from the



6.—A FINE SPECIMEN OF THE AUGUST-FLOWERING HOHERIA SEXSTYLOSA ON THE ISLAND



7.—WHITE ABUTILON VITIFOLIUM AND HYBRID RHODODENDRONS IN THE WILD GARDEN



8.—THE ARCADED AVENUE OF CLIPPED YEWS IN THE KITCHEN GARDEN, SOME 200 YEARS OLD

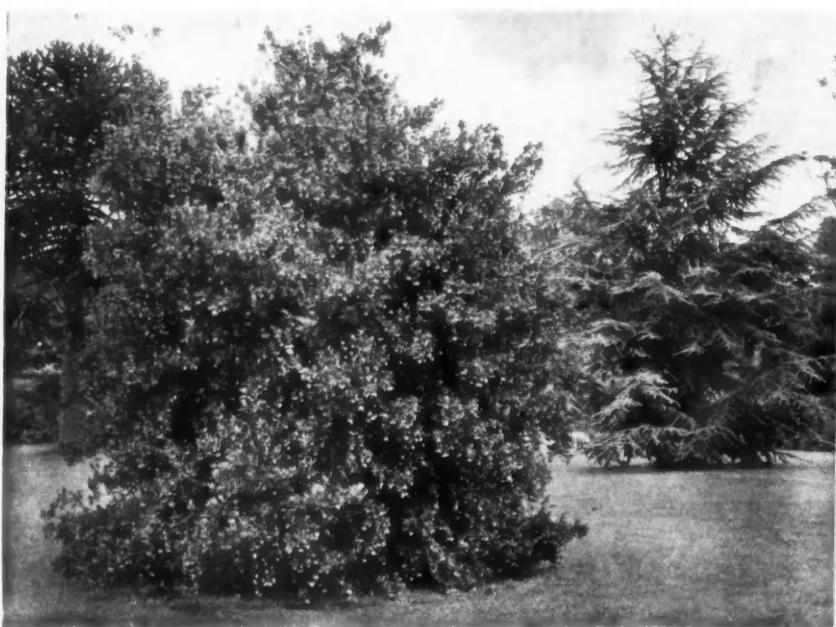
sweeping statements that are commonly made in horticultural journals that the same genial climatic conditions exist all over Ireland, and that Headfort enjoys a favoured climate similar to that experienced by such other notable Irish gardens as Castlewellan, Rostrevor, Mount Usher, Kilmacurragh and Derreen. Such is far from being the case. Lying inland over forty miles north-west of Dublin, Headfort shares all the drawbacks of any other inland garden, chief of which are the winter cold and the frequent visitations of spring frosts, which have been as severe as  $12^{\circ}$  and  $15^{\circ}$ . Strangely enough, however, these late frosts seem to do little harm to the majority of the garden inmates with the exception of some of the more tender silver firs, largely owing to the skilful disposition of the material and the adequate use of the shelter of the surrounding plantations; and the list of trees and shrubs which have survived these frost visitations in the spring is a long one.

A site friendly to all the more natural forms of gardening that our generation has so successfully developed, the surroundings of Headfort have been so ordered to accommodate a large and varied selection from that enormous accumulation of exotic plant material yielded by the last half-century of intensive botanical discovery and horticultural exploration and which demands such conditions for its well-being and success. The gardens spread east, west and south of the house, and with the exception of the more or less disciplined plantings close by the house, and the American Ground, which is a walled enclosure more or less formally treated, are natural in treatment and arrangement, their general lines of development having been largely dictated by the plantations which surround the park and provide both shelter and shade. Adjoining the house on the west and near the magnificent hornbeam which stands in splendid isolation on the gentle southward slope of the park, is a wide border planted with various shrubs, including rhododendron hybrids of some age, various berberis species, lilacs, *Dipelta floribunda*, and weigelas. Its companion to the east, framed



9.—THE LINE OF IRISH YEWS IN THE AMERICAN GROUND

April 4th, 1936.



10.—TRICUSPIDARIA LANCEOLATA ON THE LAWN IN THE AMERICAN GARDEN



11.—THE GREAT HORNBEAM IN THE PARK



12.—THE AVENUE OF ABIES GRANDIS, PLANTED 1914

by a few palms, is planted mainly with annuals, bedding plants, gladioli, and several lilies like *L. auratum platyphyllum*, *L. candidum*, *L. regale*, and *L. Sargentiae*, for summer effect. On the wall behind are many choice shrubs and climbers, among the most noteworthy being *Actinidia chinensis*, *Tricuspidaria* and *Viburnum macrocephalum*, which flourishes in this south aspect. Passing farther east under a grove of fine beeches, the path, flanked by plantings of hybrid rhododendrons and fine specimen bushes of *Tricuspidaria lanceolata* and the uncommon Chinese privet *Ligustrum ionandrum* which elsewhere in the garden has been effectively planted as a hedge, leads to the rose garden, which was made in 1925 on the site of an old flower garden made some twenty years previously. This is a formal circular lay-out patterned with box-edged beds filled with bush roses, surrounding a circular lily pool as a central feature. A summer-house overlooks the garden, and a fine background is provided by a 15 ft. high bank of rhododendrons. Nearby is a rock bed made at the same time as the rose garden, which provides a comfortable home for, among other dwarf shrubs, an extensive collection of miniature rhododendrons, such as all the members of the *lapponicum* series and *R. calostrotum*, *mytilloides*, *crebriflorum* and *Sargentianum*, among whose dense twiggy mats many lilies have been planted, including Ward's elegant pink-flowered *martagon* *L. Wardii*, which does remarkably well.

Beyond the rose garden lies the Forrest Garden, consisting of a few small stone-edged beds separated by a paved path, which was commenced five years ago as a memorial to the late George Forrest. Only Forrestian plants find a place in this charming little garden, and the extent and variety of Forrest's introductions, as well as the enormous debt of gratitude which gardeners owe to this indefatigable collector, are well revealed by the many fine plants it contains. Among them are several rhododendrons, such as *R. Clementinæ*, *repens*, *eclectum*, *eudoxum*, *caloxanthum*, *russatum* and *aperatum*, many primulas like *P. Forrestii* and *secundiflora*, *Incarvilleas*, a few *nomocharis* and *meconopsis*, and some dwarf shrubs such as *Vaccinium Delavayi* and *Duclouxii* and *Gaultheria Forrestii*. Flanking the path on the opposite side is a wide border whose rock margin is flanked with various dwarf rhododendrons like *R. keleoticum*, and rampant rock plants like the *aubrietias*, and dwarf phloxes whose flowery mats are allowed to flow over and invade the path edge. The backbone of the border planting is provided by several rhododendron species like *R. orbiculare*, which are interplanted with colonies of *auratum*, *regale* and Mrs. Sargent's lilies and several peony species, including the handsome *P. Delavayi lutea*. The path continues on through the woodland, which has been skilfully opened up within the last two or three years and planted with groups of rhododendrons and azaleas, including the dwarf Japanese kinds like *Hinemayo* and *Hinodegiri*, which provide fine mats of colour by the path edge.

Following the border to the west of the house a small azalea garden is

reached. From there the path turns north and leads through a woodland glade, ultimately joining with the drive extending from the north entrance front. Here in the beds and borders flanking the drive, room has been found for further effective plantings of rhododendrons and azaleas which are supported by numerous other ornamental shrubs and trees and groups of primulas like *P. helodoxa* and the handsome *Rodgersia pinnata superba* which line the margins of a ditch. In the open clearings under the trees all the best rhododendrons, both species and hybrids, find a place, among the former being *R. Falconeri*, *sinogrande*, *bullatum*, *Thomsoni*, *fictolacteum*, *auriculatum*, *cinnabarinum*, *campylocarpum*, *neriiflorum*, and the handsome *Loderi*, *Loderi*'s White and descendants of *R. Griffithianum* and *Fortunei* being prominent among the hybrids. In the border against the south boundary wall of the American Garden, which is reached at this point,



13.—THE COFFIN JUNIPER, *JUNIPERUS COXII*

many of the more tender rhododendrons have been planted, and, judging by their general look of well-being and their freedom of flower, find the situation to their liking. Here, among others, are fine examples of Farrer's lovely form of *R. megacalyx*, whose waxen white tubular flowers are flushed with pink, its close cousins *R. Maddenii*, *Lindleyi*, *Taggianum*, *R. crassum*, and *Johnstoneanum*, the charming Nuttallii hybrid *Tyermanii*, *R. Edgeworthii*, and the intensely brilliant *R. Griersonianum*, which is represented by one of the best coloured forms. Several other tender shrubs like *Clethra Delavayi* and *Camellia reticulata* are also here, and close by is a small garden which is devoted entirely to the various coloured forms of the tricky and slow-growing *R. aperantum*, which are all doing well.

Within the walls of the American Garden, which adjoins the kitchen garden, a remarkably choice collection of plants, notably trees and shrubs, has been gathered together. If ornamental conifers, planted as specimens on the lawn, perhaps play the leading part in the display, they are well supported by a full cast where even supernumeraries are of established reputation or exceptional promise. Among them the three species of *Athrotaxis*, *cupressoides*, *selaginoides* and *laxifolia*; the Chinese Coffin juniper, *Juniperus Coxii*, now some 12ft. high; and Forrest's form, which appears to be identical; the incomparably



14.—THE FORMOSAN CYPRESS, *CUPRESSUS FORMOSENsis*, ON THE LAWN IN THE AMERICAN GARDEN

graceful *Cupressus pendula* and *C. formosensis*, represented by fine 16ft. high specimens; *Callitris robusta*, *Taiwania cryptomerioides*, *Cunninghamia Konishii*, are the most noteworthy and show how wide the present Marquess has cast his net. Magnolias are amply represented by all the choicest members of the race, such as *M. Wilsoni*, *sinensis*, *Watsoni*, *parviflora*, *macrophylla*, *Dawsoniana*, *rostrata*, *Sargentiana*, *stellata* and *Soulangeana*, and the same applies to the viburnums, *enkianthus* and *hydrangeas*, which include the lovely *H. Sargentiana* and *H. villosa*. There are also good specimens of *Lomatia ferruginea*, *Tricuspidaria lanceolata*, *Davida Vilmoriniana*



15.—ANOTHER ELEGANT CYPRESS IN THE AMERICAN ENCLOSURE, THE GRACEFUL *CUPRESSUS PENDULA*

on the lawn, while in the border flanking the line of Irish yews are many other rare and uncommon shrubs, such as *Acradenia Frankleni*, *Berberis hypokerina*, *B. Verna*, *Drimys colorata*, *Osmanthus Forrestii*, *Stewartia koreana*, *Pieris Forrestii* and various *euonymus*, with many equally choice climbers on the wall behind like *Clematis chrysocoma* and *Tetracentron sinensis*.

South of the house the park sweeps gently down to the Blackwater river and the picturesque tree-clad islands which now, perhaps, form the most important part of the extensive Headfort gardens. Though the present Marquess took an interest in gardening and forestry some years previously, it was not until 1910 that he began to plant in earnest, and the islands, with their fine specimens of Sitka spruce and Douglas fir, the results of earlier planting done by his predecessors, were chosen as the site. Between 1911 and 1913, aided by Sir Frederick Moore and Sir David Prain, Lord Headfort embarked on the collecting of conifers, which resulted in the present pinetum being laid out by Mr. W. J. Bean in collaboration with Sir Frederick Moore in the spring of 1913. In this connection it is interesting to record that the first tree, a *Tsuga heterophylla*, was planted by Mr. Bean, who was followed by Sir Frederick planting a Douglas fir. Constant additions have been made to the collection since then as horticultural exploration has yielded new discoveries, and it is safe to say that now the Headfort pinetum contains one of the most complete collections of conifers in the country, numbering some two hundred and fifty species and varieties, many of them exceedingly rare. The variety and extent of the collection may be judged from the fact that there are forty-five species of silver firs represented, and hardly less among pines and spruces, with several *podocarpus*, larches, cypresses and *Tsugas*, and most of them grow rapidly in the deep fertile loam. As the planting of the conifers proceeded, other parts of the large island were opened up and planted with generous groups of American oaks, birches, maples, thorns,

escallonia, berberis, cotoneasters, poplars, willows, dogwoods and rhododendrons, smaller colonies of lilac species and *Abutilon vitifolium*, and specimens of such shrubs and trees as *Hoheria sexstylosa* and the uncommon ash, *Fraxinus Paxiana*, whose sprays of flowers resemble those of the meadowsweet. All these have been grouped with skill and taste in the open clearances of the woodland, affording vistas of the most enchanting loveliness throughout the spring, summer and autumn. A simple and well designed bridge, built of Headfort oak, connects the two islands, and from this point the view commands a long and broad vista framed by some magnificent beeches and sycamores, across the island to the summer-house at the far end. Elsewhere in the surrounding plantations, particularly the Heronry and Mausoleum Woods, much effective planting of ornamental trees and shrubs has been accomplished during the last ten years, and one of the most notable examples is the stately avenue of *Abies grandis* bordering the drive which sweeps from one of the entrance lodges along Rabbit Hill to the new bridge across the river, which was planted in 1914 and is now sixty to seventy feet high.

Headfort is a place where a complete garden education can be received or, equally well, an interesting and enjoyable day spent. The gardens combine in rare degree all that can be desired by artist and botanist, little as they are apt to see alike. Though they are already extensive, Lord Headfort has both the space and the zeal for expansion, and every year more of his woodland is brought within the scope of the garden to accommodate new material. Catholic in his tastes, there is scarcely a family of trees or shrubs which he does not favour, and all are represented. A vast and varied horticultural museum where at all and every season of the year there is much to see well grown and happily placed, Headfort is a garden full of interest and picturesque charm that reflects the greatest credit on its present master and those who have collaborated with him during the last quarter of a century.

G. C. TAYLOR.

## SUCCESSOR TO "THE FOUNTAIN"

*Sparkenbroke*, by Charles Morgan. (Macmillan, 8s. 6d.)

**A** NEW novel by Mr. Charles Morgan is, because of "The Fountain," an event. Because of "The Fountain" we are eager to enjoy, eager to praise. And we do enjoy *Sparkenbroke*. We can praise it. Yet here, we are forced to acknowledge, is not quite the same thing as in the earlier book.

It is not difficult to put finger on the difference. Both books are rich in the philosophic content, the emotional rarity, the spiritual exploration that we have learnt to associate with the author's name. In both books these provide, as it were, a glorious decoration of jewelled tissue which is laid upon the actual stuff of the story. But whereas, in "The Fountain," this foundation stuff is felt to be of rich, firm velvet, the story and its setting having in itself a satisfying distinction, in *Sparkenbroke* we are uneasily conscious of a thinness in the material upon which all this gold and silver of lofty thought (and it is as lofty as in "The Fountain") is laid.

For if we dissect the plot of *Sparkenbroke*, this is what, disconcertingly, we find. Too Byronic hero, too innocent maiden; too perfect friend to hero and lover to heroine; too long suspension of heroine's physical surrender to hero; worst of all, too easy and trite a way out, so that the heroine may both eat her cake and have it.

Yet, if we ignore the plot and concentrate on the rest, what treasure of delicate unravelment, suffusion, illumination we find. To begin with, Mr. Morgan has devoted the four years since the publication of "The Fountain" to this one novel, and the long labour is beautifully apparent in the supplenesses and subtleties of the style. Next, he has taken as his objective one of those marvellous searchlight sentences of Keats: "I am certain of nothing but of the holiness of the Heart's affection and the truth of Imagination." To illustrate these twin certainties, the whole of *Sparkenbroke* has been written, and the rifts are loaded with ore, with passages of superb penetration and beauty about art, love and death.

There is room to quote only one sentence about each of the three. How perfect it is to say, of a girl's crying when it is really hopeless, "So she lay that night, without ownership in her tears." Equally fine is the phrase that Mr. Morgan uses for the expression often seen on a face at the moment of death, an expression "not precisely of joy, not even of release or oblivion, but of cancellation, as though after all there had never been an earth." And here is the poetic creed, as defined by *Sparkenbroke*: "He wrote in the hunger for perfection; in the desire to feel and to acknowledge a pulse, not his, alive within him . . . an artist being, in his view, not an origin but a contact."

It is for things, in profusion, like these three, that we find *Sparkenbroke* memorable and precious, forgiving Mr. Morgan for the disappointment of a jejune plot, and even for the fatal error of quoting from *Sparkenbroke's* poems.

V. H. FRIEDLAENDER.

**I Stir the Poppy Dust**, by Mabel M. Boase. (J. and G. Innes, Cupar and St. Andrews, 1s. 6d.)

WHEN people can write—and Mrs. Boase can write—there is always something touching about their childish memories. They fill us with a pleasure so sensitive that it comes near to pain.

"Ridiculous and lovely pig

With eyes so small and waist so big."

These are the first two lines of an "Ode to a Pig" which the authoress wrote when she was about eleven and had crept away to a little lumber room half way up the laundry stairs to be alone with her muse. They set an almost impossibly high standard to live up to, but she retains much of their charm and simplicity in her maturer works. All children, especially lonely ones, have secret and romantic lives of their own, but the details fade all too soon, and few can recall them as clearly as Mrs. Boase does. She was not a lonely little girl, for she had a sister two or three years younger, and this is a picture of their joint childhood in the early 'eighties. They lived at Broughty Ferry, near Dundee, in a comfortable, prosperous environment. It was very far from an unhappy existence, but it was one in which excitement and romance were not provided but had to be found by the children themselves. There was an outer life of being dressed up, with abhorred gloves, going out for calls, being left on the box of the carriage—which was endurable—or being "made to come in to be asked silly questions and patronised," or sent to play in the garden with strange children, more hateful even than the gloves. There was an inner life of many joys. There was the collecting of all the dogs in the village into a pack and taking them in full cry down to the seashore. There was the making friends with all the horses in a livery stable, the "big funeral blacks," and the carriage horses, and the screws in the station cabs, and the two ponies with a dash of Arab blood. There was the more exquisite bliss of riding the ponies. There was the thrill of sitting quiet as a mouse, watching an adored father play billiards; and there was also the sitting outside the billiard-room, small peris outside paradise, sniffing the scent of cigars and hearing the plop of the balls in the pockets. There were grand dinner-parties with, on the table, a "yellow plush centre garlanded by trails of creeper, and strewn with red strawberry leaves"; there were ices to be waited for in the hall, and Susan Smith, the visiting parlourmaid, who presided beneficially if imperiously over every dinner-party in Broughty Ferry. Still more secret was the preaching of sermons on kindness to animals at a particular tree stump called "the pulpit," and a whole elaborate kingdom of small dolls called Katiland. It was inhabited by a purple Prime Minister with gold stars (in porcelain) and the Queen's Coachman (who was really John Gilpin), and a stout sky-blue china pig, and Dunpot the frog, and a large red plush monkey who, having been left out in the wet, died of exposure and was buried under a tombstone inscribed "Here lies Lemonade." It may all sound rather slight when filtered through a review, but it is wonderfully engaging. It is with a finger very tender but entirely and blessedly unsentimental that Mrs. Boase stirs her poppy dust.

B. D.

**A Daughter of the Nohfu**, by Etsu Inagaki Sugimoto. (Hurst and Blackett, 12s. 6d.)

MME SUGIMOTO won us all a few years ago with her lovely biography "A Daughter of the Samurai." There is not quite the same quality in her present book, but it maintains its level from cover to cover better, and has, like its forerunner, an extraordinary and individual charm. The life of one Japanese girl, though of a very different class,

might have been expected to be very much like that of another; but the present book is new, fresh even to us who have revelled in "A Daughter of the Samurai." It is the story of O Haru, a farmer's daughter, a pretty, gentle, obedient darling who has nevertheless courage and originality. Through her we meet her father, that staunch conservative; her delightful mother; and young men and other village girls; O Tatsu, who boldly worked as a bus conductor to help her brother, Noboru San, the young Village Master, wisely choosing a path between the new and the old; and flashy, Westernised young Nakatani, son of the head of the electric power company. The events of the book—the joyous Bon Festival, the father's visit to Tokyo, the coming of the "root snow," the welcome to the New Year, O Haru's wedding—seem like a sheaf of small, clear pictures, gaily coloured, clearly drawn, agricultural Japan in miniature, seen through the eyes of her own people at this time when the old ways are being adjusted to meet the new. Since we have become aware, here in the West, of how great a place the difficulties of the agriculturist take in Japanese affairs the book has more than its surface interest; yet that might have sufficed to carry it to as wide a success as that of "A Daughter of the Samurai": it is an exquisite book, very simple, full of living, moving people very like ourselves in most things yet essentially children of their own country.

Shelburne put on flesh and blood, while the King himself emerges as a likeable and intelligent person. But when Mr. Griffith Davies has said his say in favour of George III the Whig indictment still stands. It is one of the ironies of history that his very virtues made George incapable of recognising the unique qualities of Fox, which were fated to burn themselves out in fruitless opposition. The pious and reactionary King could hardly be expected to appreciate so startling a combination of eighteenth-century profligacy and nineteenth-century liberalism. Mr. Griffith Davies, by the way, is hardly fair in suggesting that Fox's resignation from the Shelburne Ministry was dictated by personal pique. If George III, however, cannot be altogether blamed for the tragedy of Fox's wasted genius, he must stand forever responsible for the greater tragedy of Ireland. His attitude is summed up in one sentence. "My inclination to a Union was principally founded on a trust that the uniting the Established Churches of the two Kingdoms would forever shut the door on any further measures with respect to the Roman Catholics." Reaction has gone too far when a fair-minded historian like Mr. Griffith Davies can say of such a king that "his shrewd appreciation of affairs and the soundness of most of his judgements demand the highest admiration." This admiration, however, is a pleasant change from the superciliousness of the



"A KAYAKER"



"REGINA"

(Full page illustrations from "Salamina")



"THIS IS JUSTINA"

*Salamina*, by Rockwell Kent. Illustrated by the Author. (Faber and Faber, 15s. net.)

THE artist-author of this unusual and arresting book describes in it with lavish detail and more than a little discursiveness a year during which he lived among the Eskimo of North Greenland as one of themselves. Places like the settlement of Igdlorsuit, where Mr. Kent dwelt under the protecting care of his housekeeper Salamina, are probably the only ones, almost, since the islands of the Pacific have been invaded by the cinema and the wireless, where life still goes on in really primitive fashion, and he paints a vigorous picture of the cheerfulness, the good humour, the hardihood, and the entirely amoral promiscuity which are among the outstanding characteristics of the inhabitants of this frozen Eden. Mr. Kent himself is evidently in a state of reaction against the over-sophisticated tendencies of modern American life; nevertheless, his distinctly Communistic tendencies do not blind him to the obverse of the medal. "The primitive that still endures in us," is one of his conclusions, "may envy them. Theirs is a life that we at times, in thought, revert to. They fit that life; we don't. I envy them." And, quoting Whitman's well known passage which begins "I think I could turn and live with animals," he adds, "I think that I could turn and live with animals; I couldn't." Of the natural beauty of Greenland he writes with unqualified enthusiasm, to which the drawings which form the chapter headings provide an illustrative commentary. "The splendour of the day, the sun, the blue sea, the golden snow-covered mountains, the bitter cold clear north-east wind" never fail to delight and inspire him. Painting in Greenland is hard work. "I found it sometimes cold," says Mr. Kent; "to keep my brush hand warm I used a down-stuffed thumbless mitten, through a hole in which I would insert the brush, and hold it in my warm bare fingers." But "the beauty of those Northern winter days is more remote and passionless, more nearly absolute, than any other beauty that I know. . . . In Greenland one discovers, 'as though for the first time,' what beauty is." Of sledging and kayaking he writes with knowledge. The Greenland kayak he describes as "perhaps the finest craft that man has devised," and the accompanying drawing of a kayaker equipped for action is one of the best of the very modern figure studies which form the full-page illustrations of the book. Mr. Kent's style is modern, too, in its mannered lack of grace, except in the descriptive passages already referred to; and the deliberate formlessness of the book as a whole tends to make it rather uncomfortable reading at times.

C. FOX SMITH.

*George III, A Record of a King's Reign*, by J. D. Griffith Davies. (Ivor Nicholson and Watson, 21s.)

GEORGE III's star has been in the ascendant ever since Sir John Fortescue edited his "Correspondence" some ten years ago. This new biography is written "as a patient protest against a school lesson," but by now the Tory reaction among historians must have penetrated even the classroom. Mr. Griffith Davies gives a clear and accurate account of a peculiarly confusing phase in English politics. In his hands the ciphers which were Newcastle, Grafton, Rockingham and

Lytton Strachey school, and Mr. Griffith Davies has made a successful departure from "bright biography" with a work which triumphantly proves that scholarly history can be made attractive to the unlearned.

G. H.

*The Bastille Falls*, by J. B. Morton. (Longmans, 12s. 6d.)

THE French Revolutionary epoch has been thoroughly combed in the last hundred years, and now but few of the original documents which have escaped destruction can remain to be discovered. A good many books on the period have lately appeared, and though they do not appreciably add to our knowledge of it, they play their part in giving some kind of perspective in which to view the confused drama of those years. Mr. Morton's is the latest of these books. Perhaps the best of his essays is that on the September massacres, and it is the one which most clearly demonstrates the difficulties confronting anyone who tries to construct a consistent picture from the tangle of conflicting rumours and impressions left over from those horrible days. Most of the actors had no idea of what they were doing or of why they were doing it; while those who did know were anxious to hide from the world their share in what took place. And then, so many essential documents have been destroyed. Of another type is the picture of Charlotte Corday, who moves through Mr. Morton's pages, as she moved through the Paris of 1793, a doomed and consecrated figure stepping out from one of the plays of her great-grandfather Corneille, completely aloof from the crazy scene on which she played her part. The fine reproduction of Hauer's portrait shows her as she sat serenely in her cell waiting for the executioners, while the artist hastily made his picture of her. The perspective of the Revolution as Mr. Morton sees it leads from the clumsy heroic figure of the King, resolutely determined "de ne pas employer de la force" against his people, till those who had no such scruples rose up to slaughter him and his family—down a long vista to the distant remote figures of encyclopedists discussing their dry, abstract philosophical theories, and of sentimentalists like Mme Roland worshipping liberty. The long lines between these two are formed by a struggling phalanx of drunken, half-naked, blaspheming men and woman ("something," as Mr. Morton remarks, "that all Revolutions throw up"), driven hither and thither by sudden furies of hero-worship or of hatred; overwhelming, as floods and earthquakes are overwhelming, and equally purposeless, fickle and capricious. No wonder that Charlotte Corday exclaimed as she passed through this mob: "Quel peuple pour la liberté!"

EDITH OLIVIER.

## A SELECTION FOR THE LIBRARY LIST.

SEA TROUT AND TROUT, by W. J. M. Menzies (Arnold, 10s. 6d.); UNCLE LEOPOLD, by Agnes Holden (Hutchinson, 18s.); WALKING IN DORSET, by Joan Begbie (Maclehose, 7s. 6d.); WALKING IN CORNWALL, by J. R. A. Hockin (Maclehose, 7s. 6d.); ROMANY HINTS FOR HIKERS, by Gipsy Petulengro (Methuen, 2s.); FICTION: COSMOPOLITANS, by W. Somerset Maugham (Heinemann, 7s. 6d.); THE THINKING REED, by Rebecca West (Hutchinson, 8s. 6d.); CREED, by Margiad Evans (Blackwell, 7s. 6d.).

## CLOUDLAND



"A MACKEREL SKY"—A BANK OF ALTO-CUMULUS CLOUDS

**A**PART from their influence upon the weather, cloud formations can be very interesting and very lovely. Yet, apart from those whose daily work brings them into close contact with Nature and her ways and who perhaps have cause to remember that "He that regardeth the clouds shall not reap," few people appear to pay much attention to the pageant of the skies, while only a comparatively small number of our poets and writers have mentioned them.

True, Aristophanes wrote a play on the theme, and most poets introduce figurative or symbolic clouds. But as part of the landscape, to be seen and wondered at for their own sake, they have to wait, with the rest of the visual scene, for the eighteenth century before poets and artists begin to see them pictorially. By earlier ages clouds were half thought of as vast living creatures. Pope's

poor Indian, whose untutored mind  
Sees God in clouds

had many a mediæval counterpart. Milton, in *Il Penseroso*, has "The clouds in thousand liveries dight." As with landscape as a whole, James Thomson's *The Seasons* contains the first allusions to clouds seen as part of a picture. *Autumn* gives us a picture of a boisterous August day, with great white and dark clouds and bursts of sunlight such as Poussin painted:

Rent is the fleecy Mantle of the Sky  
The Clouds fly different,—and the sudden Sun  
By Fits effulgent gilds the illumined Field  
A gaily chequered, heart-expanding View. . . .

Yet all the time the cloudscape was there to see, with a beauty that can sometimes equal if not excel that of the finest landscape.

My Fancy loves to play with Clouds  
That hour by hour can change Heaven's face ;  
For I am sure of my delight,  
In green or stony place.

Sometimes they on tall mountains pile  
Mountains of silver twice as high ;  
And then they break and lie like rocks  
All over the wide sky.

Thus Mr. W. H. Davies, and he is right, for clouds vary in form and change not only hourly but from moment to moment when "in noiseless tumult" their "unending columns press, break, wave and flow" while some "pause in their grave wandering comradeless, and turn with profound gesture vague and slow." That description was, I believe, written by Rupert Brooke from the meadows of Grantchester.

Apart, however, from their pictorial beauty, clouds are interesting in themselves; they can in general be divided into three groups, varying in height. The highest, which sometimes attain to a height of 50,000ft., are those pure white, light clouds, composed of ice crystals, called cirrus. They vary considerably in shape and appearance; some have that wispy look which has given them the popular name of "mares' tails," others appear like long plumes of feathers and are actually called plumed cirrus. All these are often the first sign of a change in the weather, but not necessarily a sign of wind.

The next highest clouds are those known as alto-stratus and alto-cumulus, and their heights vary from 10,000ft. to 23,000ft.; while below them we have

THREATENING UNSETTLED WEATHER  
A combination of cumulus, fracto-cumulus and nimbus

the lovely cumulus and the dark, forbidding nimbus or rain clouds, whose heights run from 3,000ft. to 6,500ft.

Of these the most spectacular and enchanting to the observer and photographer are the cumulus, strato-cumulus, alto-cumulus, and the cumulo-nimbus clouds, the latter being the typical thunder-cloud which rises in towering masses, making great mountains of piled-up "wool bags." These clouds, which show an amazing variation of form and beauty, are often as much as three miles high from base to top. No wonder they look so majestic and, at times, awe-inspiring!

The variation sometimes so remarkable in the appearance of these massed thunder clouds is due to the position of the sun. When the cloud and the sun are on opposite sides of the observer the surfaces facing us are very brilliant; but when the cloud is on the same side as the sun it then appears dark with bright edges; while if the light comes from the side, cumulus clouds show deep shadows. The most beautiful effect of all is when the glow of a sunset or the dawn light comes upon these clouds, lighting them with a rose-coloured glow, and making them look like real snow mountains.

A "mackerel" sky, which is really a collection of pure white, fleecy cirrocumulus clouds, can also give us very fine effects, more especially if seen in moonlight, when the shadows lie deep and mysterious, tinted with smoke grey, purple and yellow. A "mackerel" sky is sometimes the forerunner of rain, especially if it comes after a spell of fine weather. But the cloud most disliked by the observer of the weather—and perhaps also by the cloud photographer, as it is extremely difficult to photograph it well—is that called alto-stratus. This, if heavy and showing the sun shining through it like a white plate suspended in the sky, is really a sign of bad weather, particularly if it is accompanied by those horrible little dark clouds floating across the whole face of the sky and called by countrymen in some parts of England "weather breeders." These last are nimbus clouds, and I have always found that such a sky brings rain, usually within approximately six hours.

Another cloud form often seen during the winter months is that called strato-cumulus—a collection of lumpy masses of rather dark grey clouds with light patches where the sun's rays try to break through. These show, perhaps, no special beauty in reality, but they sometimes give fine photographic effects.

But lovely as all cloud forms can be during the day, their beauty is surpassed and enhanced at the hour of sunset, especially after or before rain, when the moisture-laden atmosphere gives increased colour to the sky and clouds, an effect particularly noticeable over water or in a mountainous country, when perhaps after a storm there comes—

An eve most mild,  
A sunset like a prayer, a world all rose and blue.

Sunset clouds are usually a mixture of those already mentioned, but include, as a rule, stratus clouds and what are called lenticular cloud banks—clouds lying almost motionless in soft folds.

It is among these sunset clouds that we can find so many pictures in the sky as we watch the changing lights. Bays, harbours, inland lakes; islands, towers, and the spires of churches, and even cities, not built with hands, appear to enchant us with their colours and infinite variety. And with the last spear points of light when the sun has sunk behind the clouds, follows that purest of all colours, the "after glow," which sometimes remains until "the stars come thick in choir" and night enfolds us in her cool embrace.

H. R. K.



CLOUDS IN A SPRING SKY (CUMULO-NIMBUS)



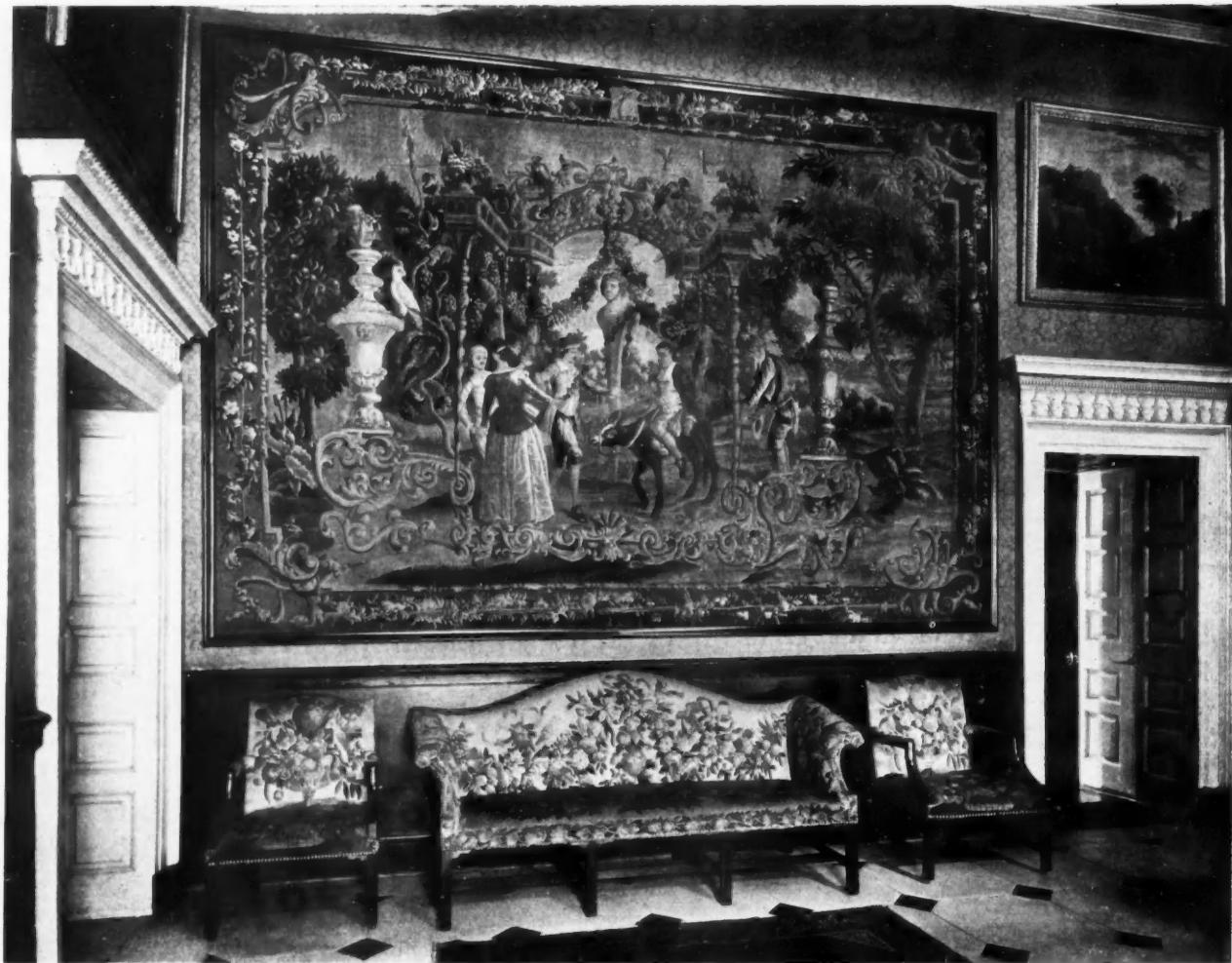
PILED UP THUNDER CLOUDS (CUMULO-NIMBUS)



FRACTO-CUMULUS WITH THE SUN BEHIND SHOWING "THE SILVER LINING"

## FURNITURE AT HEADFORT

### VARIATIONS ON A ROCOCO THEME



1.—AUBUSSON PANEL, "DON QUIXOTE," SECOND HALF OF THE EIGHTEENTH CENTURY, AND SOFA AND CHAIRS COVERED WITH ENGLISH TAPESTRY

**H**EADFORT, in the county of Meath, which was built by the first Lord Bective between 1770 and 1775 from Robert Adam's designs, contains little furniture in the Adam taste except in the saloon (now used as the dining-room), where the painted side-tables with tapered legs are contemporary with the scheme of decoration.

The mirrors (Figs. 5 and 6) and the even finer example illustrated in COUNTRY LIFE (March 21st), and a rococo overmantel and chimneypiece in the "Lady's Room" are brilliant instances of rococo fantasy, a vogue that was discredited by the enthusiasts of the classical revival. This marble chimneypiece, which was probably imported from Italy, is surmounted by an overmantel flanked by balustraded steps as curvilinear as anything designed by Cuvilliés or Oppenordt, which lead up to openings of Gothic character. Above this point the rococo resumes its influence.

These carved and gilt mirrors, dating from the middle years of the eighteenth century, form a remarkable group. In the further examples illustrated, nothing that could be curved was



2.—MAHOGANY ARMCHAIR COVERED WITH ENGLISH TAPESTRY. *Circa 1760*

left straight, neither outline nor relief. No other object presented such an opportunity as mirrors for exploiting, within the generous limits of the rococo style, the motifs of the popular Chinese ornament. Their brilliant technique depended upon a specialised class of carvers who, according to a survey of London trades published in 1747, "do nothing else but carved frames for looking glasses," and who learnt to draw, "for upon this depends the invention of new fashions. He who first hits upon any new whim is sure to make by the invention before it becomes common in the Trade." The mirror which hangs over the windows of the drawing-room is a "matchless model of excess," and the embodiment of restless movement and contrasted curves. The system of scrolls is festooned with garlands of flowers; among its ledges stand the stork-like birds borrowed from Chinese art; and female heads, brilliantly carved, head the main scroll flanking the sides. Above the scrollwork architecture becomes even more audacious, and the cresting is its climax, presided over by an eagle with wings displayed. As Mr. Hussey has pointed out, the mirror is of the type

3.—SETTEE UPHOLSTERED IN NEEDLEWORK. *Circa 1730*

illustrated by Chippendale in the *Director*, where the designs for the carved pieces are now known to have been made by Matthias Lock and Copeland. The two smaller mirrors (Figs. 5 and 6) are evidently by the same hand. The cresting is enlivened by sinuous birds; in one mirror equally sinuous dolphins are introduced on each side among the bold foliations and rocco detail; while a winged goblin mask forms the centre of the base. The vigour in the handling of the surface of each of these elements, the scaly dolphin, the pierced and tattered coquillage, the odd



4.—DETAIL OF ARM OF SETTEE (Fig. 3)

figures, half dragon and half bird, add to the immense vivacity of these mirror frames.

The first half of the eighteenth century was the golden period in England for the production of needlework and tapestry for seat coverings. The covering of the sofa and chairs (Figs. 1 and 2) are probably from the Soho factory, which was very successful in reproducing natural effects in detail. The subject of the back is a bowl standing on a high foot, fitted with orange boughs (upon which a parrot is perched), pears, and flowers. The

5 and 6.—CARVED AND GILT MIRRORS. *Circa 1750*

flowers and fruit in the seat design are grouped in a wide-based glass bowl. The design for the accompanying sofa consists of festoons of flowers.

The eighteenth century tapestry panel (Fig. 1) in the hall bears on the upper border the Headfort crest, a naked arm, couped at the shoulder, embowed holding an arrow. The group of figures, Don Quixote and Sancho Panza riding a donkey, are assembled under a fantastic open arbour with tapering supports

set in a landscape of trees. The border of flowers winding round a rod is characteristic of the Aubusson factory.

The settee (Fig. 3) with open arms of unusual design, richly carved on the upper surface and terminating in a dolphin's head, is covered on back and seat with floral needlework. The two flower groups on the back are effectively framed in a broad wreath. The later fringe breaks the line of the cabriole leg at the knee.

J.

## YOUNG MEN AT HOYLAKE

By BERNARD DARWIN

THE University Match will be rather old history when these words are printed. Nevertheless, I may be forgiven if I say something about it. If not an exciting match it was a very interesting one; it will be remembered for at least two particular things, and, as Sherlock Holmes would say, it "broke new ground."

Holmes would have added "in the annals of crime": but I do not say that the new plan of sending out the players in reverse order, the lowest leading the way and the big guns coming last, was a crime. On the contrary, it was, as an "exploration of avenues," praiseworthy. For more years than I can count, it has been said to be hard on the humblest members of the teams to bear the responsibility of a desperate finish on which the whole issue depends. It was therefore well worth while trying the experiment; but I think it failed and will not be repeated. From the point of view of the watcher, who is admittedly unimportant by comparison with the player, it certainly failed. What everybody likes to do is to see a good bit of the leaders' match, and then drop back gradually to watch the rest. Under this year's system the spectator gets inevitably so much interested in the tail-enders, who are already reaching the crucial moments of their matches, that he has scarcely a moment to spare for the leaders. For my part I could never get past the Cop, which is the fourth hole, because I had to rush back to the Rushes and the Lake, where critical things were always happening. It is all very well for the impartial person who wants to see *Lucas v. Duncan* and does not mind whether Oxford beats Cambridge or vice versa. For the partisan who cares above all that his University should win, it is the worst of plans. Furthermore—and this is a less selfish argument—it would result nine times out of ten in the leading single, always regarded as *the* match, becoming, long before its course is run, merely a "bye" or an exhibition contest. I hope next year will see a return to the old state of things.

Matches at Hoylake have a knack of making history, and this one will be remembered not only for that experiment but for one of the most astonishing foursomes that ever was played. At lunch time on Tuesday we of Cambridge heard that Mr. Ellis and Mr. Tait, two scions of great golfing families, were five down to Mr. Greenly and Mr. Thorburn. It was distressing, but it had to be borne with philosophy, and I am afraid most of us wrote off that match as a prospective loss. When we heard, further, that they had lost the first hole of the second round, we regarded it as a certain and total loss. When I saw Mr. Ellis in a bunker at the third hole it seemed to me, I am afraid, an inevitable and unimportant circumstance. Yet the fact that he played a very fine shot out and won the hole for his side was really intensely important, because it was in effect the beginning of the end. From that moment he and his partner were neither to hold nor to bind, whereas the Oxford couple began slowly to crumble and disintegrate. I did not see them again till I was waiting at the back of the Punchbowl green. Wild Cambridge supporters rushed up, crying: "Felton Ellis has won six holes running—he's all square," and I bade them not tell me such palpable lies. Yet in a minute or two the heroic

couple appeared on the green and got down in two putts for a four and signalled unmistakably "One up." The incredible had really happened.

And it went on happening. Wild horses would not have dragged me away from them after that until they had won; but I did not have to stay very long, for they went on with a serene ruthlessness, winning hole after hole, always in the proper figure, with the luckless Oxford taking just one stroke too many. The Dee, the Alps, the Hilbre, and the Rushes—they won them all. When they stood dormy five and had won eleven holes out of the thirteen played after lunch, I heaved a sigh of relief and left them. It really was a wonderful achievement. Of course, Oxford contributed to their own downfall; of course, they "cracked"; but who has not cracked at least once in such horrid circumstances, and who could withhold sympathy? That which I admired most about the winners was not their uphill fight, though that was stunning enough, but their refusal to become excited when absurd, incredible triumph drew nearer and nearer. It must have been hard to restrain the feeling that this sort of thing could not go on, that there must come a turn of the tide. The way in which they went on murdering their men with placidity and precision was splendid. No holes "slipping away like snow off a dyke" for them!

I said there were two memorable features of this 1936 match. Perhaps I ought to have said three, because Mr. Christian Watermeyer's round of 68 is probably the most brilliant that has ever been played in the whole series. Scores done in match play are not medal scores, and to say that this score "equalled the record" is a misuse of words; but it was a grand bit of golf by a very fine golfer. Three twos in a round is a liberal allowance and may even be called lucky; but, on the other hand, Mr. Watermeyer twice took three putts on the green, and put a gratuitous shot out of bounds at the Dun. Like all great rounds, this one might, I suppose, have been better still, but it was in all conscience good enough, and, moreover

Mr. Watermeyer played just about as well after lunch till he won on the ninth green. Poor Mr. de Quincey played well in this, his last University match, only to be annihilated—a cruel fate borne with exemplary cheerfulness.

There was a great deal of good golf all told. Mr. Lyon and Mr. Lucas scintillated in the second round of the foursomes; Mr. Scott and Mr. Bailleu, Oxford's lone winners, were admirable in the singles, and I think a special word is due to the last couple, Mr. Tait and Mr. Fisher, whose play would have done credit to a leading match. Generally speaking, the standard—at any rate, of the winners' golf—was uncommonly high. To stand at the first green and see that most formidable of starting holes so well and consistently played was impressive. Generally speaking, the Oxford side began well and was inclined to fade away. They were not so good as their conquerors, especially at crucial moments; but they were hardly used in being beaten by twelve points to three. As in the Sports, not long before, I think the margin of victory over-emphasised the disparity between the two sides. Not that I can profess to be very, very sorry about it—and nobody would believe me if I did!



P. B. LUCAS (Cambridge) PLAYING TO THE COP.  
A. A. DUNCAN (Oxford) IS IMMEDIATELY BEHIND

## THE PRESERVATION OF A QUEEN ANNE HOUSE

### WREN HOUSE, 13, NORTH SIDE, CLAPHAM COMMON

**I**N the autumn of 1933 an appeal was made by the Society for the Preservation of Ancient Buildings to save from destruction the beautiful row of Queen Anne houses on the north side of Clapham Common. They had been in a dilapidated condition for many years, and their demolition was imminent, the whole terrace having passed into the hands of a speculator. Through the action of Captain R. H. Dadd, who obtained a two months' option on the property, a scheme was formulated in the hope that fourteen persons could be found to purchase the houses and put them into repair. Largely owing to the narrow time limit set, the full scheme proved unsuccessful; but fresh efforts were made, as a result of which several purchasers were found and two-thirds of this lovely terrace of houses has been saved. No. 13, the subject of this article, was acquired by Mr. Lewis Motley, who has carefully repaired it and made it once again a charming and comfortable home. He also purchased the adjoining house, No. 12, the westernmost of the row, which is now being reconstructed as four flats, preserving all the older features and eliminating those of more recent date. Unfortunately, the houses at the east end of the row



1.—BEFORE REPAIRS WERE UNDERTAKEN

could not be saved in time; they have been pulled down and a modern block of flats built on their site. The rear portion of the property, which extended back a considerable distance and was covered by old cottages, stables and outbuildings, was sold to the London County Council, and tenement blocks have been erected on it. Enough space, however, has been reserved to leave each of the old houses with a small garden behind.

Church Buildings, as this charming row used to be called, can claim comparison with Cheyne Walk, Chelsea, or Church Row, Hampstead. It belongs to the time when the building of regular terraces of houses, so greatly developed later in the eighteenth century, was just beginning: in London itself Queen Anne's Gate and Bedford Row are the two most famous survivals of the period. These houses at Clapham have been attributed to Wren, though the ascription appears to rest only on tradition. At any rate, they are in the manner that Wren would have adopted in designing a terrace of houses; and their details—the admirable wrought-ironwork, the beautifully designed entrance doorways, the staircases and the panelling—are worthy of the craftsmen whom Wren employed. Standing near the eighteenth century church and facing south across the common, they have a situation as quiet and delightful as one could find so near to town, and, like all early eighteenth century houses, they make the most comfortable of homes. Several of them have had interesting histories. At No. 23 was



2.—THE FRONT AFTER REPAIR



3.—FRONT DOOR AND BOW WINDOW "Country Life"

the Clapham Academy, where Lord Macaulay, Wilberforce and Tom Hood went to school; No. 22 is said to have been the last English home of Captain James Cook; and at No. 14 lived Granville Sharp, one of the abolitionists and a member of the Clapham Sect.

All the houses in the row, with the exception of No. 12, which is earlier, were evidently built much about the same time. On the keystone of the archway, seen on the left of Fig. 2, appear the two dates 1720 and 1913 with the initials I.S.H. The latter date marked the termination of the two hundred years' lease, which presumably was taken out in 1713. Thus the houses were probably erected between 1713 and 1720. When the lease was granted the manor of Clapham was owned by the Atkins family, who had acquired it in the time of James I. The last Atkins in the male line died in 1756, after which the manor passed to his sister, wife of George Pitt, afterwards created Lord Rivers, and from her to Richard Bowyer of the Denham Court family and his descendants. In 1913, when the leases expired, the Westminster Hospital acquired the property as a site for a new building, and in the hospital's ownership it remained until three years ago.

No. 13, now re-named Wren House, is one of the best and least altered of the houses in the row. In front of its forecourt is a beautiful wrought-iron grille and gate with an overthrow surmounted by a shield and helm. Made, no doubt, of iron forged in the Sussex Weald, it has now been carefully repaired. Its previous condition can be seen from the photograph which was taken before anything had been done to the house (Fig. 1) and which also shows the neglected and overgrown state of the little front garden. Mr. Motley has cut down most of the trees and shrubs that darkened the house, but has spared a beautiful double cherry, seen on the left of Fig. 2.



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5.—THE FOOT OF THE STAIRCASE



4.—THE DINING-ROOM

but three windows have been substituted for a single, rather ill-proportioned one.

The interior has preserved almost intact its original panelling and a beautiful staircase (Figs. 5 and 6). There was an identical staircase at No. 16, which, with some panelling and the front door-case, was taken out in 1913 and removed to the London Museum. The fact that while the lower part of the staircase is of oak, the upper part is of pine, seems to reflect the shortage of oak that was beginning to make itself felt at the beginning of the eighteenth century on account of the denudation of forests for shipbuilding and iron smelting. Layers of paint and varnish have been stripped from the wood, which now shows up all the detail of the balustrade and the carved brackets.

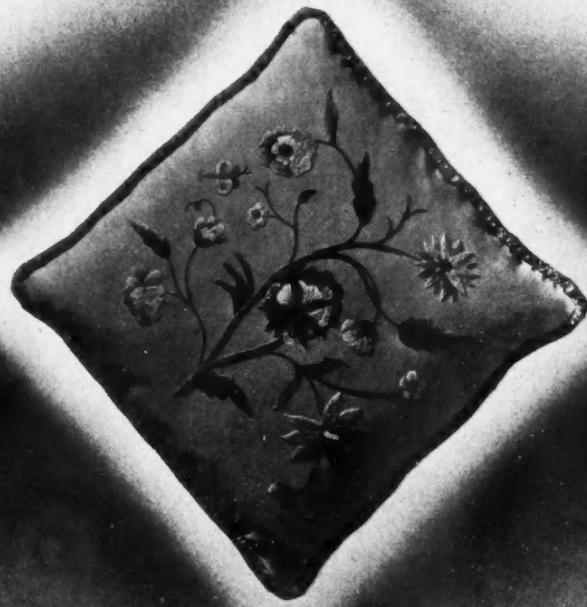
To the right of the entrance hall is the dining-room (Fig. 4), wainscoted in pine, which has also been stripped to reveal its rich red colouring. The fireplace surround seems to be a little later than the panelling. In it is a charming late eighteenth century cast-iron firegrate. The drawing-room (left of the hall) has the bow window that projects from the front. Here the panelling is painted white. The room behind it has been thrown into the staircase hall by removing a wall and replacing it with a balustrade to the staircase copying the old one. In the hall the



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dado and door-cases have been stripped to match the staircase; the panelling is painted a pale green. A tall window with round head which has been inserted to light the staircase (Fig. 6) is not only perfectly in keeping with the house, but gives interest to the back elevation.

The upper floors were originally planned so that there were four rooms on each, the two on the south front being divided by a little room used as a powder closet. As replanned, each of the two back rooms has been divided into bathroom and dressing-room to go with the corresponding bedroom at the front—a very convenient arrangement. The space taken by the powder closet has been thrown into the first-floor landing.

Several interesting discoveries were made during the alterations—old coins going back to William III, eighteenth-century trade cards, bills, advertisements. Also under several of the houses the wells which originally supplied them with water have been found in the cellars.

In the task of repairing and restoring these old houses the architect responsible for most of the work has been Mr. David Robertson. While one regrets the destruction of a part of the row, it is at the same time a great achievement to have saved so much. The part left has recovered the full charm of its architectural character which could hardly have been claimed for the whole terrace in its neglected state.

A. S. O.

## CORRESPONDENCE

### THE FIRST GRAND NATIONAL

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Might I suggest that the illustration of Lottery, described as the winner of the first Grand National, in the article by Mr. Hervey de Montmorency in COUNTRY LIFE last week, must have been reproduced in error?

The animal's breeding (as shown in the left corner of the picture) is enough clue. Lottery was a bay filly foaled in 1752, by Blank out of Grasshopper (Bristol), mare (ran as Look at me Lads), bred by the Duke of Ancaster in 1731.

Surely this Lottery would have been the equine wonder of the world if not only had she won the Grand National ninety-seven years after she was foaled, but also by some miracle had changed her sex.—FRANCES E. DARESBURY.

### TO THE EDITOR

SIR,—The picture given of Lottery, winner of the first Grand National, is of a mare of the Duke of Ancaster's, foaled 1752, whereas the Lottery who won the first Grand National was a gelding, foaled 1829, bred by Mr. J. Jackson, Riston Grange, near Hull.—C. M. PRIOR.

[We should like to thank Lady Daresbury and Mr. Prior for drawing our attention to this error, which arose from the picture reproduced having been wrongly described on a previous occasion. Mr. G. H. Parsons has sent us a portrait of the Lottery who won the first Grand National, which we reproduce.—ED.

### CHISWICK MALL

#### TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I wish to correct a statement in my article on Chiswick Mall in the issue of February 8th. Said House, the late Sir Nigel Playfair's house, was reconstructed for him by Mr. Randal Wells, F.R.I.B.A., and not by Mr. Darcy Braddell as stated. Mr. Braddell was responsible for the alterations of Bedford House.—CHRISTOPHER HUSSEY.

### ALMOND BLOSSOM IN THE SUBURBS

#### TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Many people must have noticed during the past week the particularly abundant flowering of almond blossom. I do not remember ever to have seen such a freedom of this particular blossom, which is no doubt due to three warm summers having ripened the wood, and to the absence of frosts recently. The flowering also, unfortunately, has drawn attention to the lack of forethought in the placing of the majority of the trees, which in many instances are in front of glaring red brick houses. The discordant effect largely counteracts the beauty of the pink blossom. The intention has been praiseworthy, but not so the effect.—SOUTH KENSINGTON.

### "HORSE SHOW WEEK AT ISLINGTON"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Under the heading of "The Ponies," I inadvertently said that the Tufton Cup was

is used by natives in many countries in spite of the advances of science, there is probably something in it. Some four years ago, while

hay-making, a bee—well, I won't say attacked me, but it certainly imposed sanctions. A genial clod, very pleased with my puffed face, said then: "Ah, if you put on snake oil you wouldn't be like that!" I asked about snake oil, and it is simply made by boiling snakes in water and removing the "oil." I asked if it had to be made of adders or grass snakes, but my informant did not know the difference. Recently the very wireless and mechanically minded boy who runs the local filling station told me that his common was infested by adders and that last year he had made a pot of "snake oil." There was a hollow tree with bees in it near the station, and as he sells chocolate and ginger pop as well as petrol, bees are not his best friends. Snake oil, he claims, is a perfect specific, but the adders have to be stewed in relatively little water to get the best brand. It does not seem quite impossible that there is something besides faith in this remedy. Cobra venom is now a specific against haemophilia, the bleeding sickness. I have tried every known remedy for bee stings (I keep a few hives) and know of no specific. A slice of raw onion is probably the best palliative, but I have not yet tried snake oil. I am short of adders, as the only two seen here were brought in by the stable cat, who ate them—beginning at the head. It did not affect her in any way. Can any readers give information about this remedy?—HUGH POLLARD.

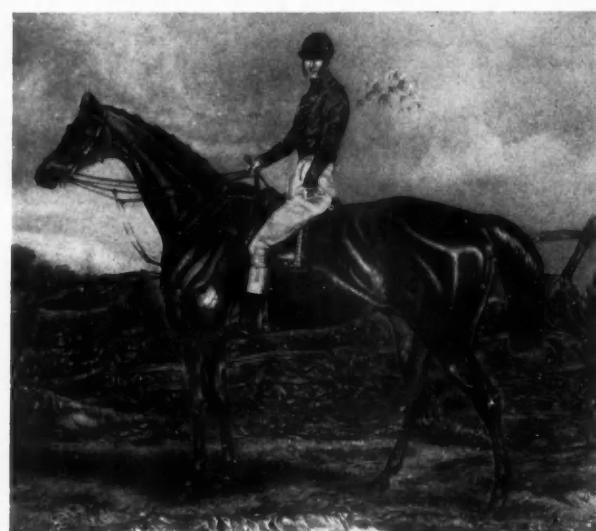
### "THE GOLFER'S HANDICAP"

#### TO THE EDITOR OF "COUNTRY LIFE."

SIR,—With reference to the fact that in a golf match the long handicap player only receives three-quarters of the difference in handicap, it is stated by Mr. Herbert Paterson in your Correspondence columns that "no mortal man has ever explained the reason for this." Surely the explanation is as follows: Taking the case, for example, of a scratch player and an eighteen handicap player, it is assumed as a basis that the latter will go round in eighteen strokes more on the average than the former.

If the scratch player gives eighteen strokes, he can only halve the match if his opponent takes exactly one stroke more at each hole. It is obvious that this will never happen. At some holes he will take two or more strokes in excess, in which case it is clear that he must win, assuming, as we do, that he completes the round in eighteen strokes more than the scratch player.

Therefore he must receive less strokes than the face difference, and three-quarters was fixed upon as a rough estimate of what would be required in practice. It is true, nevertheless, that the better player will usually win, but that is because the rabbit suffers from an inferiority complex in the presence of the tiger, and is unable to do himself justice.—H. M. STACK.



JEM MASON WITH LOTTERY

won by Silverdale Talisman, with Maliryn reserve. These horses were respectively winners and reserve of the Major Dunbar-Kelly Cup. The Tufton Cup was won by the brood mare Rosine, with Silverdale Talisman placed reserve. When causing such correction to appear in your next issue, do me the favour of also saying that a printer's error caused Mr. Horace Smith's horse Marmaduke to be described as the champion middle-weight hunter, instead of merely being the winner of that class. Only one championship is awarded at Islington for the hunters shown under saddle, i.e., for the best hunter of the show, whether novice, light-weight, middle-weight, or heavy-weight.—A. P. FACHIRI.

### SNAKE OIL

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In the old recipe books "snake oil" finds its place as a remedy for stings, bites and all envenomed wounds. It has disappeared from our modern pharmacopoeia, but is still in use in country districts. One would assume that it was purely a matter of "symbolic magic," but if it is taken into account that "snake oil"



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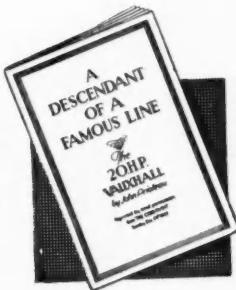
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## PROPAGATION OF CAMELLIAS

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—Those of your readers to whom the camellias make an appeal may be interested to learn of this method of propagation which has proved successful with several varieties of *C. japonica*. The method consists of taking cuttings consisting of a leaf with sufficient of the wood of the stem to allow for the inclusion of the growth bud in the axil of the leaf stalk. This "bud cutting," as it may be termed, should be taken when the bud is dormant—that is, at any time throughout the winter months.

The accompanying illustration shows a rooted cutting of the variety Red Emperor, which was inserted in a mixture of Sorbex and sand in a warm propagating house in February, 1935, and photographed in February, 1936. The bud is clearly shown just commencing to grow, and it is at this stage that the cuttings may safely be transferred from the warm propagating frame individually into pots.

Several varieties of *Camellia japonica* have been tried in this manner with good results, and



A CAMELLIA FROM A CUTTING

it should be interesting to extend this method of propagating with other *Camellia* species such as *reticulata* and *saluenensis*.—F. P. KNIGHT.

## BIRDS' APPETITES

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—When lying lazily in the sun one spring day in Smallfield, Surrey, I noticed a spotted flycatcher had a nest a few yards away, and that it paid very frequent visits to its young. During the afternoon it visited its nest over 200 times, and I found that it carried four or five grubs or flies each time. That works out at approximately 1,000 insects in the afternoon for its young, to say nothing of those necessary to satisfy its own hunger! On the following day the birds were watched from 8 a.m. till dusk, and they made 500 visits, again averaging four or five flies a time! Since then I have gone deeper into the question of birds' appetites and have learnt some interesting things.

The crop of a pigeon I shot last summer contained 400 peas and 300 grains of corn, weighing in all 1½ oz. The bird was shot at midday when others were still feeding.

A thrush in the garden accounted for eighty grubs in one hour before breakfast, and a starling eats as many as 400 leather-jackets in a day, to say nothing of flies, worms, etc.

Last spring I watched a tawny owl feeding its young during the evening, and on several occasions subjected its pellets to inspection. I estimated that the pair accounted for nearly twenty mice per night as well as other oddments of food. Though this figure seems pretty high, it does not compare with the kestrel's; this bird catches nearer thirty mice a day!

Four seagulls (herring) I fed in the harbour accounted for the whole of a small loaf of bread which was broken up into smallish pieces and thrown into the water. A tern I once had never seemed to stop eating, and a young swallow would still be "hollering" for more food after I had given it its 200th fly of the day! A pair of swallows, which nest under the arch of an ornamental bridge over a lake, averaged two visits a minute when feeding their young.

From what I can see, the swan, big bird as it is, eats less in proportion than any other bird!—FRANK ILLINGWORTH.

## "BIRD-TABLE PHOTOGRAPHY"

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—In connection with Mr. Croaker's letter on the above subject, in *COUNTRY LIFE* of March 14th, my experiments with a different method may be of interest.

By having the bird-table on a first-floor window sill, trouble from cats, dogs and sparrows is avoided. The room faces west, so as to obtain good side lighting during the middle of the day. The window, well cleaned and polished, is kept closed, and the photographs taken through the glass. Thus a noisy shutter does not scare the birds.

Among the regular visitors are nuthatches, three kinds of tits, thrushes, chaffinches, robins and greenfinches. The nuthatches are tamest of all, and I have tempted one of them to feed from my hand.

After a little straight-forward portraiture it is interesting to photograph little incidents which occasionally happen.—JOHN H. VICKERS.

## "CIVILISED" WAR

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—The leading article in your issue of March 21st seems to anticipate that a future war would be much like the last, large numbers of people finding ample scope for a multiplicity of duties.

The progress (?) in the development of resources for chemical and aerial warfare will not, however, permit the survival of the warring peoples either in large numbers or for long periods, a circumstance we shall do well to realise before we allow the folly of statesmen to arrange for us the unpleasant, if glorious, ending of the Kilkenny cats!

Seeing that no nation of human vermin exists which is destitute of all reason and humanity in its personal contacts, "civilised" war has become under all circumstances a game not worth the candle and an evil greater than any possible alternative.—TAVISTOCK.

## IN ST. HELENA

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—The island of St. Helena is one of our least known Colonies except for its historical connection with the banishment of Napoleon. It is forty-seven square miles in area, and has the island of Ascension as a dependency. Its population is about four thousand people—mainly engaged on land work, for which the climate is very favourable. Its chief product is New Zealand flax—*Phormium tenax*. It is an interesting industry of this little-known but fascinating island.

The first reference to flax growing appears in records issued in 1873, when about 100 acres

were grown. From 1874 to 1880 the industry developed, until an export of 100 tons of fibre a year was reached. With a serious fall in world prices in 1881 the growing of this crop unfortunately ceased.

In June, 1906, something had to be done for the economic welfare of the islanders, and by Government aid the industry was re-established. New Zealand expert advice was obtained, a Government factory was built, and thus employment was given in treatment of the fibre as well as in growing the crop.

Between 1907—when the factory first functioned—and 1923, three main mills and several subsidiary ones were opened by private enterprise, and the acreage was gradually brought up to about 3,000. It is a work of great importance for small-holders, though the bulk is produced on lands rented by the mill-owners. In 1932 there was a serious setback, with the fall in world prices for fibre to about £15 a ton, and grave unemployment followed. A drought of a magnitude not known in recent years intensified the situation and caused grave concern. The industry has since been going through a most difficult time, but it looks as if the recent welcome rise in fibre prices will save the situation, just as it is confidently hoped will be the case with the East African sisal industry.

This healthy tendency has given fresh hope to the worthy islanders, who have met with so many reverses in a variety of directions, commencing with the falling off in importance of St. Helena as a victualling station on the disappearance of sailing ships formerly using it as a major port of call.

The writer was a guest of the Governor at the time of the flax harvest, when the landscape presented a most unusual and enchanting picture, which made him fully in agreement with the Governor's view that, if only better known in its many attractions, the island would become an important holiday centre. It is roughly 4,000 miles from England and about half that distance from Cape Town, and is well served by the comfortable boats of the Union Castle intermediate service.—W. L. JULYAN.



THE FLAX HARVEST IN ST. HELENA



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## THE ESTATE MARKET

### AN ACTIVE TENDENCY



POSSINGWORTH MANOR, BLACKBOYS, SUSSEX

**P**OSSINGWORTH MANOR HOUSE is a Jacobean stone residence, at Blackboys, near Heathfield and 10 miles from Lewes. It originally belonged to the Right Hon. Frederick Huth Jackson, who sold it in 1922. A great deal of money has been spent by Lord Strathcona and Mount Royal, the present owner, in modernising the interior and other improvements. There are fine panelling, and old fireplaces. The Manor House (illustrated to-day) and 500 acres are for sale, by Messrs. Fox and Sons, and the land agents are Messrs. St. John Smith and Son.

#### WARFIELD HALL

THE auction of Warfield Hall is to be held by Messrs. Knight, Frank and Rutley at Bracknell on May 7th, as a whole extending to 383 acres, or in twenty-five lots. The Georgian residence on the Bracknell-Maidenhead road stands in a park reputed to have formed part of Windsor Forest, and it is said that a ranger's house occupied the site before the present residence was commenced early in the eighteenth century. The house, with some 70 acres, including a lake referred to in early prints as "The Serpentine River," may be one lot.

Fairlight Hall, Hastings, the estate of the late Sir James Roberts, is to be offered by auction in June by Messrs. John Bray and Sons and Messrs. Knight, Frank and Rutley. The modern mansion is on a spur of the Sussex downs, with views over the Channel to Dungeness, and the park and agricultural lands extend to 465 acres.

Houses and sites at Chestfield, between Whitstable and Herne Bay, are for sale by Mr. Alfred J. Burrows (Messrs. Knight, Frank and Rutley) on May 16th.

Messrs. Knight, Frank and Rutley will shortly sell Engadine, Hornchurch, a modern residence in over an acre. For a client the firm has purchased Morley Towers, Princes Way, Wimbledon Park. Messrs. Rutter acted for the vendors.

Bradfield, Keston, a modern residence in 5 acres, is to be offered by Messrs. Knight, Frank and Rutley and Messrs. Baxter, Payne and Lepper.

#### AN EAST KENT HOME

**D**IGGE'S PLACE, on Barham Downs, between Canterbury and Dover, is for sale by Messrs. George Trollope and Sons. One of the Digge family was mentioned by Twine, in *De Rebus Albionis*, as having, in the reign of Henry VIII, "opened an immense tumulus on Barham Downs, and found therein a very large urn, filled with human ashes and very large bones, and beside it several brass and iron helmets and shields of extraordinary size." This was the mediæval "Master William Diggs." The manor of Broome, which in recent times was held by Lord Kitchener, belonged in 1535 to Leonard Diggs, who spelt his name "Digg." He inherited Broome. The family seat was Outelmstone, or Digg Court. The Dixwells bought Broome from Diggs. With the Tudor house, now for sale, are 60 acres of pasture and gardens, walled and eloquent of old English ways.

Pympe Manor, Benenden, Cranbrook, has been sold by Messrs. F. L. Mercer and Co. It is a fourteenth century manor house possessing a great quantity of old oak and other original features, in 132 acres, including farm and cottages. This is one of the finest houses in the black-and-white style in Kent. The firm has also sold, in conjunction with Messrs. Wallis and Wallis, a freehold property at Ockley, near Dorking, known as Fridays, comprising a modern residence in the Tudor style of architecture, with 27 acres, about 3000 ft. up amid extremely pretty country just south of Leith Hill.

The freehold, Alderwood, Hungershall Park, Tunbridge Wells, has been sold by Messrs. Brackett and Sons by private treaty prior to auction.

#### HUNTING-BOX SOLD

**S**IR JOHN LEIGH, Br., M.P., has sold, by private treaty, the hunting-box, Warwick Lodge, Melton Mowbray, a house in the Georgian style with accommodation on two floors. The grounds are over 5 acres, and there is stabling for twenty-two horses. Messrs. Goddard and Smith effected the sale. The firm's sales include, on April 16th, Stevenage property.

Messrs. Hetherington and Secrett have sold the freehold known as Alderbourne Farm, Fulmer. This farmhouse and about 100 acres are on either side of the Fulmer Valley.

Messrs. H. B. Baverstock and Son have sold the Broadwater estate, on the main Portsmouth road, three miles from Guildford. The property of 150 acres includes a medium-sized mansion and a lake of 11 acres. It will be developed on residential lines. This firm reports considerable activity, and within the last few weeks sales and purchases for over £37,000.

Frensham Place, Farnham, is for sale by Messrs. Fox and Sons. The property, at one time the residence of Sir Arthur Pearson, Bt., has recently been occupied by Mr. Alfred Thomas. It has a total area of 137 acres, and there is in the grounds an eighteen-hole golf course which could be brought back into condition; and £20,000 is quoted for the whole.

The late Lord Riddell's estate included some small properties at Walton-on-the-Hill, and extraordinarily active bidding was seen in Reigate at the auction by Mr. Robinson Smith (Messrs. Harrods Estate Offices), a sale by order of the Public Trustee and Lord Riddell's executrix. All the cottages changed hands in one lot for £8,650, and Heath Cottage, a too modestly named residence at Walton-on-the-Hill, and overlooking Walton Heath golf course, a freehold, realised £3,400. The total was £12,050.

Mr. Robinson Smith (Messrs. Harrods Estate Offices) has just sold Challoner Court, Roehampton; Blackwell Hall, Chesham, with 30 acres; Merryhill Green, Wokingham, 10 acres (in conjunction with Messrs. Nicholas); and, with Messrs. Knight, Frank and Rutley, Killermount, Rowledge, Farnham; also Vale Court, near Chippenham (Messrs. Jolly and Son being for the purchaser); Stone House, Hollington, Sussex; Potters Heath House,

Welwyn; and No. 7, Belvedere Grove, Wimbledon Hill (in conjunction with Messrs. Cross and Prior).

#### OGBEARE HALL: PRIVATE SALE

**O**GBEARE HALL, at North Tamerton, on the Cornish and Devon border, eleven miles from Bude, is a house portions of which date back to the Tudor period. It is surrounded by woodlands and approached by a rhododendron drive a mile long. The total area of 500 acres includes three farms. Messrs. Fox and Sons acted for the purchasers, and Messrs. Chesterton and Sons sold the estate.

Adjoining Hadley Woods golf course is Corbar, a modern house. The freehold of 6 acres is for sale by Messrs. Maple and Co. The gardens are elaborate and include rockeries, constructed of weathered Cheddar stone. As rock gardeners know, the real success of a rockery can be achieved only by the use of weathered stone, the requisite material having often to be brought long distances. Corbar has a private gate to the golf course, and the house shows absolute fidelity to a certain fine type of Georgian architecture. Internally, of course, Edwardian comforts, of lighting, heating and so forth, have been installed. The auction of The Old Manor, Reigate Heath, has been deferred from April 8th to May 6th.

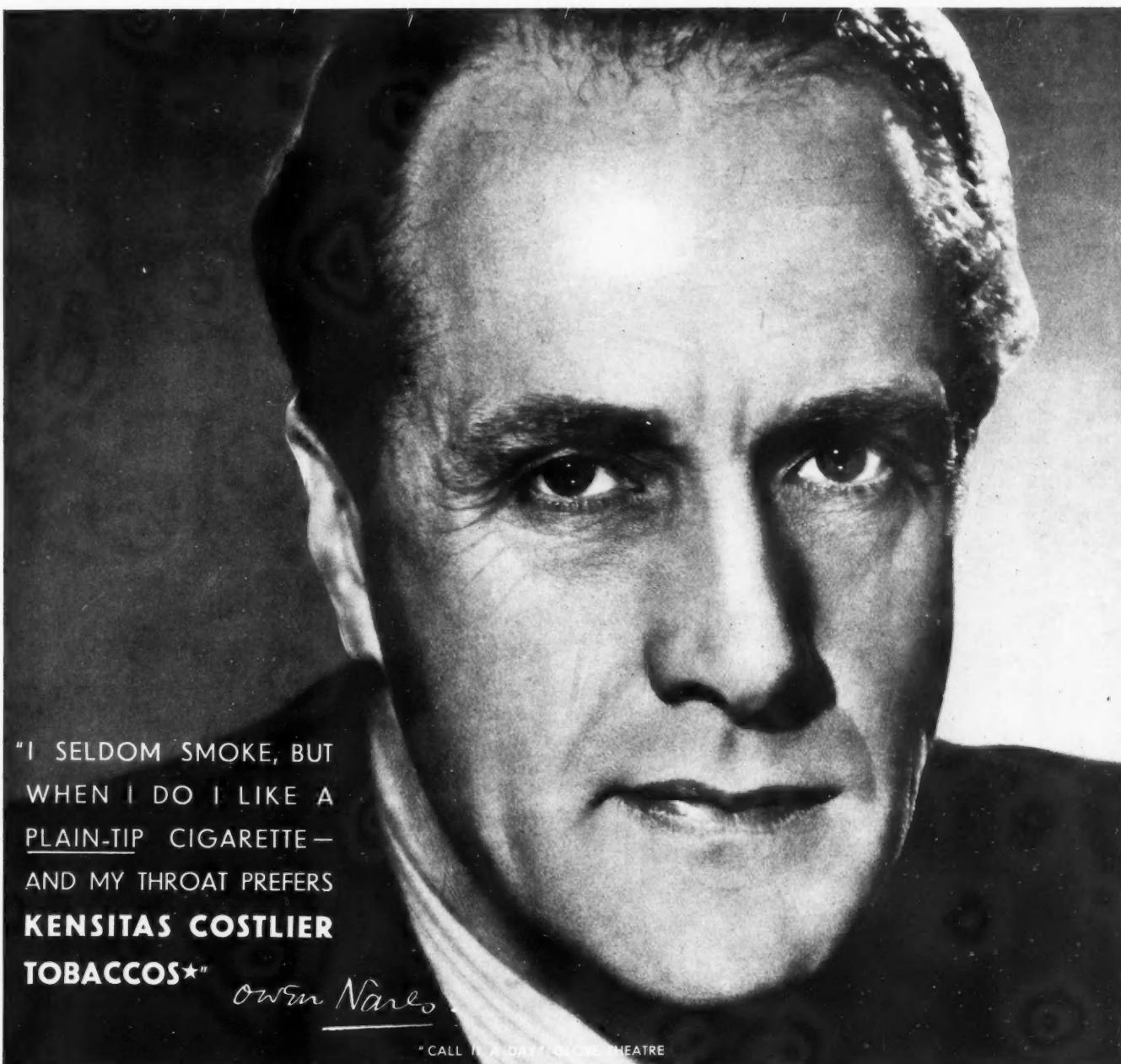
#### THE SAVAGE CLUB LEASE

THE Savage Club moves from Adelphi Terrace, where they have been for forty-five years, to No. 1, Carlton House Terrace, which was occupied for many years until his death by the Marquess Curzon of Kedleston. It is a superb house containing six reception-rooms, a ballroom facing over St. James's Park, and there are three lifts and twenty bedrooms. The Club has spared no expense in adapting the premises to suit their requirements. Messrs. Hampton and Sons negotiated the lease on behalf of the Savage Club. The firm is to offer the lease of No. 4, Herbert Crescent, on April 28th, when they will be offering other London houses, including Nos. 11, Charles Street, Mayfair, and 63, Portland Place.

An unrestricted freehold in Stratton Street, Piccadilly, realised £9,000, under the hammer of Messrs. Nicholas and Messrs. John D. Wood and Co.

Messrs. Mackintosh and Co. have sold No. 65, Avenue Road, Regent's Park, a detached house in course of construction, to be completed at midsummer.

The actual rate of interest yielded by a freehold ground rent that has just changed hands is 2.98 per cent. This compares with about 2.94 per cent., the actual yield of 2½ per cent. Consols, at current rates. The competition for the ground rent was exceedingly keen, Mr. W. Wallace Withers (Messrs. Debenham, Tewson and Co.) taking bids of £1,000 each from £30,000 to £37,000, and after a number of bids of £500 each, the offers dropped to £250 and £100, in the end the income of £1,350 changing hands for £45,250. The reversion does not accrue for over forty-five years. The vendors are the Rector and Scholars of Exeter College, Oxford. ARBITER.



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**KENSITAS COSTLIER TOBACCOS\*** ARE MOISTURE  
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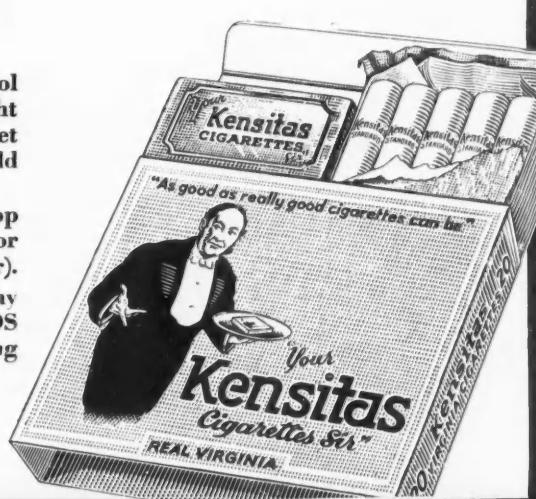
*Mr. Nares made this MOISTURE CONTROL Test—*

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1. Mr. Nares put an inch of water in a flat-bottomed dish.
2. He placed a 20 packet of KENSITAS in its new Moisture Control wrapping, top end down, in water so that packet stood upright with its sealed end submerged. He did the same with a 20 packet wrapped the usual way and laid a weight across the packets to hold in position.
3. After five minutes, he lifted the weight, placed packets one on top of other, flat on water, replaced weight, and left submerged for five more minutes (packets were both completely covered with water).

**RESULT:** On opening, cigarettes wrapped usual way were wet. KENSITAS COSTLIER TOBACCOS in the new Moisture Control wrapping were in perfect smoking condition.

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Against Irritation...Against Cough*





## THE R.A.C. RALLY TO TORQUAY

IT was in 1932 that the first Royal Automobile Club Rally was held in this country, and the delightful Devon town of Torquay was chosen as the rallying point. All who were connected with that event remembered it with pleasure and therefore looked forward with especial interest to the 1936 Rally to that same town, which took place last week.

None of the veterans was disappointed, and the newcomers must have been delighted at the reception that they received. A few complaints were made about the selection of controls in other places, but so far as Torquay was concerned, everybody on leaving after the Saturday coachwork competition was loud in their praises.

The R.A.C. Rally in this country now takes its place as one of the two great motoring events in the world outside racing pure and simple, side by side with the Monte Carlo Rally. It may not be so arduous, chiefly because in this country it is difficult to find really bad roads, and, being later in the year, the weather is generally kinder. In addition, the much abused British climate cannot usually compete with some of the Continental weather in mid-winter, at least so far as harrying the motorist is concerned.

The Rally is really divided into three sections. First, there is the road section, in which, from all over the country those taking part have to start off and cover a distance of about 1,000 miles in about a day and a night. The average speed required by the checks is about 24 m.p.h., and this is no very terrible test if the weather remains moderately fine, though fog and snow can play havoc with the road section on occasions.

This year some twenty-two of the 252 starters failed to complete the road section. But this number was not all due to failure of the machine, as a whole team was withdrawn after the fatal accident in the north to one of their number. Really

serious mechanical failure was rare, most of the trouble being due to the electrical equipment, such as light failures or ignition trouble.

The next part of the test consists of eliminating tests, for which marks are lost. The tests this year were well thought out, though perhaps they were rather kinder to the small, short car rather than the big, comfortable one, though of course we cannot obtain real comfort without paying for it in some other way.

In the first tests, some 200 yds. had to be driven and the car then reversed into a bay. After another drive of about 100 yds. another bay had to be reversed into. Then the cars were driven on for some distance farther, and finally had to stop in 50 yds. after driving over the final line. This proved a very good test of acceleration and stopping distance for the cars, and also tried the drivers badly.

The next test was on a steep hill with a bad bend. On the steepest section of this hill competitors had to stop. Then they had to reverse a few yards and then stop and restart. This manoeuvre produced a good crop of failures, some due to bad hand brakes which would not hold the cars on the hills, and others to the drivers who failed to use their clutches sufficiently tenderly.

Finally, on the Saturday morning the coachwork competition was held. There are twenty-one classes in this event, and in each a first prize and a silk pennant is given, except in the case of very large classes, when a second prize is also given. The whole of the prizes for this competition were presented by the Torquay Chamber of Trade and Commerce and affiliated bodies, and the Torquay Hotels, Caterers and Apartments Association.

The small cars were particularly successful in the first two tests, their size undoubtedly helping them in the eliminating

tests. Singer cars were most successful and literally swept the board, winning the principal awards for any cars starting from six of the places, while a team of Singers also won the Wakefield Trophy, the Manufacturers' Team Prize, and the Club Team Prize.

Among other performances that deserve mention was that of Mr. S. E. Sears, who, on a Bentley, won Class 8 for closed cars over 20 h.p.

A specially built sports car, the Spikins Hudson Special won the *Motor* Trophy in Group 7 and also the *Daily Telegraph* Trophy for the best performance of any car starting from London.

In the coachwork section Alvis came into their own. The premier awards for open cars went to Mr. J. L. Sears on an Alvis, and Mr. Charles Follett won the two-door closed cars section. In the four-door closed car class Colonel C. Rippon's Humber was the winner. This car was a Pullman, and was judged the best car costing more than £1,000. It had many ingenious features, one being a luggage platform, which was designed to take the weight of six men, so that it can be used as a grand stand at race meetings or other sporting events. The body of this car was finished in silver and blue and had two sliding roofs; while there was, in addition, a winding partition between front and back, making it convertible from a sports saloon to a limousine.

The famous Alvis Dash O'Mauve which Mr. Douglas Clease had entered was much admired. The whole of the body and chassis were sprayed with a semi-transparent metallic mauve varnish, which gave a very pleasing effect. In addition to these prizes Alvis took three in the £1,000 car class and one first prize in the class for cars of any size.

Another successful competitor was Mr. J. R. Maudsley with special Avon coachwork on Flying Standard chassis.



THE WINNER OF THE PREMIER AWARD FOR FOUR DOOR CLOSED CARS IN THE COACHWORK COMPETITION IN THE R.A.C. RALLY AT TORQUAY. COLONEL R. RIPPON'S HUMBER PULLMAN

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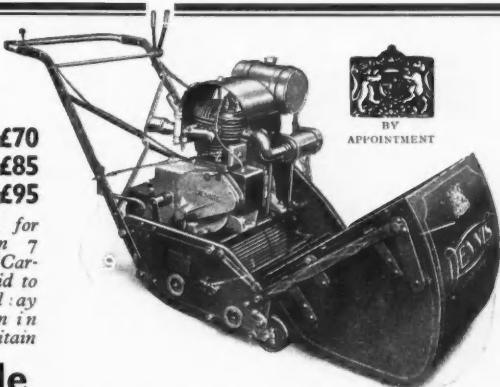
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The continuous handle-bar, a  
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## THE DUTCH BULBS FIELDS

EVERYBODY fond of flowers should try to visit Holland at least once in their lives during either the present month or in early May, when the acres of bulb fields are in the full tide of their spring blossom. Holland is easily accessible from this country, for after a night at sea in extremely comfortable vessels one may take one's breakfast in The Hague or Amsterdam. Not far to the north of the capital is Haarlem, interesting in itself both for its picturesque market place—the finest in the country—and for its noble church of St. Bavo, but also for its Stadhuis, an old palace of the Counts of Holland, which contains a large collection of the works of Franz Hals. As Havard has put it, "the breadth of brush, the brilliance of colouring, the boldness of grouping and harmonious colouring all unite in the master's characteristic paintings."

Haarlem is of surpassing interest from the point of view of flowers, for it is between this city and Leyden to the south that there lies the tract of land which is almost entirely devoted to the cultivation of bulbs. Holland has for centuries led the world in bulb culture, and so long ago as the seventeenth century there took place a craze for buying bulbs, of such dimensions that legislation had to step in, even as it did in this country in the days of the South Sea Bubble. In this area to-day the inhabitants of villages such as Katwijk, Noordwijk, Sassenheim, Lissen and Overveen are for the most part occupied in growing and tending bulbs. In April the display is chiefly of hyacinths and daffodils, field after field of hyacinths showing well nigh every shade of colour from deepest purple to pure white. When they have had their day their place is taken by the tulips, which are at their best in early May. Their colour range is even more varied than the hyacinths'. The shades are for the most part grouped together in fields which are separated from each other by very light hedges. First one may see plot after plot of pure white flowers

looking like snow fields; then may follow yellows from deep orange to the palest sulphur; and then one meets fields of blood red flowers, their exquisite hues ranging from glaring crimson to flaming scarlet. A visit should not be left too late, as both daffodils and tulips are cut over just when the blooms are approaching their best, a process that is necessary so as not to exhaust the bulbs.

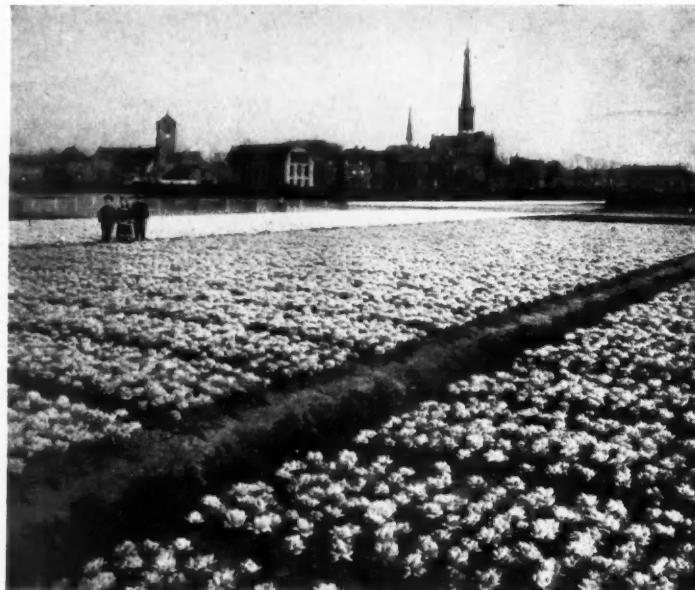
Not satisfied with their pre-eminence as bulb growers, the Dutch in recent years have paid great attention to the forcing of flowers. In winter vast quantities of azaleas, lilacs, clematis, magnolias, rhododendrons and roses are produced both for home and foreign use. The centre of the forcing industry is the village of Aalsmeer, near Haarlem, where the auction rooms are a wonderful sight. This industry has now reached phenomenal proportions. Each winter one and a half million sprays of lilac are forced, while the cultivation of roses and lilies of the valley reaches such Brobdingnagian figures as four millions and two and a half millions. Other varieties of flowers—e.g., polyanthus, hydrangeas, cinerarias and mignonette—are grown in pots, the village mentioned above supplying Amsterdam

with 150,000 pots a week. It is in the district round this village that formal Dutch gardening is to be seen at its best, and large quantities of curious animals of growing box and yew may be watched in the making.

Another place, not far to the north of Haarlem, is the old town of Alkmaar, famous for its cheese market, which is held there once a week. The whole of the market square would seem to be filled with piles of glossy yellow balls, with narrow passages between them for the dealers. Colour and vivacity is given to the scene by the amazing hats worn by the cheese porters. They are of straw, but are all painted in the brightest colours—green, red, blue, or orange, according to the guild to which their wearers belong.

Although space is limited, one may return for a line or two to Amsterdam, an historic and picturesque city. Its main attraction, perhaps, is the Rijks Museum with its far-famed picture gallery. Its most famous paintings are the "Banquet of the Musketeers," by van der Holst; and Rembrandt's vast canvas, usually known as "The Night Watch." Many other Dutch masters are represented in this wonderful collection, including Franz Hals, Terburg, Gerard Dou, Hobbema, Ruisdael, Jan Steen, van Huysum, etc. No visitor to Amsterdam should omit to make the trip across the waters of the Zuyder Zee to the island of Marken, with its population of fisher-folk.

The village costumes are a sheer delight, the men appearing in red woollen shirts, wooden clogs, fur hats, and very baggy knickerbockers adorned with gold buttons; while their womenfolk are equally resplendent in richly embroidered stomachers, heirlooms from the past, and immense white caps much ornamented with lace. Even more fascinating than their parents are the children, who swarm at every corner and vie with each other in posing before the visitors' cameras.



IN THE TULIP FIELDS



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HYACINTHS IN PINK AND BLUE

# SPRINGTIME IN HOLLAND

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## EGGS—WITH CARE!

IT is astonishing what an amount of exposure and handling eggs can stand without being in the least affected. Compared with, say, a starling's or a blackbird's egg, a pheasant's egg is a model of strength and solidity, yet every year we can reckon a certain amount of failures of fertile eggs which owe their failure to some purely human error. In most cases it is clear that these are mistakes about temperature and conditions of humidity.

On good game farms the conditions of egg collection, examination and storage are all very carefully supervised; but the ordinary keeper picking up eggs from his stock birds very often does a great deal of unintentional harm.

An egg laid on a fair April day is in little danger of being frosted; but if, as so often happens, we have a cold spell, with sharp frost and cold, cutting winds, an egg laid in the exposed sort of scoop in the ground you find in an ordinary pheasant pen may be very soon chilled to a point below the safety line. Such eggs, when set, develop for about eight days, then die and go addled. When there are sharp ground frosts and cold winds, eggs need collecting as soon as possible after they are laid. On game farms this is a matter of routine, and often the early deliveries are completed with eggs which are only an hour or so old. The keeper who relies on a pen seldom collects frequently enough to avoid losses from chill, and many eggs and much time are lost from this cause.

On the other hand, high temperatures are nearly as bad as low ones, and there is a widespread but very unsound idea that eggs should be kept in a nice warm place. In the ordinary way, it is not so much the temperature which matters. In England it is not likely to exceed some sixty degrees or so in the average house, but it leads to

rapid evaporation of the moisture content of the eggs. Warmth is in itself not desirable, but warmth without moisture is definitely risky.

I have seen eggs left for a day or two by keepers in baskets in tarred wood huts on really hot spring days! It was accidental—eggs were coming in quicker than broodies; but the exposure to heat and drying would not help the viability of those eggs.

Probably the best conditions for egg storage are those of a cool cellar where the air is moist, the temperature never falls below about forty-five degrees or rises above fifty. Eggs stored there and turned once a day will remain hatchable far longer than most people would consider probable.

In the ordinary way, eggs properly packed and sent out from professional game farms arrive without a breakage and without any special exposure. On occasion, though, we get a bitter spell, and eggs are kept waiting on some difficult railway journey. One may see them standing exposed on a freezing cold platform—or exposed to the cheerful warmth of the parcels office fire grate! In such a case some of the outer layers of eggs are probably going to produce a nil result; but it is seldom that these extreme conditions last more than a day or two.

If there are difficulties in getting adequate broodies set by the time the eggs are delivered, the most important precaution is to keep the eggs in a moist atmosphere and cool. A daily turning is also necessary, and if facilities are restricted it is perhaps easiest to keep the eggs in their baskets or boxes and turn the whole box at times.

A moist spring with showers and a prevailing warm south-westerly wind is, perhaps, the ideal hatching weather; but if, as so often occurs, we have a hard,

bright spring drought with a prevailing easterly wind, it is absolutely vital to thoroughly soak the ground under the setting boxes in order to provide a moist atmosphere for the nests.

The advantage of game-farm eggs is not only the guarantee of replacement for unfertilized eggs, but the certainty that, if anything goes wrong with a first setting, adequate eggs are available to make up a second and later lot in emergency.

It is true that one should not have the emergency, but it is a very useful stand-by in time of trouble. For shoots which have been belated or changed hands at an awkward time, the day-old pheasant chick has merit. Some farms supply these in considerable quantities, but a very great deal depends on the broody foster-mothers. Often these are satisfactory, but at times the reverse. Pheasant chicks seem to be slower at identifying their own nurse than are poultry chicks, and I have often lost odd marked pheasant chicks through their going to a wrong hen who has promptly pecked them.

At an even later stage pheasant poult are available, but only, as a rule, in limited numbers and in response to orders placed earlier in the season. These two commodities—day-old chicks and poult—represent wares which are not obtainable in the ordinary course of countryside economics. They can only be obtained from pheasant farms, and even then the supply is by no means in excess of demand.

Actually the cost of either day-olds, poult or adult birds is considerably higher than that of raising birds from eggs; but if, as sometimes occurs, the early part of the season has been lost, these are the only possible ways of stocking a shoot, and the proportion of extra expense is at least partly set off by saving the cost and hazards of rearing.

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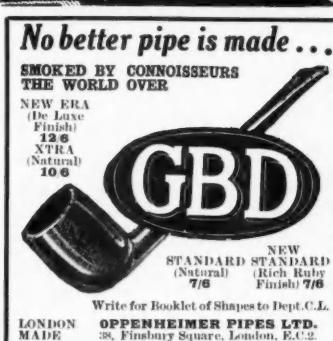
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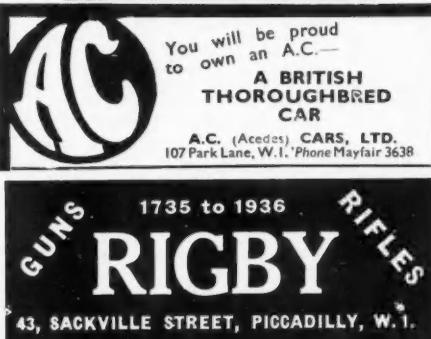
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## ANNUALS FOR SUMMER EFFECT

THE last three dry and sunny summers should have served to convince all those who ever had any doubts, of the remarkable value and possibilities of annual flowers for garden effect. Not for years had they enjoyed a series of seasons so favourable to their well-being, and all the sun-loving kinds particularly revelled in the conditions and showed themselves to advantage. It is all to the good that attention should have been focussed on the group, for there has been of recent years a notable tendency with many gardeners to neglect annuals in favour of more permanent things like trees and shrubs and hardy perennials. These, of course, have many claims to recognition, but, ornamental as most of them are, they should never be allowed to occupy such a large place in the planting scheme that annuals are excluded. There is room for plants of all kinds in a garden, and those who strive for colour and picturesque effects especially, in borders and elsewhere, cannot afford to neglect to make generous sowings of the best hardy annuals, for there are no more valuable flowers for the purpose. Easy to raise from seed, simple in their wants and accommodating in their ways, flourishing almost anywhere and everywhere and providing a fine pageant of blossom at a comparatively trifling cost, they are plants that no gardener can overlook.

There is no difficulty about their cultivation, and all the hardy kinds as well as some of the half-hardy sorts can be sown during the next few weeks, provided the weather and soil conditions are satisfactory, where they are wanted to flower. That they can be sown *in situ* in beds and borders does not mean, however, that they can be treated with indifference. They well repay a little care in the choice and preparation of the site as well as in their sowing and spacing. The ground should always be well prepared for their reception by deep digging, and the surface brought into fine tilth for sowing by repeated raking. If the soil is on the poor side, a light dressing of some well decayed manure or leaf mould and a sprinkling of bone meal forked into the surface will not come amiss, for most annuals, with the notable exception of the nasturtiums, will never thrive vigorously on a starvation diet. A little nourishment is always appreciated, and if the ground is good without being rich, and deeply cultivated, there should be no risk of disappointment with any of them in a normal season.

It cannot be too strongly emphasised that sowing in beds and borders outside should be done thinly, and that once the seedlings are sufficiently developed to be conveniently handled, they should be rigorously thinned out, to allow every plant ample room for development. More than half the battle in growing good annuals lies in giving the young developing seedlings plenty of room and avoiding anything in the nature of overcrowded conditions. Dwarf kinds like candytuft, sweet sultan, Indian pinks, sweet alyssum and dwarf nasturtiums should be anything from four to six inches apart, while nine inches is not too much to space such kinds as godetias, calendulas, eschscholtzias, mignonette and nigella, with a foot or eighteen inches between the larger and more bushy sorts like lavatera and annual rudbeckias. Now that the weather conditions have improved and the ground is in a better state for working, sowing should be done this month, choosing dry weather for the work and when the soil is moist without being sticky.



FEW FLOWERS PROVIDE MORE GORGEOUS EFFECTS IN THE SUMMER BORDER THAN THE DOUBLE FLOWERED ANNUAL POPPIES

To the ingenious gardener annuals give almost endless scope for ringing the changes in colour schemes and decorative arrangements. There are few places in the garden where they cannot be used with effect. If the most of them, perhaps, are best suited for the mixed hardy flower border, where they are so valuable for filling in gaps and extending the season of beauty and enjoyment of the border and beds, there are several that can be relied on to do well in less disciplined places, such as on banks and in the wild. Others of neat and compact habit are useful for the rock garden or the dry wall, and there are a few of a climbing or trailing nature that are valuable for providing a temporary furnishing on pergola and trellis. There are many fragrant kinds for those who desire to have a border of scented flowers, and plenty that are excellent for cutting for interior decoration.

The great majority of annuals are indispensable for garden decoration. Without them it is impossible to maintain a continuous display in a mixed border from late spring until the autumn, and those who aim to have a prolonged show of bloom without any unsightly gaps must make free use of them. Any modern seed list indicates how wide is the choice, and the problem of selection depends more on the space available than on anything else. For the background of the border such kinds as the tall-flowered varieties of godetias, the lovely annual mallow *Lavatera Loveliness*, the larkspurs, the annual rudbeckias, and the handsome double-flowered poppies, whose only drawback perhaps is their short-lived splendour, cannot be overlooked. Used with a generous hand in bold clumps, they are all exceedingly effective. Choice is wider when it comes to the furnishing of the middle ranks. Here a place can be found for the clarkias, which have been so much



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ANNUAL GAILLARDIAS, CALIFORNIAN POPPIES AND  
SUNFLOWERS IN THE BORDER IN LATE SUMMER

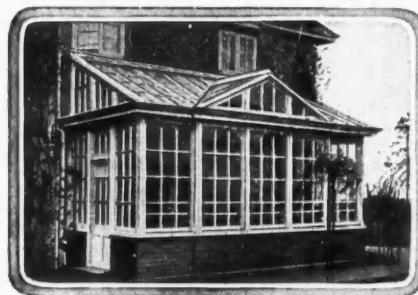
improved in recent years; the annual lupins; the marigolds, embracing the double African and French kinds; as well as the Scotch calendulas and their Australian cousin known by the two names of *C. chrysanthia* and *Sunshine*; the annual chrysanthemums; the coreopsis, which have the merit of flourishing in partially shady places; the Shirley poppies; the charming annual anchusa named Bluebird; the elegant annual salvia called Blue Beard, with its showy spikes of bright purple bracts, as well as its counterpart in pink; and the double large-flowered scabious, which embrace a wide range of lovely and distinct shades and are as valuable for cutting as they are for border decoration. For front-line effects there is hardly any need to look farther than the brilliant eschscholtzias, the varieties of annual candytufts, the cornflowers—among which the new variety named Jubilee Gem, of neat and compact habit, is noteworthy—the lilac and white *Collomia* bicolor, a first-rate annual for town gardens; the two beautiful blue *Phacelia* *campanularia* and *viscosa*, *Nemophila insignis*, the charming love-in-a-mist *Nigella* Miss Jekyll, and *Cynoglossum amabile* with forget-me-not flowers of real blue. Besides these, there are the brilliant South African ursinias like *U. anethoides* and *pubescens*, and their close cousins the dimorphothecas in shades of orange, lemon and apricot as well as white, the arctotis, the mignonette, the viscarias in tones of blue and pink as well as white, which make a most delightful edging, and the dwarf azalea-flowered godetias like *Sybil Sherwood*, which is one of the very best, with blossoms of salmon pink infused with orange, for all of which a place should be found if there is room. All these, if sown in generous colonies in the mixed hardy flower border, will afford a fine display of colour and blossom throughout the summer, especially where the plants are well cared for and have their withered flowers removed as soon as they are going over. Where there is the space a border devoted entirely to annual flowers will make a striking feature, and such a scheme is always well worth trying to provide a temporary display during the summer in a piece of ground where permanent planting in the previous autumn or spring has been impossible. The virtues of annuals in this respect are only too often overlooked, and many more gardeners than do might with considerable advantage make much more use of hardy annuals to afford a show of flower for two or three months.

Apart from the ursinias and the dimorphothecas, there are several other annuals that can be relied on to flourish in dry and sunny situations. The Mexican poppy *Argemone grandiflora*, with large white poppy-like blossoms and prickly foliage, is one of them, and the Californian *Bartonia aurea* is another. *Portulaca grandiflora*, with both double and single flowers, ranging in colour from light pink to deep crimson and through all shades of yellow and orange, also demands the sunniest places, and the same can be said of the vivid crimson *Calandrinia umbellata*. For fragrance there is nothing to beat the mignonette, which by constant selection has yielded some fine varieties with large heads of flowers in shades of yellow, buff and red. The night-scented stock (*Matthiola bicornis*), sweet sultans, the annual carnations, the uncommon *Martynia fragrans*, *Schizopetalon Walkeri*, and the nicotianas are others that are well worth growing for their scent, and should find a place in those borders in close proximity to the house.

Among the real dwarfs, the blue woodruff, *Asperula azurea setosa*, is a charming sweet-scented little annual with greyish blue flowers, that deserves wider recognition; and the same is true of *Anagallis caerulea*, a 6ins. beauty with flowers of a good blue that will do well in any warm and sunny place. The dainty violet-flowered *Ionopsisidium acaule* and the blue stonecrop *Sedum caeruleum* are two others of distinct merit, as are the neat and compact leptosiphons and the new strain of miniature antirrhinums known as the rock hybrids, which have been greatly improved in the last few years in range of colouring as well as in habit of growth. All these as well as the dainty little eschscholtzia called Miniature Primrose and the charming *Sanvitalia procumbens*, can be trusted to give a good account of themselves in the rock garden where they are useful for affording a display in the summer when colour and blossom are generally none too plentiful. At the other end in scale of size come the annual daturas and the common balsam, *Impatiens glandulifera*, both excellent annuals for furnishing any wild and woodland corner, where they are always singularly effective in late summer.

Among annuals of a climbing nature the canary creeper *Tropaeolum canadense*, with bright pale yellow flowers, is perhaps one of the most noteworthy; but others, less well known but no less decorative and useful for clothing a trellis or a warm wall, include the lovely *Ipomoea rubro-caerulea*, with blossoms of an exquisite blue; and the equally beautiful *Maurandia Barclayana*, a refined-looking plant with rather delicate-looking foliage and small purple pentstemon-like flowers; the orange scarlet *Eccremocarpus scaber*; and the handsome *Cobaea scandens*, whose large, rather dull purple, bell-shaped flowers are generously given the same summer from a sowing made in slight heat in the early spring, which applies also to the others, which are not to be neglected where climbers are wanted to provide a temporary screen.

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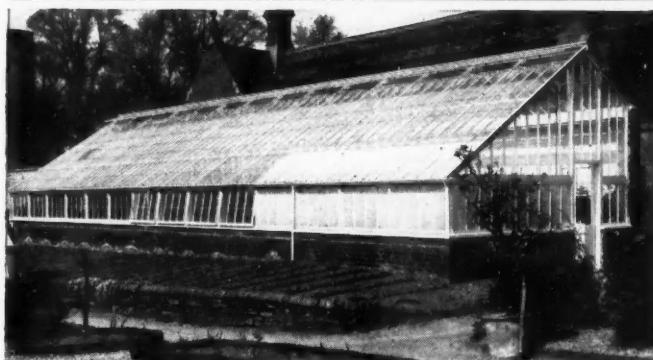
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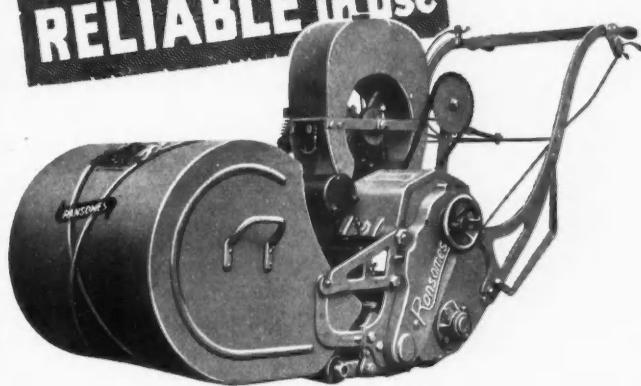


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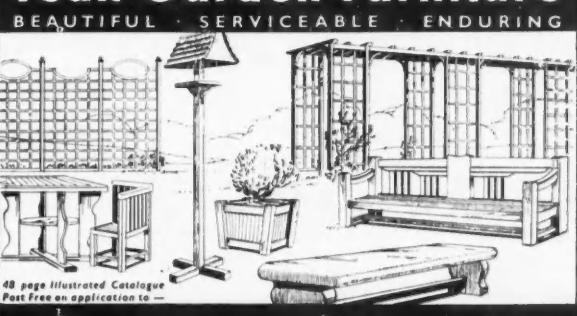
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\* \* \*

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## TROUSSEAU for a BRUNETTE BRIDE



RUST, BEIGE AND BROWN IN A COUNTRY SUIT (Richard Sands)

**I**N a recent issue a *trousseau* for a blonde bride was chosen from the spring collections; it is now the turn of the brunette. One recently shown collection would provide her with some dazzling items in her *trousseau*; this is Daphne's, of South Molton Street, who has added to her already well known lingerie shop another one for gowns two doors away, at 37, South Molton Street. At the lingerie shop the dark-haired bride could choose a set of underclothes, to go under her wedding dress, in white chiffon trimmed with very rare and exquisite white lace. She also selects a plum-coloured satin dressing-gown faced with blue, which matches the blue of a pair of lace and georgette cami-knickers; and a set of chemise and knickers in black georgette *appliquéd* with white lace; and an unusual nightdress, black satin at the back and white in front, laced together at the sides. All these underclothes are most beautifully cut and finished. From the new shop she chooses a suit in grey, the skirt plain, the jacket spotted with scarlet and lined with scarlet silk, which also makes the blouse. Then she decides on a very plain, beautifully cut black dress, with a coat that dips at the back and has silver fox on the sleeves and a lining of black and white striped taffeta. She also finds she cannot resist a black glass hat, with

a wide brim and a crown of black ciré. Among a bewildering choice of lovely evening dresses, she decides on one in plum-coloured satin, very slim fitting, with no side seams, and a great bunch of pink and purple flowers in front; and an original frock in black pleated chiffon, with a wide stiff collar of white silk piqué.

\* \* \*

From another very interesting collection, shown by Isobel, 223, Regent Street, the bride chooses a black coat flecked with yellow over a yellow dress with a laced-on yoke of black; a dress in pinkish cyclamen with a hip-length coat of brown and cyclamen checked taffeta; and an oatmeal suit with a lace blouse, and a sailor hat and gloves in the most cheerful of reds. For her summer fur coat she selects one in mink, with bishop sleeves and a small stand-up collar. And she decides on two evening dresses, one rather ingenuous but very attractive affair in pleated pink chiffon, with vast puff sleeves scattered with tiny rosettes in a deeper pink; and, by way of contrast, a sophisticated black dress with a yoke and a little jacket embroidered with sprigs of leaves in black sequins.

\* \* \*

The two *ensembles* shown on this page also form part of her *trousseau*. Both come from Richard Sands, of Sloane Street; left, a country outfit consisting of a three-quarter coat in bright rust colour, over a skirt boldly checked in rust, brown and beige, and a cable-stitch jersey in beige. Below, a London suit in black, the jacket adorned with heavy silk tassels, the blouse of black chiffon over silver lamé.

CATHARINE HAYTER.



Tunbridge

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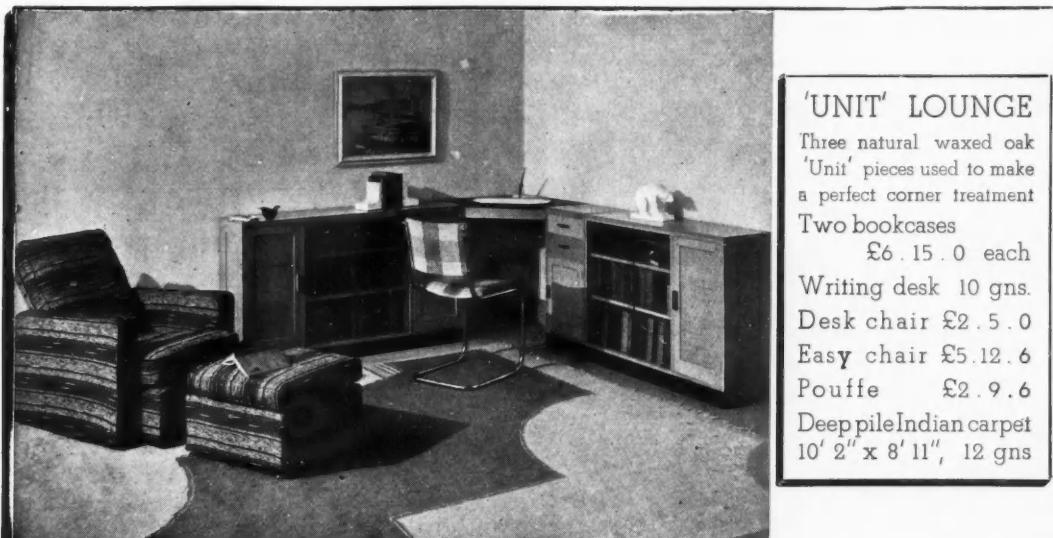
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## WORTH NOTING AND REMEMBERING

HERE is something about the crafts that have been practised for hundreds of years by the same families and in the same localities that appeals to everyone who has any national pride, and in the case of the net-makers of Bridport the feeling is strengthened by a close connection with stirring events in history. King John placed orders for the cordage for his fleet in Bridport, and "stabbed by a Bridport dagger" came to be a popular way of saying that a man met his death by the hangman's rope. The firm of Messrs. William James and Co. has the experience of five generations of net-makers behind it; they made the cordage and sailcloth for Nelson's ships, for use in the Crimean War and the South African War, and in the Great War aeroplane cords and camouflage nets were part of their immense output. As a matter of fact, 90 per cent. of all the sports netting sold in England is also made in the town. All these interesting facts are quoted from an excellent preface, written by Mr. E. A. Whetham, managing partner in the firm, which appears in the catalogue illustrating their Windmill Super Nets for 1936. A paragraph of particular importance runs as follows: "As the only actual net-makers in Bridport selling direct to the public, we are in the unique position of supplying Garden and Sports Nets that are almost too good for their job, at prices from 25 per cent. to 50 per cent. below shop prices." Whether the reader is interested in gardens or in sports, this catalogue is important. Pea and bean netting, for use instead of sticks, is a suggestion that will appeal to most gardeners; any length is sent, and it can be used in the most exposed situations and with clumps or rows; it is claimed to be neater, cheaper, quicker, and more lasting than sticks. The new horizontal netting system for lupins, delphiniums and so forth, where a wide-meshed net is stretched horizontally over the bed and the plants grow through the net, is another excellent idea. Fruit netting and repaired fish netting for garden use are two more of many specialities. For the sportsman, football goal nets, cricket nets, complete tennis court enclosures and tennis nets from 1s. 6d. may be mentioned, and so may hammocks at from 6s. 6d. All enquiries should be addressed to Messrs. William James and Co., Trawler Net Works, Bridport.

## SPRING FESTIVAL AT BATH

Spring in the loveliest city in England is something to remember, with sunshine bringing out all the beauty of the old grey stone houses and a fresh green hill looking in at the end of every street. For the third year in succession Bath is holding a Spring Festival from March 21st to April 8th inclusive, and the Pump Room authorities this year have entitled it "The Arts of Three Centuries—18th, 19th and 20th." Full particulars will be sent post free on request by the Spa Director, Bath.

## A NATIVE POTTERY

We are all very colour conscious in these days and have come to realise the value of well selected ornaments, not for themselves so much as in emphasising the decorative scheme of any room. On the whole, feeling is against small, niggling notes of colour and all for simplicity, and here Royal Barum Ware, without being expensive or in any way

fantastic, has a very real value. For instance, in a bedroom in which blue is the predominant colour, it may be felt that something is required to relieve a certain insipidity. An eiderdown in old gold with a blue and gold centre, and a pair of candlesticks, and a big vase for the bookcase in Royal Barum Ware of the same golden tone, make it a different and many times more attractive room. In a green and white bathroom where the balance of colour has somehow become too one-sided, a large green bowl for the window sill redresses it most pleasantly and at very slight expense. Messrs. C. H. Brannam, Limited, of Litchdon Pottery, Barnstaple, are now making Royal Barum Ware in many new pastel shades of green, blue, mauve and pink and in diversity of new designs. This by no means exhausts the list of their productions, as they also supply the original "Cottage" ware and those useful vases for church decorations in pleasing Terra Cotta colour, glazed inside. The similar Devonshire pitchers may also be obtained from them in several sizes and are equally good as water-jugs for country or seaside cottages or to hold tall sprays of leaves or flowers. Messrs. Brannam's ware is also an excellent suggestion for bazaars, where it always sells readily pleasing both the seller and the buyer. It makes a profitable line too, as it can be obtained at special low prices. Terms and illustrations will be sent by the makers on receipt of sixpence.

## PATZENHOFER LAGER BEER

Experience has proved over and over again that the public, like the horse in the proverb, can be led to the water by anyone, perhaps even induced to sip, but that no amount of persuasion will force it to take a proper drink unless it wants to, and it will never want to unless the water is to its taste. A case in point, though it deals not with water but one of the very best of lager beers, is the increasing sale of Patzenhofer Lager. This was introduced here some years ago, with already a great reputation behind it in Germany, and now its popularity in the United Kingdom and the Irish Free State is such that more of it is sold here than of any other German lager and no fewer than ten bottling stations are needed for it, while it is to be obtained at all principal hotels, restaurants and clubs. The secret of its popularity is, of course, its goodness, and that is due to the fact that its materials, owing to conditions of climate and soil, are unequalled, while the water available in certain parts of Germany has qualities for brewing that cannot be copied, and the technique of the German lager beer brewers is of the highest. This lager beer has a distinctive flavour from which all traces of "beeriness" are eliminated making it attractive for its tonic qualities to many people to whom other lager beers make no appeal. It is pleasant to record, and may remove a doubt from the minds of many who enjoy it, that although Patzenhofer Lager Beer is an imported beverage, it is strictly competitive in price, and the sole concessionaires, Messrs. John C. Nussle and Co., Limited, of 21, Soho Square, W.1, make a point of using British labour and supporting British revenue to the fullest possible extent. Messrs. John Nussle and Co. will gladly send the address of the nearest wine merchant stocking Patzenhofer Lager on receiving a postcard.

## SOLUTION to No. 322

The clues for this appeared in March 28th issue.



## ACROSS

- A fish and a fisher combine to make a horse from France
- The bride's path to bliss
- Sap with a furry finish
- The anchor has left the ground
- One of these Alice had tea with
- One can hardly hope to escape this all one's life
- Much trodden in France
- Often drawn on a winter's morning
- Found on some moors (two words)
- Plots
- Authorised beginning
- We are always below it when unwell
- Beyond measure
- Often combined with battery
- Saul's uncle
- To dress a horse
- Something inferred

## "COUNTRY LIFE" CROSSWORD No. 323

A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 323, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, April 7th, 1936**.

Readers in Scotland are precluded under the Scottish Acts from participation in this competition.

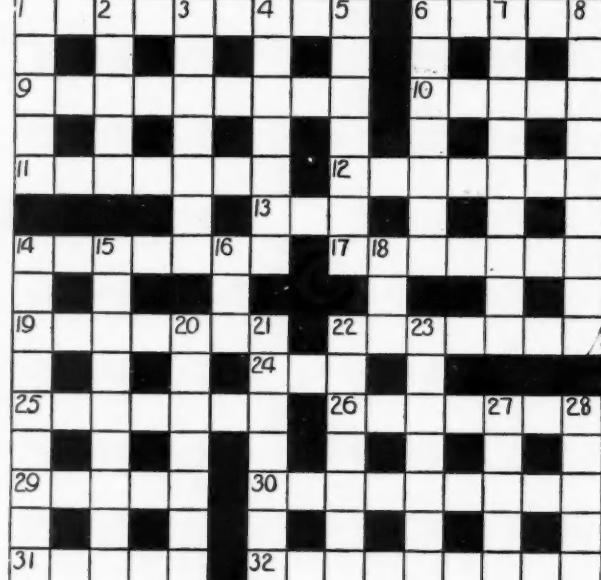
The winner of Crossword No. 322 is C. S. Hayward, Esq., Westholme Cottage, Nr. Shepton Mallet, Somerset.

32. "Therefore the moon, the governess of floods, Pale in her anger, washes all the air, That — diseases do abound."

## DOWN.

- A place of confinement
- The jury's postscript
- A kind of falcon
- "Dr. Jim" was one of these
- Comparatively impoverished
- Helped
- Wizards of sorts
- Don't over-prolong these, or the picture will be black
- "Tacit sage" (anagr.)
- Great ardour
- The start of many a game
- An East Anglian town
- An essential part of a mosque
- A short jacket
- Grasp hold of
- "Tom runs" (anagr.)
- Disarranged, but not here
- Key-note.

## "COUNTRY LIFE" CROSSWORD No. 323



Name \_\_\_\_\_

Address \_\_\_\_\_





## MISCELLANEOUS ANNOUNCEMENTS

Advertisements for this column are accepted AT THE RATE OF 2d. PER WORD prepaid Gif Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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GENERAL ANNOUNCEMENTS  
(continued).

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#### PLAYER'S

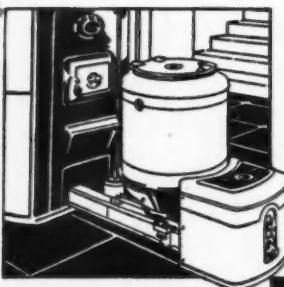
You can be sure  
Player's No. 3 are always  
fresh. All packings are  
now supplied with  
protective wrapping.

20 for 1/- 50 for 3/- 100 for 6/- 50 TINS PLAIN ONLY 3/-

### NUMBER 3

PLAIN OR CORK-TIPPED

3.P.31.C



Efficient heating depends on making use of the maximum heating value of the coal. This is exactly what the Iron Fireman does—automatically. It uses less expensive coals and burns them more efficiently, eliminates smoke and reduces the labour consequent upon hand-feeding. It cuts fuel costs by 15% to 50%.

● UP TO 50%  
REDUCTION IN  
FUEL BILLS

● LABOUR REDUCED

● SMOKE ELIMINATED

● STEADIER HEATING

The Iron Fireman is the pioneer of automatic coal stokers. To-day it still leads in those vital features that are the very justification of automatic stoking—proved efficiency and economy.

Let our engineers make a FREE SURVEY of your plant or write for brochure "D.A.23", giving you all the facts, to:—

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